

General Education

General Education at Rowan University

Students need to understand that a well-rounded education is a goal in itself and that there are important aspects of this education that the university as a whole wants to emphasize. These aspects include a thorough grounding in communication and an exposure to university level science, mathematics, social and behavioral science, and the humanities.

Broadly speaking, the general education program will:

1. **Develop students' abilities to speak and write effectively, think clearly and critically.**
2. **Develop students' abilities to use computational, quantitative, and problem solving skills, as well as scientific thinking and modes of inquiry.**
3. **Increase students' understanding of the complexity of issues in humanities, arts, social and behavioral sciences and the practice of free inquiry in their analyses and examination of values.**
4. **Provide opportunities for students to explore specializations, concentrations, minors, or disciplines outside of their own in greater depth.**

As one of the fundamental principles of a general education curriculum is to experience a variety of disciplines, students are required to take courses from five areas: Communication, Math, and Science, Social Behavioral Sciences, history, Humanities and Language, and Non-Program Courses.

At Rowan University, the minimum number of hours required for a four-year degree is 120 semester hours, and all students are required to earn a combined total of 42 semester hours of General Education and Rowan Experience courses. (The Rowan Experience Requirements are described in detail in the next section.) However, these are just minimums as different degree programs vary significantly in the number of hours required for Free Electives and the Major. Students must plan their program of study in consultation with an advisor in order to meet all the requirements of a specific major program.

Requirements of Bachelor of Arts, Bachelor of Science, and Specialized Programs by General Education, Free electives, and Major Requirements

The minimum requirements for the Bachelor of Arts degree, the Bachelor of Science degree, and Specialized Programs such as the Bachelor of Fine Arts degree are shown below. For the Bachelor of Arts degree, it is necessary to complete a minimum of 51 semester hours of courses in General Education in order to achieve the minimum 120 hours required for the degree. In specialized programs, the courses required in the major may far exceed 60 semester hours of credit and there may be 0 hours of Free Electives required.

General Education Credit Hour Distribution (Minimum-Maximum) by Degree Program

	Bachelor of Arts	Bachelor of Science	Specialized Programs
Major Requirements	30-39	60-64	60+
Free Electives	21-30	6-18	0 +
General Education	51-60	42-54	42

Minimum Semester Hours

Minimum Semester Hours for Degree	120-122	120-122	120 +
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Within General Education, there are specific areas of study or discipline groups. All of the semester hours requirements listed below are considered minimum requirements. Specific requirements may vary by degree type (Bachelor of Arts, Bachelor of Science) and/or by major program of study.

General Education Requirements by Area of Study

Following are the minimum numbers of credits required in each of five areas of study within General Education. In addition to meeting the minimum credit hours in each bank, students must earn a COMBINED TOTAL of 42 credits of General Education courses and Rowan Experience courses.

General Education Areas

Communication	6
Science and Mathematics	7
Social and Behavioral Sciences	6
History, Humanities & Language	6
Non-Program Course	6

These are minimum requirements for each area of study or discipline group. Specific major programs may expand the requirements within any of these categories in order to meet program and learning outcome objectives as well as meeting the minimum 120 semester hour requirement for a four-year degree. Specific General Education courses may be required for individual majors if they serve as prerequisites for required courses within that major.

General Education courses must be selected so that the following requirements are satisfied:

1. All students must take College Composition I (3 semester hours) or Integrated College Composition I (4 semester hours) as well as College Composition II (3 semester hours).
2. The minimum of 6 s.h. of Communications is fulfilled by College Composition I and II. For all other banks requiring 6 or more s.h., students must take courses from at least two different disciplines within the bank.
3. All students must take at least one course from the list of mathematics courses listed under Science and Mathematics.
4. All students must take at least one approved course that includes an in-class laboratory experience (LAB) under Science and Mathematics. Transfer courses must include the in-class lab experience. Students may not test out of the lab experience (CLEP).
5. All students must demonstrate computer literacy by passing the University Computer Competency Exam or completing a computer competency course by the end of their freshman year. Transfer students must meet this requirement before the end of their first semester at Rowan University. Advanced computer competency courses may be required of specific programs.

