

The Maynard Ferguson Institute of Jazz Studies  
at Rowan University Department of Music  
proudly announces

## The Fifth Annual Rowan Jazz Camp

The Rowan Jazz Camp offers students from southern New Jersey and surrounding states a chance to study with some of the region's finest jazz educators and performers. During this dynamic five-day camp, students will learn big band and small jazz combo techniques as well as improvisation and other musicianship skills necessary for today's jazz students (**ages 14 – 18**) and tomorrow's performers.

Hosted by The Rowan University Department of Music and The Maynard Ferguson Institute of Jazz Studies, the students will study in the spacious Wilson Music Building which houses Pfleeger Concert Hall, Boyd Recital Hall, two very newly renovated rehearsal rooms, and over 80 practice rooms including several with "Smart Room" technology. The various performing and rehearsal spaces allow for the students to perform in both small groups and full big bands. In addition, students will also be given the opportunity to perform in master-classes as well as attend music theory, jazz improvisation, MIDI technology, and special sessions dedicated to issues unique to each instrument.

Classes will cover a vast array of topics, including but not limited to: Latin rhythms for drum set, introduction to MIDI (including Finale, Smart Music, Sibelius, Garage Band and Band in a Box). Other important topics include preparation for college auditions, practice techniques, the business of music, transcription, and keyboard harmony.

Students will be housed in **air-conditioned** Rowan University dormitories and will eat in the newly renovated Student Center Dining Hall. Dormitory and campus supervision will be provided by Rowan University music students and Rowan University Campus Security.

Evening events will feature performances by camp faculty and will highlight students performing both with each other and the faculty. The closing Gala Concert on **Thursday July 14, 2011** will be an outdoor concert in the Wilson Music Building Courtyard (weather permitting).



### Description of fees:

<u>Tuition</u>	\$400.00*
<u>Room</u>	\$175.00
<u>Meal Plan</u>	\$125.00
<u>Total</u>	\$700.00

\* After June 1, 2011 Tuition is \$450.00

Checks should be payable to:  
Rowan Jazz Camp

Mail application form and check to:  
Rowan Jazz Camp  
Douglas Mapp, Camp Director  
Department of Music  
201 Mullica Hill Rd.  
Glassboro, NJ 08028-1701

**NOTE:** A non-refundable deposit of \$100.00 reserves your space at this camp. Payment is due in full by June 1, 2011. Enrollment is limited. Students who fail to have their tuition paid in full by the due date risk losing their reservation.

For more information contact the camp director  
Professor Douglas Mapp  
856-256-4500 Ext. 3591  
mapp@rowan.edu

### Rowan Jazz Camp Schedule

#### Sunday July 10, 2011

9:00 – 12:00 Student registration, check into dorms, and auditions  
12:00 – 1:00 Lunch  
1:00 – 1:30 Camp meeting  
1:30 – 3:00 Big Band Rehearsal  
3:30 – 4:30 Intro to Jazz Improvisation  
5:30 Dinner  
7:00 Faculty Septet in Concert

#### Monday July 11 – Wednesday July 13, 2011

8:00 – 8:45 Breakfast  
9:00 – 9:30 Group Warm-up  
9:45 – 11:00 Big Band  
11:15 – 12:00 Theory/Improvisation Classes  
Rhythm Section Clinic  
12:15 – 1:15 Lunch  
1:45 – 2:45 Faculty Master-Classes  
3:00 – 4:15 Elective Classes  
4:15 – 5:15 Small Combo Sessions  
5:30 Dinner  
7:00 (Mon.) Faculty Big Band  
(Wed.) Student Combo Performances

#### Thursday July 14, 2011

8:00 – 8:45 Breakfast  
9:00 – 9:30 Group Warm-up  
9:45 – 11:00 Big Band  
11:15 – 12:00 Theory Classes  
Rhythm Section Clinic  
12:15 – 1:15 Lunch  
1:30 – 2:45 Group workshop: Music beyond high school. Music as a profession  
3:00 – 4:15 Big Band Rehearsal  
4:30 – 5:30 Dinner  
5:45 – 6:30 Check-out of dorms  
7:00 Final concert

### Application

Name \_\_\_\_\_

Sex (circle one)      Male    Female

Date of birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Day-time phone \_\_\_\_\_

Evening phone \_\_\_\_\_

Email address \_\_\_\_\_

Name of High School \_\_\_\_\_

Grade you will enter in the Fall of 2011 \_\_\_\_\_

Name of Band Director \_\_\_\_\_

Name of Private Teacher \_\_\_\_\_

Primary instrument \_\_\_\_\_

Years of study \_\_\_\_\_

Secondary instrument \_\_\_\_\_

Years of study \_\_\_\_\_



Name of Parent/Guardian \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Day-time phone \_\_\_\_\_

Evening phone \_\_\_\_\_

Special Medical Needs/Food Limitations  
\_\_\_\_\_  
\_\_\_\_\_

How did you learn of the Rowan Jazz Camp?  
\_\_\_\_\_

Roommate preference (Optional) \_\_\_\_\_

T-shirt size (circle one)

M    L    XL    XXL

I agree to abide by camp rules and regulations\*. I give the Camp Director permission to seek qualified medical attention in the event of an emergency.

