

**TITLE** 1507.395 Advanced Poetry Writing 3 s.h.

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**DEPARTMENT** Writing Arts  
**College** Communication

If LAS-check:  History/Humanities  Social/Behavioral Sciences

Math/Science

UNDERGRADUATE  GRA

New non gen-ed  Major

Short-Term non gen-ed

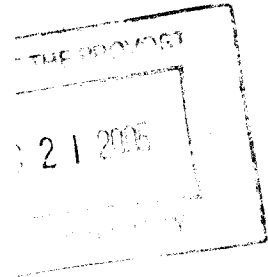
Minor curricular changes (fewer than

Existing non gen-ed course

Non gen-ed degree requirements

Major

Minor, specialization, concentration, certificate program



**Signatures Required: representing approval before submission to Office of the Senate**

Department Chair: [Signature] Date: 10/6/05  
 Department CURRICULUM Chair: [Signature] Date: 12/6/05  
 Academic DEAN: [Signature] Date: 10/7/05

COLLEGE CURRICULUM COMMITTEE: Open Hearing Date: 11/2/05  
 Approved: [Signature]  
 Not Approved: \_\_\_\_\_

Signature: College Curriculum Chair [Signature]

Signature: SENATE CURRICULUM CHAIR [Signature]  
 Date: 11/28/05

Comments: \_\_\_\_\_

Signature: Executive Vice President/Provost: [Signature]  
 Date: \_\_\_\_\_

Approved: \_\_\_\_\_  
 Not Approved: \_\_\_\_\_

Signature: REGISTRAR [Signature]  
 Date: 1/27/06 Course Description Received & Approved  
 Hegis Taxonomy & Course # \_\_\_\_\_

Notification Forward:  SCC CHAIR  Academic Dean  
 IR  Department Chair  
 CAP  VP/Student Affairs  
 Registrar  Other- \_\_\_\_\_

## Minor Curricular Change Proposal

### 1507.395 Advanced Poetry Writing 3 s.h.

#### Two changes proposed: Course Title and Course description

##### Details

a. Change Requested (From and To)

The title of the course should be changed from **Advanced Poetry Writing** to **Writing Poetry**

The description of the course should change from the current version to the proposed version as follows:

Current version:

Students continue to develop skill in the art and craft of writing poetry, examining and writing in a variety of forms from the sonnet to the villanelle, the haiku to the sestina, experimenting with metered rhymes and blank verse. Each student produces a manuscript of original poetry, completes an intensive study of one poet's work and submits three poems to magazines for possible publication.

Proposed version:

This class will provide a forum for students to explore the strategies poets use in creative expression. The students will develop an analytical vocabulary that allows them to read, interpret, and evaluate the work of other poets. A major portion of the class will be given over to workshop sessions, where students can share and evaluate each other's work. Students will also become familiar with a body of published poetry that illustrates techniques of expression such as imagery, metaphor, voice, tone, the music and strategy of the line, and other elements of poetry.

b. Sponsor(s)

Ron Block, assistant professor — *e-mail: blockr@rowan.edu*

Julia MacDonnell Chang, associate professor — *e-mail: chang@rowan.edu*

Denise Gess, assistant professor — *e-mail: gess@rowan.edu*

##### Rationale

a. Statements of "need" for such a change:

Title: This change is to promote consistency and clarity among the titles for the courses in the creative writing program. The current title “Advanced Poetry Writing” is misleading since there are no intermediate or beginning poetry writing courses.

Description: This change is to update the course description to more accurately reflect the theory, method, and practice of current creative writing faculty. The revised description formalizes a change in pedagogy that has already taken place in the class.

- b. Statements of curricular effect. How the change will impact on program, department and/or curricular design.

There will no departmental effect.

The change will benefit curriculum design of the Creative Writing Concentration by making that design more apparent to students through a clearly designated course name and catalog description.

- c. Changes in requirements of Major or Minor should be stated in “From” and “To” form so that Curriculum Committee members can see the transition.

No change.

### **Results of Consultation**

As this is an internal change, no consultation is necessary.

### **Relocation of Courses (Moving Courses to a Different Department)**

Not applicable