6. All courses at the university can be used in the Non Program Bank, as long as they are not courses in the major program of the student

Students Transferring from a New Jersey Community College to Rowan University

Students who have completed an Associate of Arts or Associate of Science degree at a New Jersey community college will receive at least 60 hours of transferrable credit towards the appropriate Bachelor of Arts or Bachelor of Science Program. With regard to General Education, it is assumed that transfer students will have met all lower division General Education requirements expected of students having completed the first two years of a four-year program. In most situations, students will receive transfer credit for a combination of General Education Courses, Rowan Experience Courses, Free Electives, and Major Requirements totally at least 60 semester hours of credit or approximately one-half of a basic four-year degree. Exceptions to this assumption will occur when students have failed to complete required course work at the community college that is required for entrance into a required Rowan University course. Coordination between the student and advisor at the community college is necessary in planning for the transfer to Rowan University. Specific program requirements on the Rowan University home page.

For students transferring to the university without completing an Associate of Arts or Associate of Science degree, it is expected that credits taken at a New Jersey community college that are applicable to an Associate of Arts or and Associate of Science degree, up to a maximum of 60-64 semester hours will be transferable to the basic four-year degree program at Rowan University. Transfer students must meet the specific graduation requirements of the Rowan University degree program to which they seek to transfer. It is expected that through careful planning, the transfer student will be able to meet these requirements within their two years of study at the community college and the following two years of study at Rowan University.

General Education Requirements

General Education is designed to fulfill the aim of a liberal education. It is intended to provide the breadth of knowledge and balance of judgment befitting a college graduate, regardless of major. At Rowan University, General Education is divided into five areas of study with specific goals. The educational goals of the five areas of study are:

Communication Bank Goals

1. Students will develop the ability to write a structured, well-reasoned, ordered and grammatically correct document appropriate to the intended audience.
2. Students will develop the ability to research and properly reference the work of others.

Mathematics and Science Bank Goals

1. Students will demonstrate an ability to identify and apply fundamental concepts in science and math.
2. Students will demonstrate an ability to collect, interpret and verify lab data.
3. Students will demonstrate an ability to analyze and manipulate data, access and organize information.

History, Humanities, and Languages Bank Goals

1. Students will demonstrate an understanding of major concepts, theories, and methods in at least two areas of history, humanities, culture, or world languages.
2. Students will develop an understanding of systems of thought and language.

Social and Behavioral Sciences Bank Goals

1. Students will demonstrate an understanding of major concepts, theories, and methods in at least two areas of the social and behavioral sciences.
2. Students will demonstrate an understanding of the development of human society as it relates to culture, geography, and language in the context of an emerging interdependent, global community.
3. Students will demonstrate an ability to apply basic methodologies used in the measurement of social and behavioral sciences.

Non-Program Electives Bank Goals

1. To develop a deeper understanding of at least one area outside of the major program of study as a means of creating a broader, customized, and complete program of general education.
2. To enhance the major degree program and better prepare to meet future professional and life objectives.

Some general courses offered at Rowan University fulfill one or more of the Rowan Experience Requirements, or are applicable to the Honors Concentration, or meet a combination of General Education, Rowan Experience, and Honors Concentration Requirements. Such courses are signified as follows:

(ACE) Artistic and Creative Experience

(H) Honors Concentration Course

(LIT) Broad-based literature course

(LAB) In-class laboratory experience

(PS) Public Speaking

(M/G) Multicultural/Global

(RS) Rowan Seminar

(WI) Writing Intensive

Approved General Education Courses

Following is a list of all approved General Education courses for the five areas of study. Courses that have at least one prerequisite are denoted with a ^.

Communication

Writing Arts

COMP01.111

College Composition I

HONR01.111

Honors Writing Arts: College Composition I

COMP01.112^

College Composition II

HONR01.112

Honors Writing Arts: College Composition II

Science and Mathematics

In addition to meeting the minimum of 7 total semester hours of Science and Mathematics; all students must take at least one math course (3 or more semester hours) and at least one 4 semester hour laboratory-based science course (LAB). Students must also demonstrate computer literacy at the time of admission to the university or complete a course in computer literacy. Some programs may also require a level of computer competency higher than that provided by the computer literacy exam and may require one of the computing courses listed below (3 semester hours) in addition to the mathematics and LAB course.

