

Student: _____ Banner ID: _____ Date of Entry: _____

Radio/TV/Film Production Specialization

(T = COURSE USED IN TRANSFER. ONLY TWO COURSES MAY TRANSFER IN THE MAJOR.)

Note: Prerequisites are in parentheses ().

RADIO/TV/FILM REQUIREMENTS (24 s.h.)

Students must earn C- or better in required courses and may retake a course in the major ONCE. To graduate, students must have a 2.5 GPA in the major and a 2.0 GPA overall.

- Applied Media Aesthetics (CCII or permission) RTF03275 Date Taken _____ Grade _____
- Sound Communication (CCII or permission) RTF03224 Date Taken _____ Grade _____
- Film History and Appreciation I (45 s.h.) RTF03270 Date Taken _____ Grade _____
- TV History and Appreciation (45 s.h.) RTF03205 Date Taken _____ Grade _____
- Film Production I (30 s.h., Sound Comm., Applied Media
Aesthetics) RTF03370 Date Taken _____ Grade _____
- TV Production I
(The Television Industry, Sound Comm.,
Applied Media Aesthetics) RTF03222 Date Taken _____ Grade _____

Choose 2 of the following courses:

- The Television Industry (CCI, CCII) RTF03220 Date Taken _____ Grade _____
- The Radio Industry (CCI, CCII) RTF03221 Date Taken _____ Grade _____
- The Movie Industry (CCI, CCII) RTF03273 Date Taken _____ Grade _____

RADIO/TV/FILM RELATED ELECTIVES (15 s.h.)

Group I – Communication, Business, Management, course that will augment the broadcasting experience, 3 s.h. Course may include, but is not limited to

- Introduction to Advertising (30 s.h.) ADV04330 Date Taken _____ Grade _____
- Introduction to Public Relations (Mass Media) PR06350 Date Taken _____ Grade _____
- Principles of Marketing (non-business majors) MKT09290 Date Taken _____ Grade _____
- Management of Human Resources (45 s.h.) MGT06302 Date Taken _____ Grade _____
- Persuasion and Social Influence CMS06205 Date Taken _____ Grade _____
- Media Planning (Intro to Advertising) ADV04432 Date Taken _____ Grade _____
- Communication Law (60 s.h.) JRN02335 Date Taken _____ Grade _____

Group II – Writing, 6 s.h. Courses may include, but are not limited to

- Creative Writing I (CCI) WA07290 Date Taken _____ Grade _____
- Journalistic Writing (CCI, CCII) JRN02210 Date Taken _____ Grade _____
- Broadcast Journalism I—Radio
(The Television Industry) JRN02320 Date Taken _____ Grade _____
- Broadcast Journalism II—TV Newscast
(The Television Industry) JRN02305 Date Taken _____ Grade _____
- Magazine Article Writing (45 s.h. or permission) JRN02313 Date Taken _____ Grade _____
- Film Scenario Writing, W.I. (75 s.h.) RTF03393 Date Taken _____ Grade _____
- Writing with Style, W.I. (CCI, CCII, 45 s.h.) WA01304 Date Taken _____ Grade _____
- Writing for the Workplace, W.I. (75 s.h.) WA01400 Date Taken _____ Grade _____
- TV Program Packaging, W.I.
(The Television Industry) RTF03433 Date Taken _____ Grade _____

Group III – Techniques, Production, or Professional Experience, 6 s.h. Courses may include, but are not limited to

- Audio Vision Production Systems
(The Radio Industry or TV Production I) RTF03335 Date Taken _____ Grade _____
- Film Production II (Film Production I) RTF03371 Date Taken _____ Grade _____
- American Film Directors (45 s.h.) RTF03372 Date Taken _____ Grade _____
- General Photography INAR39330 Date Taken _____ Grade _____
- Techniques in Documentary Films
(Film Prod. I, TV Prod. I, or permission) RTF03471 Date Taken _____ Grade _____
- Photojournalism (45 s.h.) JRN02314 Date Taken _____ Grade _____
- Fiction to Film (30 s.h.) CMS01207 Date Taken _____ Grade _____
- TV Documentary and Field Production
(TV Production I, II) RTF03450 Date Taken _____ Grade _____
- TV Program Packaging, W.I.
(The Television Industry) RTF03433 Date Taken _____ Grade _____
- Radio Broadcasting II
(The Radio Industry, Sound Comm.,
Applied Media Aesthetics) RTF03331 Date Taken _____ Grade _____
- TV Production II (TV Production I) RTF03321 Date Taken _____ Grade _____
- Film History and Appreciation II (30 s.h.) RTF03271 Date Taken _____ Grade _____
- Advanced Film Production
(Film Prod. I, II; or permission) RTF03470 Date Taken _____ Grade _____
- Images of Women in Film (30 s.h.) RTF03272 Date Taken _____ Grade _____
- RTF Internship I, II, III (2.5 GPA and 75 s.h.)
(3 or 6 s.h., with advisor’s approval) RTF03351 Date Taken _____ Grade _____
- Current Issues in Electronic Media
(The Television Industry, 90 s.h.) RTF03420 Date Taken _____ Grade _____
- Contemporary International Cinema (CCI, CCII)
RTF03294 Date Taken _____ Grade _____
- African American Film History (CCI, CCII) RTF03280 Date Taken _____ Grade _____
- RTF Research & Criticism (CCI, CCII, 75 s.h.) RTF03340 Date Taken _____ Grade _____

FREE ELECTIVES (39 s.h.)

Try to use at least 12 s.h. of the 39 s.h. to build an area of expertise relevant to your program.

- 1 Choice _____ Date Taken _____ Grade _____
- 2 Choice _____ Date Taken _____ Grade _____
- 3 Choice _____ Date Taken _____ Grade _____
- 4 Choice _____ Date Taken _____ Grade _____
- 5 Choice _____ Date Taken _____ Grade _____
- 6 Choice _____ Date Taken _____ Grade _____
- 7 Choice _____ Date Taken _____ Grade _____
- 8 Choice _____ Date Taken _____ Grade _____
- 9 Choice _____ Date Taken _____ Grade _____
- 10 Choice _____ Date Taken _____ Grade _____
- 11 Choice _____ Date Taken _____ Grade _____
- 12 Choice _____ Date Taken _____ Grade _____
- 13 Choice _____ Date Taken _____ Grade _____

OTHER REQUIREMENTS

- ONE Psychology course
- ONE Economics OR Political Science course
- ONE Sociology course
- ONE History OR Philosophy course
- THREE Math/Science courses
- FOUR History, Humanities, Literature, Language courses
- FOUR Social and Behavioral Science courses

Total Hours Required for Graduation (with Gen Ed) = 120 or 121 s.h.