Applicant Signature  
\_\_\_\_\_

Date \_\_\_\_\_

Parent/Guardian Signature  
\_\_\_\_\_

Date \_\_\_\_\_

Jazz Camp rules and regulations will be in the information packet that each registered camper will receive prior to the camp.

### Jazz Camp Faculty

**Denis DiBlasio** is the Executive Director of the Maynard Ferguson Institute of Jazz Studies at Rowan University, saxophonist, composer, arranger and musical director for the Institute. He is an internationally acclaimed performer, clinician, and educator for the Yamaha Music Corporation of America. He is the author of five texts on jazz improvisation and a recording artist for Encounter Records with nine CD's under his own name. He received the Master of Music degree from the University of Miami.

**George Genna's** professional resume runs the gamut of the music business including gigs with Sammy Davis Jr., Frank Sinatra, Jerry Lewis, Chuck Berry, Chubby Checker, Joe Lovano, Randy Brecker, Sean Jones, and Jack Sheldon. Well versed in every style of piano, he has recently retired as Instructor of Jazz Piano at Rowan University.

**Tom Giacabetti** is a well-known guitarist & educator in the Delaware Valley. Tom has performed in every major theater and showroom in Philadelphia and Atlantic City. He has appeared in concert with the Philadelphia Orchestra, the Willingboro and Mellon Jazz Festivals, the Kimmel Center, the Academy of Music and has been a featured soloist with Peter Nero and the Philly Pops. He has performed with artists such as Morganna King, Nancy Wilson, Randy Brecker, Kenny Barron, The Count Basie Orchestra, Dave Brubeck and the Michael Pedicin Quartet. Tom has been a featured artist on the national syndicated T. V. shows "The World of Guitar" and "Miles of Music". Well respected as an educator, Tom currently serves on the faculties of Rowan University, Temple University, The University of the Arts, and Bucks County Community College.

**Douglas Mapp** (CAMP DIRECTOR) is a Professor of Jazz Studies and String Bass at Rowan University where he coordinates the small jazz ensemble program. He has performed with numerous local, national and international jazz artists including Terrance Blanchard, Natalie Cole, Patti Austin, Randy Brecker, Sean Jones, Ernie Watts, Doc Severenson, Larry McKenna, Bootsie Barnes, Jimmy Bruno, Donald Byrd, Ray Charles, James Moody, Valery Ponomarev, George Russell,

and Pete Fountain. He can be heard on recent recordings by Jeff Majors, Philip Glass, & the Relâche Ensemble. He received a Bachelor of Music from the University of the Arts and a Master of Music from Temple University.

**Jim McFalls** is a twenty-one year veteran of the famed United States Army Jazz Ambassadors. As the lead and Jazz trombonist of the JAS, has performed and recorded with veritable "who's who" of jazz luminaries including Dave Liebman, Geoff Keezer, Denis DiBlasio, Ingrid Jensen, Clark Terry, Jim Ridl, Slide Hampton, Tim Hagans, Gary Thomas, Christian McBride, Ron Blake, Dave Samuels, Jeff Coffin, Carl Fontana, Jon Faddis, and Toots Thielmans. In addition to his performance schedule, Jim serves as a full-time faculty member of the Jazz and Commercial Music Studies Division at Towson University where he directs the big band and teaches jazz history and jazz trombone. Mr. McFalls is an Antoine Courtois Artist/Clinician appearing throughout the US and abroad as a performer, guest conductor and lecturer.

**George Rabbai** is an instructor of both jazz and classical trumpet at Rowan University and a freelance trumpet player in New York, Philadelphia, and Atlantic City. He is currently performing with friend and colleague Denis DiBlasio, and Michael Feinstein in New York. Mr. Rabbai has recently recorded a new CD with Michael Feinstein entitled "Romance on Broadway" and "Romance on Film" where he is a featured jazz soloist.

**Frank Russo** teaches at Towson University and is an artist/educator for Bosphorus Cymbals, MD Drums and The Vic Firth Education Team. Raised in the NYC area, Frank was steeped in the rich musical heritage of the jazz legends at an early age and carries on the legacy of a musical family. An incredibly adaptable musician, a partial list of his performances testifies to his diverse talent. Local & national artists have sought his expert support for recording & tours over the past twenty-five years. His recordings have gained national recognition and praise from Downbeat, Jazztimes and Modern Drummer along with others. Frank completed a distinguished career with the Naval Academy Band where he performed in and led several dynamic ensembles. Frank is proud to exclusively perform on Maryland Drums.

## THE MAYNARD FERGUSON INSTITUTE OF JAZZ STUDIES AT



PRESENTS THE

FIFTH ANNUAL

# ROWAN JAZZ CAMP

JULY 10 - JULY 14, 2011