Biological Sciences

BIOL01.100	Biology I (LAB)
BIOL01.101 [^]	Biology II (LAB)
BIOL01.104	Biology 1: Diversity Evolution & Adaptation (LAB)
BIOL01.106	Biology 2: Concepts in Genetics (LAB)
BIOL01.110	Human Biology
BIOL01.112	Biology: Environ. Focus (LAB)
BIOL01.113	Biology: Human Focus (LAB)
BIOL01.115	General Biology: Plants & People (LAB)
BIOL10.210	Human Anatomy & Physiology I (LAB)
BIOL20.100	Introduction to Natural Resources
BIOL20.150	Human Ecology: Evolution Approach M/G

Chemistry and Biochemistry

CHEM05.102	Chemistry of Everyday Life (LAB)
CHEM06.100	Chemistry I (LAB)
CHEM06.101 [^]	Chemistry II (LAB)
CHEM06.105 [^]	Advanced College Chemistry I (LAB)
CHEM06.106 [^]	Advanced College Chemistry II (LAB)

Computer Science

CS01.102	Introduction to Programming
CS01.104	Introduction to Scientific Programming
CS01.200 [^]	Computing Environments
CS01.210 [^]	Introduction to Computer Networks & Data Communications
CS04.103	Computer Science & Programming
CS04.110 [^]	Intro to Programming Using Robots
CS04.140	Enterprise Computing I

Geography

GEOG06.103	Geology I (LAB)
GEOG06.110	Investigations in Physical Geography (LAB)

Health and Exercise Science

INAR06.200

Basic Nutrition

Mathematics

MATH01.115

Contemporary Mathematics

MATH01.122

Pre-calculus Mathematics

MATH01.123

College Algebra

MATH01.130^

Calculus I

MATH01.131

Calculus II

MATH01.201

Structures of Mathematics

MATH01.202

Introduction to Geometry

MATH03.125

Calculus: Techniques & Applications

MATH03.150

Discrete Mathematics

MATH03.160

Discrete Structures

STAT02.100

Elementary Statistics

STAT02.260

Statistics I

HONR05.180

Honors Mathematics (H)

Physics and Astronomy

PHSC01.110

Principles of Physical Science

PHYS02.120

Selected Topics In Physics

PHYS02.140

Physics of Current Technologies (LAB)

PHYS02.150

Physics of Everyday Life (LAB)

PHYS02.175

Physics of Sound & Music (LAB)

PHYS02.200-201^

Physics with Calculus I, II (LAB)

PHYS02.202-203^

Physics non-Calculus I, II (LAB)

ASTR11.120

Introduction to Astronomy (LAB)

ASTR11.231^

M/T in Modern Astronomy (LAB)

ASTR11.241

Astronomy & Astrophysics (LAB)

ASTR11.221

Exploration of the Solar System

ASTR13.101

Meteorology (LAB)

ASTR17.110

Principles of Earth Science

Interdisciplinary

INTR01.132

Biology, History & the Fate Human Societies (RS)

INTR01.138

Issues in Sustainable Development (RS)

INTR01.140

Diverse Approaches to Environmental Literature (RS)

INTR01.144

Human Ecology: An Evolutionary Approach (RS)

INTR01.148

Environmental Ethics: Through the Lens of Diversity (RS)

INTR01.200

Issues in Women's Health

HONR05.185

Honors Natural Sciences (H)

Social and Behavioral Sciences

Communication

CMS04.210^	Mass Media and Influence
CMS04.211^	Mass Media and Influence (WI)
CMS04.200	Intro to Communication Studies
CMS04.250	Communication Theory
PR99.362^	Public Opinion
CMS04.270	Persuasion & Social Influence
CMS04.220	Interpersonal Communication

Economics

ECON04.310^	Global Economics
ECON04.100	American Economic System
ECON04.101	Introduction to Economics-Macro
ECON04.102	Introduction to Economics-Micro

Foundations of Education

FNDS21.230	Characteristics of Knowledge Acquisition
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Geography and Anthropology

GEOG06.100	Intro to Geography & Earth Science (M/G)
GEOG06.102	Cultural Geography
GEOG06.111	World Regional Geography (M/G)
GEOG06.193	Intro to Mapping & Geographical Information Science
GEOG06.201	Geography of U.S. and Canada
ANTH02.202	Cultural Anthropology
ANTH02.203	Introduction to Archaeology (M/G)
ANTH02.210	Natives of South America
ANTH02.215^	Medical Anthropology (M/G)
ANTH02.221	Human Variation (M/G)
ANTH02.301	Human Evolution (M/G)
ANTH02.310	Indians of North America (M/G)
ANTH02.312^	Anthropological Perspectives in Physical Growth & Develop (M/G)
ANTH02.350	Comparative Cultures
BIOL20.150	Human Ecology: Evolution Approach (M/G)

Health and Exercise Science

INAR05.302	Contemporary American Family
HLTH37.210	Consumer Health Decisions

Law and Justice

LAWJ05.175 Survey of Criminal Justice
LAWJ05.315 Criminal Justice/Social Conflict
LAWJ05.330 Problems in World Justice

