

Showers, Joanne

From: Kessel, Steven J.
Sent: Tuesday, June 20, 2006 3:31 PM
To: Faison, Christy; Mosto, Patricia
Cc: Showers, Joanne
Subject: RE: AFR-AMER courses question

Summarizing:

Transmittal showed both courses as Gen Ed, understandably, and we now see they aren't. Both courses are M/G – neither is W/I; transmittal showed one M/G and one W/I. Implementation terms were incorrect on transmittal.

I guess we'll need a corrected transmittal. Oy. ☺

ENGL 02.216 AFRICAN-AMERICAN LITERATURE THROUGH THE HARLEM RENAISSANCE fall 2006 M/G
ENGL 02.316 AFRICAN-AMERICAN LITERATURE SINCE THE HARLEM RENAISSANCE spring 2007 M/G

From: Faison, Christy
Sent: Tuesday, June 20, 2006 3:06 PM
To: Kessel, Steven J.; Mosto, Patricia
Cc: Milou, Eric
Subject: RE: AFR-AMER courses question

Even though process B says gen ed, it's used for any course that's M/G, Lit, Writing Intensive, or LAB as well I believe. I've copied Eric for confirmation.

Christy L. Faison, Ed.D.
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Cowan University
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From: Kessel, Steven J.
Sent: Tuesday, June 20, 2006 3:00 PM
To: Mosto, Patricia
Cc: Faison, Christy
Subject: RE: AFR-AMER courses question

Um, yikes....

"Neither course should be listed with the general education courses. Instead, they fall into the same category as the previous course, Survey of African-American Literature. (That course was listed with multicultural/global courses only, with the statement that such courses "do not satisfy other general education 'bank' requirements.")"

Both proposals were submitted on the PROCESS B GENERAL EDUCATION form. I have them currently coded as Gen Ed. Please advise.

From: Mosto, Patricia
Sent: Tuesday, June 20, 2006 2:46 PM
To: Kessel, Steven J.
Cc: Faison, Christy; Mosto, Patricia
Subject: FW: AFR-AMER courses question

Steve, see Cindy's e-mail below clarifying all your answers.

Thanks

Pat

Dr. Patricia Mosto
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856-256-4012

"What we call failure is not the falling down, but the staying down "

From: Vitto, Cindy L.
Sent: Tuesday, June 20, 2006 2:42 PM
To: Mosto, Patricia
Cc: Clark, Tanya Nayo; Parrish, Catherine W.; McCannon, Afrodesia Egypt; Coulombe, Joseph Louis
Subject: RE: AFR-AMER courses question

Pat—

Tanya Clark just walked into my office and cleared up our questions:

1. She confirmed that neither course is Writing Intensive.
2. Both courses should be designated multicultural/global, but neither should be designated as a literature course.
3. Neither course should be listed with the general education courses. Instead, they fall into the same category as the previous course, Survey of African-American Literature. (That course was listed with multicultural/global courses only, with the statement that such courses "do not satisfy other general education 'bank' requirements.")
4. Steve is right about the levels of the courses; African-American Literature Through the Harlem Renaissance is a 200-level course; African-American Literature Since the Harlem Renaissance is a 300-level course.

Thanks!

Cindy