

**Library Resource Form Required for New Non-Gen-Ed**

**Submission Deadlines: Fall - October 11, 2005 Spring - February 14, 2006**

**TITLE 0601.558 Advanced Fiction Workshop 3 s.h.**

Sponsor(s) \_\_\_\_\_ Ron Block \_\_\_\_\_ e-mail: blockr@rowan.edu  
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**DEPARTMENT** \_\_\_\_\_ Writing Arts  
**College** \_\_\_\_\_ Communication

If **LAS** -check: \_\_\_\_\_ History/Humanities \_\_\_\_\_ Social/Behavioral Sciences  
 \_\_\_\_\_ Math/Science

\_\_\_\_\_ UNDERGRADUATE  GRADUATE

\_\_\_\_\_ New non gen-ed \_\_\_\_\_ Major  
 \_\_\_\_\_ Short-Term non gen-ed  
 Minor curricular changes (fewer than three) to:  
 Existing non gen-ed course  
 \_\_\_\_\_ Non gen-ed degree requirements  
 \_\_\_\_\_ Major  
 \_\_\_\_\_ Minor, specialization, concentration, track, certificate program

**Signatures Required: representing approval before submission to Office of the Senate**

Department Chair: \_\_\_\_\_ *Danica Rowan* \_\_\_\_\_ Date: *10/6/05*  
 Department CURRICULUM Chair: \_\_\_\_\_ *Alvin...* \_\_\_\_\_ Date: *10/6/05*  
 Academic DEAN: \_\_\_\_\_ *...* \_\_\_\_\_ Date: *10/11/05*

COLLEGE CURRICULUM COMMITTEE: Open Hearing Date: \_\_\_\_\_ *11/10/05*  
 Approved \_\_\_\_\_ *[Signature]*  
 Not Approved \_\_\_\_\_

Signature: College Curriculum Chair \_\_\_\_\_ *[Signature]*

Signature: SENATE CURRICULUM CHAIR \_\_\_\_\_ *[Signature]*  
 Date: \_\_\_\_\_ *11/28/05*

Comments: \_\_\_\_\_  
 \_\_\_\_\_

Signature: Executive Vice President/Provost: \_\_\_\_\_  
 Date: \_\_\_\_\_

Approved: \_\_\_\_\_  
 Not Approved: \_\_\_\_\_

Signature: REGISTRAR \_\_\_\_\_ *[Signature]*  
 Date: \_\_\_\_\_ *1/27/06*  
 Course Description Received & Approved  
 Hegis Taxonomy & Course # \_\_\_\_\_

Notification Forward:  
 \_\_\_\_\_ SCC CHAIR \_\_\_\_\_ Academic Dean  
 \_\_\_\_\_ IR \_\_\_\_\_ Department Chair  
 \_\_\_\_\_ CAP \_\_\_\_\_ VP/Student Affairs  
 \_\_\_\_\_ Registrar \_\_\_\_\_ Other-

## Minor Curricular Change Proposal

### 0601.558 Advanced Fiction Workshop 3 s.h.

#### Two changes proposed: Course Title and Course description

#### Details

a. Change Requested (From and To)

The title of the course should be changed from **Advanced Fiction Workshop** to **Fiction Workshop**

The description of the course should change from the current version to the proposed version as follows:

Current version:

During this graduate level workshop, students will complete, through the composition of a first draft and several revisions, at least three full-length short stories or novel chapters of publishable quality. By participating in these workshop-style discussions and critiques of others' work, students will develop a critical and analytical vocabulary. Students will also learn how to prepare manuscripts and present them to editors and agents.

Proposed version:

Students will complete, through the composition of a first draft and revision, works of literary fiction with emphasis upon the short story. In addition, students will read a body of published stories that illustrates such elements of fiction as setting, point of view, characterization and dialogue. Students will develop an analytical vocabulary that enables them to read, interpret, and evaluate the work of other fiction writers. A major portion of the class will be given over to workshop sessions during which students share and evaluate each other's work.

b. Sponsor(s)

Ron Block, assistant professor — *e-mail: blockr@rowan.edu*

Julia MacDonnell Chang, associate professor — *e-mail: chang@rowan.edu*

Denise Gess, assistant professor—*e-mail: gess@rowan.edu*

#### Rationale

a. Statements of "need" for such a change:

Title: This change is to promote consistency and clarity among the titles for the courses in the graduate writing program, since the other graduate creative writing courses do not use the word “advanced” in the title.

Description: This change is to update the course description to more accurately reflect the theory, method, and practice of current creative writing faculty. The revised description formalizes a change in pedagogy that has already taken place in the class.

- b. Statements of curricular effect. How the change will impact on program, department and/or curricular design.

There will no curricular, programmatic, curricular, or departmental effect other than clarity of course designation and description.

- c. Changes in requirements of Major or Minor should be stated in “From” and “To” form so that Curriculum Committee members can see the transition.

No change.

### **Results of Consultation**

As this is an internal change, no consultation is necessary.

### **Relocation of Courses (Moving Courses to a Different Department)**

Not applicable