Management

ENT06.240 Entrepreneurship and Innovation

Political Science

POSC07.100 Intro to Government Politics (M/G)
POSC07.110 American Government
POSC07.230^ Comparative Political Systems
POSC07.310^ American Constitutional Law
POSC07.321 Contemporary World Problems

Psychology

PSY01.106 Psychology of Scientific Thinking
PSY01.107 Essentials of Psychology
PSY09.209 Child Development
PSY09.210 Adolescent Development

Sociology

SOC08.120 Introduction to Sociology
SOC08.220 Urban Sociology and the Family (M/G)
SOC08.221 Social Problems
SOC08.230^ Sociology of Minority Groups (M/G)
SOC08.269 Self and Society
SOC08.399^ Sociology of the Holocaust (M/G, WI)

Special Education

SPED08.130 Human Exceptionality

Interdisciplinary

INTR01.102 Intro to the Social Sciences: Self, Society & Power
INTR01.104 Intro to African American Studies (M/G)
INTR01.130 Women in Perspective
INTR01.132 Biology, History & The Fate of Human Societies (RS)
INTR01.138 Issues in Sustainable Development (RS)
INTR01.140 Diverse Approaches to Environmental Lit (RS)
INTR01.142 Three Generations of Family Life: Diversity & Democracy Through Family (RS)
INTR01.146 Identity, Culture, & Democracy: Being An American (RS)
INTR01.154 Emotions in Organizations (RS)
INTR01.158

INTR01.160	From Nancy Drew to Lara Croft-Historical & Critical Dimensions of Female Detective Genre (RS)
INTR01.162	Growing Up Female in 20th Century America (RS)
INTR01.168	The Leadership of Ideas (RS)
INTR01.170	What's Wrong With Normal? (RS)
INTR01.178	Law and Order (RS)
	In Search for Democracy: The Quest for Civil Liberties (RS)
INTR01.200	Issues in Women's Health
INTR01.265^	Computers and Society
INTR01.266^	Computers and Society (WI)
HONR05.190	Honors Social Sciences (H)

History, Humanities and Language
Communication Studies

CMS04.225^	Semantics
CMS04.226^	Semantics (WI)
CMS04.325	Linguistics

Reading

READ30.120	Literacies in Today's World
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English

ENGL02.105	Masterpieces of Western Literature I (LIT)
ENGL02.107	Masterpieces of Western Literature II (LIT)
ENGL02.110	Readings in British Literature (LIT)
ENGL02.112	Readings in Asian Literature (LIT, M/G)
ENGL02.113	Readings in U.S. Literature (LIT)
ENGL02.116	Readings in Non Western Literature (LIT)
ENGL02.123	Experiencing Literature (LIT)
ENGL02.151	Readings in Shakespeare (LIT, M/G)

Foreign Languages and Literature

FREN02.101	Elementary French I
FREN02.102	Elementary French II
GERM03.101	Elementary German I
GERM03.102	Elementary German II
GERM03.201	Intermediate German I
GERM03.211	Intermediate German II
ARAB12.101	Elementary Arabic I
ARAB12.102	Elementary Arabic II
ITAL04.101	Elementary Italian I
ITAL04.102	Elementary Italian II
SPAN05.101	Spanish I
SPAN05.102	Spanish II
SPAN05.201	Spanish III
SPAN05.211	Spanish Reading & Conversation

SPAN05.212 [^]	Spanish Reading & Composition
SPAN05.312 [^]	Spanish for Business
RUSS06.101	Elementary Russian I
RUSS06.102	Elementary Russian II
RUSS06.345	Russian Literature in Translation
CHIN07.101	Elementary Chinese I
CHIN07.102	Elementary Chinese II
CHIN07.201	Intermediate Chinese I
CHIN07.211 [^]	Intermediate Chinese II
LAT09.101	Elementary Latin I
LAT09.102	Elementary Latin II
AFRI16.101	Zulu I
AFRI16.102	Zulu II

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FNDS21.150	History of American Education
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History

HIST05.100	Western Civilization to 1660
HIST05.101	Western Civilization since 1660
HIST05.120	World History since 1500 (M/G)
HIST05.150	U.S. History to 1865
HIST05.151	U.S. History since 1865
HIST05.376	African-American History to 1865
HIST05.377	African-American History since 1865

