Dating back to 1975 in our history, the student body paid for the dignified and somber iron piece outside the entrance of our student center, Growth # 50. The piece, designed by the late art department chair John Ottianò, was realized by joint efforts and financed by students, a story of community. The abstract and weathered sculpture peeks out from behind a tree onto the 322 corridor, and symbolizes what can be interpreted as the educational journey: Intellectually starting out broad, curiosity narrowing, and then broadening again in college.

Fast forward to 2002. The History of Engineering, by Larry Kirkland was created site specifically behind Rowan Hall. The 128-foot lux black granite wall depicts a time-lined journey of technological advances etched and carved intricately into the interactive stone. Students can always be found congregating and studying in the complex that is flanked by a serene pond. The area is full of thriving ecological and picturesque landscapes that have little borders and fit together in an almost divine way.

Many works can be found in between, encouraging innovation and the transformative effect our campus has on its inhabitants. In this guide, you will find a comprehensive catalogue containing all of our stunning artistic features for you to visit and experience at Rowan University in Glassboro, NJ.
Guide to Public Art

1. Team House
   Rowan Owl
   Brian P. Hanlon
   Bronze and Granite

2. Education Hall
   David Wilson
   Glassboro Kaleidoscope, 2005
   Architectural Glass

3. Rowan Hall
   Larry Kirkland, History of Engineering, 2002
   Engraved Absolute black granite and carved Kashmir white granite. 4x3x128’

4. Science Hall
   Douglas Hollis
   Frame of Life, 2007
   Organic Sculpture

5. James Hall
   Zenos Frudakis
   Knowledge is Power, 2014
   Bronze

6. Sunset over Wading River
   Keith R. Jones
   1986

7. Rec Center
   Cork Marcheschi
   Return to Grover’s Mill, 1994
   Aluminum, Acrylic, and Neon 12x18x18’

8. 322 Corridor
   Livio Saganic
   The Soul’s Dispensary, 1995

9. Campbell Library
   Ray King “LightWave” 1995
   Light Refractive Glass

10. Student Center
    John Ottiano,
    Growth # 50, 1974
    Iron

11. Library
    Livio Saganic
    Open Book, 1995

12. Bunce Green
    Brian Hanlon
    Welcome Gate Arch, 2014
    Forged hand-cut steel