

Student: _____ Banner ID: _____ Date of Entry: _____

Radio/TV/Film Critical Studies Specialization

(T = COURSE USED IN TRANSFER. ONLY TWO COURSES MAY TRANSFER IN THE MAJOR.)

Note: Prerequisites are in parentheses ().

RADIO/TV/FILM REQUIREMENTS (24 s.h.)

Students must earn C- or better in required courses and may retake a course in the major ONCE. To graduate, students must have a 2.5 GPA in the major and a 2.0 GPA overall.

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| • Applied Media Aesthetics (CCII or permission) RTF03275 | Date Taken _____ | Grade _____ |
| • TV History and Appreciation (45 s.h.) RTF03205 | Date Taken _____ | Grade _____ |
| • Film History and Appreciation I (45 s.h.) RTF03270 | Date Taken _____ | Grade _____ |
| • RTF Criticism and Research (75 s.h.) RTF03340 | Date Taken _____ | Grade _____ |
| • Current Issues in Electronic Media
(The Television Industry and 75 s.h.) RTF03420 | Date Taken _____ | Grade _____ |
| • The Television Industry (CCI, CCII) RTF03220 | Date Taken _____ | Grade _____ |
| • The Radio Industry (CCI, CCII) RTF03221 | Date Taken _____ | Grade _____ |
| • The Movie Industry (CCI, CCII) RTF03273 | Date Taken _____ | Grade _____ |

RADIO/TV/FILM RELATED ELECTIVES (12 s.h.)

Group I – Writing, 6 s.h. Courses may include, but are not limited to

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| • Creative Writing I (CCI) WA07290 | Date Taken _____ | Grade _____ |
| • Creative Writing II (CCI) WA07291 | Date Taken _____ | Grade _____ |
| • Film Scenario, W.I. (75 s.h.) RTF03393 | Date Taken _____ | Grade _____ |
| • Journalistic Writing (CCI, CCII) JRN02210 | Date Taken _____ | Grade _____ |
| • Writing with Style, W.I. (CCI, CCII, 45 s.h.) WA01304 | Date Taken _____ | Grade _____ |
| • Writing for the Workplace, W.I. (75 s.h.) WA01400 | Date Taken _____ | Grade _____ |
| • Magazine Article Writing (45 s.h. or permission) JRN02313 | Date Taken _____ | Grade _____ |
| • Basic PR Writing (CCI, CCII) PR06301 | Date Taken _____ | Grade _____ |
| • TV Program Packaging, W.I.
(The Television Industry) RTF03433 | Date Taken _____ | Grade _____ |

Group II – History, Theory, & Criticism, 6 s.h. Courses may include, but are not limited to

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| • American Film Directors (45 s.h.) RTF03372 | Date Taken _____ | Grade _____ |
| • Persuasion and Social Influence CMS06205 | Date Taken _____ | Grade _____ |
| • Special Topics in Radio/TV/Film RTF01402 | Date Taken _____ | Grade _____ |
| • Images of Women in Film (30 s.h.) RTF03272 | Date Taken _____ | Grade _____ |
| • RTF Internship I, II, III (2.5 GPA and 75 s.h.)
(75 s.h.; 3 or 6 s.h., with advisor's approval) RTF03351 | Date Taken _____ | Grade _____ |
| • Independent Study in Communication
(permission) CMS01405 | Date Taken _____ | Grade _____ |
| • Fiction and Film (30 s.h.) CMS01207 | Date Taken _____ | Grade _____ |
| • Film History and Appreciation II (45 s.h.) RTF03271 | Date Taken _____ | Grade _____ |

FREE ELECTIVES (39 s.h.)

Try to use at least 12 s.h. of the 39 s.h. to build an area of expertise relevant to your program.

1 Choice _____	Date Taken _____	Grade _____
2 Choice _____	Date Taken _____	Grade _____
3 Choice _____	Date Taken _____	Grade _____
4 Choice _____	Date Taken _____	Grade _____
5 Choice _____	Date Taken _____	Grade _____
6 Choice _____	Date Taken _____	Grade _____
7 Choice _____	Date Taken _____	Grade _____
8 Choice _____	Date Taken _____	Grade _____
9 Choice _____	Date Taken _____	Grade _____
10 Choice _____	Date Taken _____	Grade _____
11 Choice _____	Date Taken _____	Grade _____
12 Choice _____	Date Taken _____	Grade _____
13 Choice _____	Date Taken _____	Grade _____

OTHER REQUIREMENTS

- ONE Psychology course
- ONE Economics OR Political Science course
- ONE Sociology course
- ONE History OR Philosophy course
- THREE Math/Science courses
- FOUR History, Humanities, Literature, Language courses
- FOUR Social and Behavioral Science courses

Total Hours Required for Graduation (with Gen Ed) = 120 or 121 s.h.