Philosophy

PHIL09.110	Logic of Everyday Reasoning
PHIL09.120	Introduction to Philosophy (M/G)
PHIL09.121 [^]	Introduction to Philosophy (M/G, WI)
PHIL09.130	Introduction to Symbolic Logic
PHIL09.211	World Philosophy I (WI, M/G)
PHIL09.213	World Philosophy II (WI, M/G)
PHIL09.226	Philosophy of Mind
PHIL09.227 [^]	Philosophy of Mind (WI)
PHIL09.240	Philosophy and Society (LIT)
PHIL09.241 [^]	Philosophy and Society (LIT, WI)
PHIL09.250	Introduction to Ethics (LIT)
PHIL09.251 [^]	Introduction to Ethics (LIT, WI)
PHIL09.310	Aesthetics (LIT)
PHIL09.311 [^]	Aesthetics (LIT, WI)
PHIL09.328	Philosophy and Gender (M/G)
PHIL09.341	Biomedical Ethics (WI)
PHIL09.346	Feminist Ethics (WI)
PHIL09.368	Philosophy of Science
PHIL09.369 [^]	Philosophy of Science (WI)
PHIL09.392	Contemporary Moral Problems (M/G)
PHIL09.393 [^]	Contemporary Moral Problems (M/G, WI)

Political Science

POSC07.200
Religion

Survey of Western Political Theory

REL10.100
REL10.110
REL10.200
REL10.210
REL10.220
REL10.301
REL10.320
REL10.230
REL10.330

Introduction to Religion
Introduction to the Bible (LIT)
Religions of the World
Religion in America (M/G)
Introduction to Buddhism (M/G)
Introduction to Judaism (M/G)
Introduction to Christianity (M/G)
Religions of Asia (M/G)
Introduction to Daoism (M/G)

Theatre and Dance

THD07.339
THD07.340
THD07.440

History of Theatre to 1700
History of Theatre from 1700-1956
Contemporary World Theatre (WI, LIT)

Interdisciplinary

INTR01.120
INTR01.132
INTR01.134
INTR01.136
INTR01.140
INTR01.148
INTR01.150

INTR01.156

INTR01.158

INTR01.160
INTR01.164
INTR01.172
INTR01.174
INTR01.178

Biology, History & Human Societies (M/G)
Biology, History & the Fate Human Societies (RS)
Readings in American Democracy (RS)
Gateway to Asia (RS)
Diverse Approaches to Environmental Literature (RS)
Environmental Ethics: Through the Lens of Diversity (RS)
Language, Rhetoric & Propaganda: The Weapons of the Cold War (RS)
Freedom & Artistic Expression-20th Century America (RS)
From Nancy Drew to Lara Croft-Historical & Critical Dimensions of Female Detective Genre (RS)
Growing Up Female in 20th Century America (RS)
Science Fiction as a Gateway to Human Diversity (RS)
Songs of Praise/Protest (RS)
Ethics and the Professions
In Search of Democracy: The Quest for Civil Liberties (RS)
Honors Humanities (H)
Honors Literature (H)

Rowan Experience

Rowan Experience Requirements

All students must take courses that define the unique aspects of a Rowan University degree and are described as the Rowan Experience. The Rowan Experience consists of courses that require a demonstration of specific skills or provide specific kinds of experiences that the university deems

significant for all graduates. All students must complete a course or series of courses with the following six Rowan Experience designations during their four year education:

1. Artistic and Creative Experience (**ACE**).
2. Literature (**LIT**)
3. Multicultural/Global (**M/G**)
4. Public Speaking (**PS**)
5. Rowan Seminar (**RS**). Rowan Seminars are to be taken by all FRESHMEN. This requirement is waived for transfer students entering with sophomore, junior or senior standing.
6. Writing Intensive (**WI**). Writing Intensive courses **MUST** be taken at Rowan, and College Composition II or its equivalent must be completed prior enrolling in a (WI) course.

Many courses are designated as ACE, LIT, M/G, PS, WI, and RS, including many General Education courses and many courses taken only by students within their designated major. Courses may also carry more than one designation so that one course may meet two or more Rowan Experience requirements as well as General Education or major requirements.

As noted in the previous section, all students must take a minimum of 42 credits of General Education and Rowan Experience courses. The purpose of this requirement is to ensure a broad-based education. Consequently, M/G, LIT, ACE, PS, WI and RS courses that are taken within the major program of study DO NOT COUNT towards this minimum total of 42 credits. Note, too, that General Education and Rowan Experience course requirements vary depending on the specific degree program, so students should plan their program of study in consultation with their academic advisors.

