

Suggested Course Sequence

B.F.A. – Studio Art

revised 6/2011

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall (noted in some Specialization Courses). When altering course sequences, give careful consideration to prerequisites.

FIRST SEMESTER		SECOND SEMESTER	
College Composition I (RS)	3	College Composition II	3
Representational Drawing	3	Math	3
Color & Design I (2D) or (3D)	3	Color & Design II (3D) or (2D)	3
Music/Theatre/Dance (ACE)	3	Expressive Drawing	3
Digital Media & Techniques	3	Art Studio Choice	3
		Studio Core Portfolio Review	0
TOTAL	15	TOTAL	15
THIRD SEMESTER		FOURTH SEMESTER	
Public Speaking (PS)	3	Lab Science (LAB)	4
Aesthetics or Philosophy (WI Choice)	3	Social & Behavior Science Choice	3
Art History Survey I	3	Art History Survey II	3
Art Studio Choice	3	Art Studio Choice	3
Color & Design 3 (Color Theory)	3	Drawing 2 (Figure)	3
		BFA Participation @ End of Semester BFA <u>Application</u> for Transfers BFA <u>Review</u> for Native students	0
TOTAL	15	TOTAL	16
FIFTH SEMESTER		SIXTH SEMESTER	
H/H/L Choice (LIT)	3	Music/Theatre/Dance (ACE)	3
Non-Program Elective (M/G)	3	Non-Program Elective	3
Art History Survey III	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
		Work-In-Progress Review	0
TOTAL	15	TOTAL	15
SEVENTH SEMESTER		EIGHTH SEMESTER	
Social & Behavior Science Choice	3	Non-Program Elective	2
Studio Choice	3	Studio Choice	3
Studio Choice	3	Studio Choice	3
Studio Choice	3	Studio Choice	3
Art History Choice	3	Studio Choice	3
		Senior Thesis Exhibition	0
TOTAL	15	TOTAL	14
TOTAL		TOTAL	

NOTE: ROWAN EXPERIENCE COURSES APPEAR IN BOLD.