The specific goals of the Rowan Experience Requirements are:

1. Help first year students make a smooth academic transition to the university community, serious scholarship and the life of the mid (RS).
2. Develop the ability to give oral presentations on a variety of subjects that are well reasoned, ordered, correct, and appropriate for the intended audience (PS).
3. Have students explore the diverse ways in which human beings have confronted the perennial questions of human existence through various imaginative and discursive literary works (LIT).
4. Develop students' knowledge of the multi-faceted culture in which we live, contemporary social and cultural milieu, and the global implications of an increasingly interdependent and multicultural world (MG).
5. Develop the ability to create and/or critically evaluate works of art through experiential courses designed to expose students to the plastic and performing arts (ACE).

Approved Rowan Experience Courses

An abridged list under (ACE) with LIT,RS,WI or M/G designations also fulfill the Literature. Rowan Seminar, Writing Intensive, or Multicultural/Global requirement in addition to the ACE requirement. Typically, the (ACE) course fulfils an area of study currently listed in General Education as Artistic and Creative Experience.

Artistic and Creative Experience Courses (ACE)

Note: Courses listed under (ACE) with LIT, RS, WI, or M/G designation also fulfill the Literature, Rowan Seminar, Writing Intensive, or Multicultural/Global requirement in addition to the ACE requirement. Typically, the (ACE) course fulfills an area of study currently listed in General Education as Artistic and Creative Experience.

Art

ART02.300	Workshop in Art
ARHS03.130	Art Appreciation
ARHS03.210	History of American Art
ARHS03.220	Modern Art
ART09.110	Experiencing Art

Music

MUS04.118	Music Fundamentals
MUS04.140	Wind Ensemble 0 to 1 s.h.
MUS04.141	String Ensemble 0 to 1 s.h.
MUS04.142	College Band 0 to 1 s.h.
MUS04.143	Jazz Band 0 to 1 s.h.
MUS04.144	Orchestra 0 to 1 s.h.
MUS04.145	Lab Band 0 to 1 s.h.
MUS04.146	Concert Choir 0 to 1 s.h.
MUS04.147	Contemporary Music Ensemble 0 to 1 s.h.
MUS04.148	Percussion Ensemble 0 to 1 s.h.
MUS04.149	Guitar Ensemble 0 to 1 s.h.
MUS04.150	Flute Ensemble 0 to 1 s.h.
MUS04.151	Opera Company 0 to 1 s.h.
MUS04.152	Saxophone Ensemble 0 to 1 s.h.
MUS04.153	Clarinet Ensemble 0 to 1 s.h.
MUS04.154	Women's Chorus 0 to 1 s.h.
MUS04.155	Men's Chorus 0 to 1 s.
MUSG06.102	General Music History
MUSG06.109	Music Appreciation
MUSG06.115	Growth & Development of Jazz (M/G)
MUSG06.117	Expressing Music
MUSG06.214	Musical Styles and Forms I
MUSG06.215	Musical Styles and Forms II
MUSG06.335	Musical Styles and Forms III
MUSG06.447	Music in World Cultures: Asia & Oceania (M/G)
MUSG06.448	Music in World Cultures: Africa India, Near & Middle East (M/G)

Theatre and Dance

THD07.130	Living Theatre
THD07.135	Oral Interpretation of Literature
THD07.195	Exploring Social Issues Through Theatre
THD07.215	Experiencing Acting

THD07.301	African, African-American Theatre: Intercultural Definitions
THD07.339	History of Theatre to 1700
THD07.340	History of Theatre from 1700-1956
THD07.440	Contemporary World Theatre (LIT, WI)
THD08.135	Elements of Dance
THD08.146	World Dance Forms
THD08.202	Tap I
THD08.236	Modern Dance I
THD08.246	Ballet I
THD08.256	Jazz Dance I
THD08.311	African Influences in American Dance
THD08.315^	Creative Dance for Children
THD08.436^	Dance History

Radio/TV/Film

RTF03.270-271^	Film History & Appreciation I, II
RTF03.273	The Movie industry

Interdisciplinary

INTR01.152	Beyond Face Value: Critical Analysis of Texts and Images (RS)
INTR01.166	Rhetoric of Music (RS)
INTR01.172	Songs of Praise/Protest (RS)
INTR01.176	Historical Aesthetics of Suffering (RS)
HONR05.114	Honors Artistic and Creative Experience

Literature Courses (LIT)

English

ENGL02.105	Masterpieces of Western Literature I (LIT)
ENGL02.107	Masterpieces of Western Literature II (LIT)
ENGL02.110	Readings in British Literature (LIT)
ENGL02.112	Readings in Asian Literature (LIT, M/G)
ENGL02.113	Readings in U.S. Literature (LIT)
ENGL02.116	Readings in Non Western Literature (LIT)
ENGL02.123	Experiencing Literature (LIT)
ENGL02.151	Readings in Shakespeare (LIT, M/G)

Philosophy and Religion

PHIL09.240	Philosophy and Society (LIT)
PHIL09.241^	Philosophy and Society (LIT, WI)
PHIL09.250	Introduction to Ethics (LIT)
PHIL09.251^	Introduction to Ethics (LIT, WI)
PHIL09.310	Aesthetics (LIT)
PHIL09.311^	Aesthetics (LIT, WI)

REL10.110

Introduction to the Bible

Theatre and Dance

THD07.440

Contemporary World Theatre (WI, LIT)

Multicultural/Global (M/G)

The courses listed below all fulfill the requirement of one Multicultural/Global course.

Biological Sciences

BIOL20.150

Human Ecology: Evolution Approach

Economics

ECON04.307^

Economic Development

ECON04.320^

Contemporary Economic Systems

English

ENGL02.112

Readings in Asian Literature

ENGL02.116

Readings in Non Western Literature

ENGL02.216

African American Lit Through Harlem Renaissance

ENGL02.217

U.S. Literature of Latino and Hispanic Peoples

ENGL02.200

Women in Literature

ENGL02.338

Special Topics in Non-Western Literature

Foreign Languages and Literature

SPAN05.324

Spanish American Civilization & Culutre

Finance

FIN04.435^

International Finance Management

Geography and Anthropology

ANTH02.202

Cultural Anthropology

ANTH02.203

Introduction to Archaeology

ANTH02.210

Natives of South America

ANTH02.215^

Medical Anthropology

ANTH02.221

Human Variation

ANTH02.301

Human Evolution

ANTH02.310

Indians of North America

ANTH02.312^

Anthropological Perspectives in Physical Growth & Develop

ANTH02.350

Comparative Cultures

ANTH02.370^

Peasant Societies & Cultures of the World

GEOG06.100

Intro to Geography & Earth Science

GEOG06.102	Cultural Geography
GEOG06.111	World Regional Geography
GEOG06.301	Economic Geography
GEOG06.303	Political Geography
GEOG06.304	Population Geography
GEOG06.342	Geography of Europe
GEOG06.343	Geography of Asia
GEOG06.344	Geography of Latin America
GEOG06.346	Commonwealth of Independent States: Geography of U.S.S.R.
GEOG06.347	Geography of Middle East

History

HIST05.425^	History of Feminism
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Law and Justice

LAWJ05.401	Law and Human Rights
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Management/MIS

MGT06.330^	Managing International Business
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Marketing

MKT09.379^	International Marketing
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Music

MUSG06.115	Growth & Development of Jazz
MUSG06.220	Singing Music of African-Americans

Philosophy

PHIL09.120	Introduction to Philosophy
PHIL09.121^	Introduction to Philosophy
PHIL09.211	World Philosophy I
PHIL09.213	World Philosophy II
PHIL09.328	Philosophy and Gender
PHIL09.330	Asian Thought
PHIL09.368	Philosophy of Science
PHIL09.392	Contemporary Moral Problems

Religion

REL10.210	Religion in America
REL10.220	Introduction to Buddhism
REL10.301	Introduction to Judaism
REL10.320	Introduction to Christianity
REL10.330	Introduction to Daoism

REL10.230

Religions of Asia

Political Science

POSC07.100

Intro to Government Politics

Psychology

PSY01.105^

Psychology of Ethnic Identity & Community in America

PSY01.200^

Psychology of Women & Cultural Exp.

PSY01.235^

African American Psychology

PSY01.310^

Psychology of Racism & Ethnocentrism

Sociology

SOC08.220

Urban Sociology and the Family

SOC08.230^

Sociology of Minority Groups

SOC08.327^

Comparative Education in Sociological Perspective

SOC08.399^

Sociology of the Holocaust

Interdisciplinary

INTR01.104

Intro to African American Studies

INTR01.120

Biology, History & Human Societies

INTR01.140

Diverse Approaches to Environment Literature

Public Speaking Courses (PS)

NOTE: Currently, CMS 06.205 Public Speaking is typically included in the Communication Area of Study under General Education and ENF 01.202 Sophomore Engineering Clinic meets a major requirement for students majoring in Civil, Chemical, Electrical and Computer, and Mechanical Engineering.

Communication Studies

CMS04.205

Public Speaking

Engineering

ENGR01.202

Sophomore Engineering Clinic

Rowan Seminar Courses (RS)

Rowan Seminar courses are designed to enhance the first-year experience for freshmen at the university. Because the primary goal of Rowan Seminar is to ensure a smooth transition to the college environment from high school, this requirement is waived for transfer students who already have enough college experience to enter with Sophomore, Junior or Senior standing. Selected sections of introductory courses within majors as well as general education courses may be designated as Rowan Seminars. In addition, courses designed specifically to serve as Rowan Seminars are:

Interdisciplinary

INTR01.132	Biology, History & The Fate of Human Societies (RS)
INTR01.138	Issues in Sustainable Development (RS)
INTR01.140	Diverse Approaches to Environmental Lit (RS)
INTR01.144	Human Ecology: An Evolutionary Approach (RS)
INTR01.148	Environmental Ethics: Through the Lens of Diversity (RS)
INTR01.142	Three Generations of Family Life: Diversity % Democracy through Family
INTR01.146	Identity, Culture, & Democracy: Being An American)
INTR01.154	Emotions in Organizations
INTR01.158	From Nancy Drew to Lara Croft-Historical & Critical Dimensions of Female Detective Genre (RS)
INTR01.160	Growing Up Female in 20th Century America (RS)
INTR01.162	The Leadership of Ideas (RS)
INTR01.168	What's Wrong With Normal? (RS)
INTR01.170	Law and Order (RS)
INTR01.178	In Search for Democracy: The Quest for Civil Liberties (RS)

Writing Intensive Courses (WI)

The following courses satisfy the requirement of one writing intensive course. The Writing Intensive requirement MUST be completed at Rowan University. The student has to have completed College Composition I and II before enrolling in any course designated as WI.

ARHS03.252	Concepts in Art: Criticism
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Biological Sciences

BIOL01.440^	Special Topics in Biological Sciences
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Chemistry and BioChemistry

CHEM07.464^	Adv Organic Chemistry I
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Communication Studies

CMS04.211^	Mass Media and Influence
CMS04.241	Small Group Communication
CMS04.226^	Semantics
CMS04.450^	Seminar in Communication Studies

Economics

ECON04.492^	Seminar in Economics
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Engineering

ENGR01.402^ Senior Engineering Clinic II

English

ENGL02.393^ English Seminar I
ENGL02.394^ English Seminar II

Foreign Languages and Literatures

SPAN05.409^ Advanced Spanish Grammar & Composition

Geography and Anthropology

GEOG06.493^ Research Seminar in Geography

History

HIST05.306 Intro to Historical Methods

Law/Justice

LAWJ05.370 Theories of Crime & Criminality
LAWJ05.469 Seminar in Law/Justice

Liberal Studies

AMST13.402^ Senior Seminar in American Studies

Management

MGT06.309^ Organizational Behavior
HRM98.337^ Legal Aspects of Human Resource Management
MIS02.333 E-Business:I.S. Perspective

Marketing

MKT09.384^ Research Methods in Marketing

Mathematics

MATH01.498^ Mathematics Seminar

Philosophy

PHIL09.121^ Introduction to Philosophy
PHIL09.211 World Philosophy I
PHIL09.213 World Philosophy II
PHIL09.227^ Philosophy of Mind
PHIL09.241^ Philosophy and Society
PHIL09.251^ Introduction to Ethics

PHIL09.311^	Aesthetics
PHIL09.328	Philosophy and Gender
PHIL09.341	Biomedical Ethics
PHIL09.346	Feminist Ethics
PHIL09.369^	Philosophy of Science
PHIL09.393^	Contemporary Moral Problems

Political Science

POSC07.303	Campaigns, Political Parties & Interest Groups
POSC07.489^	Seminar in Political Science

Psychology

PSY01.302^	Research in Perception
PSY02.307^	Research in Cognitive Psychology
PSY02.308^	Research in Learning & Behaviorism
PSY02.309^	Research in Social Psychology

Public Relations and Advertising

ADV04.434^	Advertising Campaigns
PR06.353^	Case Studies in Public Relations
PR06.454^	Public Relations Planning

Radio/TV/Film

RTF03.433^	TV Program Packaging
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Reading

READ30.421	School Reading Problems
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Sociology

SOC08.325^	Deviant Behavior/Social Control
SOC08.326^	Socialization of the Child Through Adolescence
SOC08.399^	Sociology of the Holocaust
SOC08.494^	Field Experience Seminar in Sociology

Theatre and Dance

THD07.440	Contemporary World Theatre
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Writing Arts

WA01.304^	Writing with Style
WA01.400^	Writing for the Workplace
WA01.408	Writing as Managers
WA01.301^	Writing, Technology & Research
WA01.401^	The Writer's Mind

Interdisciplinary

[INTR01.266^](#)

Computers and Society