

CURRICULUM PROPOSAL FORM 2001-2002

NON-GENERAL EDUCATION PROCESS A

***DEADLINES:** Deadline dates for 2001/2002 submissions: Regular proposals: October 19, 2001 to be implemented in Fall 2002; Short-Term proposals: December 7, 2001 to be implemented in Fall, 2002; Regular proposals February 15, 2002 to be implemented in Spring, 2003; March 22, 2002 for short-term courses to be implemented in Spring 2003.

PROPOSAL TITLE: History of the American West

SPONSOR(S): Dr. [unclear]

DEPARTMENT: History

COLLEGE: History

IF LAS CHECK ONE: History/Humanities Math/Sciences Social/Behavioral Sciences

Check one: Undergraduate Graduate

THE ATTACHED **NON-GEN-ED** PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED.

New non-gen-ed course

Short-term non-gen-ed course

Minor curricular changes (fewer than three) to:

existing non-gen-ed course

non-gen-ed degree requirements

major

minor, specialization, concentration, track, certificate program

DEPARTMENT
(Signature indicates approval)

Joy Wiltenburg 10/17/01
Dept. Curriculum Chair / Date

[Signature]
Dept. Chairperson / Date

ADEMIC DEAN

Approved Not Approved Comments:

Dean's Signature/Date [Signature] 10/20/01

COLLEGE CURRICULUM COMMITTEE

Date of open hearing (if necessary) 5/11/02 Approved Not Approved

Comments:

Signature of College Chair/Date: Bertha Patrick 5-15-02

UNIVERSITY CURRICULUM COMMITTEE

Date Received/Processed _____

Comments:

Curriculum Chair Signature Janetta R. Rivers Date Announced At Senate 6/5/02

EXECUTIVE VICE PRESIDENT/PROVOST

Approved Not Approved If no, reasons are as follows:

Student Credit Hours _____ Faculty Load Hours _____ Equalized Credit Hours _____

Official Copy & Approval Sheet Filed (Date): _____ Executive VP/Provost Signature/Date [Signature]

REGISTRAR

Date Approved Course Description Received _____ Hegis Taxonomy & Course Number Assigned _____

Registrar Signature/Date Edwin C Engelberg 7/10/02

NOTIFICATION FORWARD

Senate Curriculum Committee Chairperson

Department Chairpersons

Academic Dean(s)

Registrar

7/23/02

CAD IRP rw

____ Sponsor(s)

COURSE TITLE: America from War to War, 1914-1945

SPONSOR: Melissa Klapper, History Department
And the Faculty of the History Department

CREDIT HOURS: 3

COURSE LEVEL: Undergraduate, 300-level

CURRICULAR EFFECT:

This is a proposal for a new upper level history elective course entitled "America from War to War, 1914-1945." The course will replace the history department's previously offered course "America from 1900 to 1940," which has not been offered for some time and will no longer exist. This new course will reflect an important shift in scholarship, as exemplified by the establishment of the on-line community US1918-1945 housed by H-NET, that has led to the study of the years between 1914 and 1945 as a thematically integrated period of American history. The course will enhance the offerings available to History majors by covering in depth the period bracketed by the two world wars.

PREREQUISITES:

One (1) 100-level history course (U.S. History Since 1865 – 2205.151)

SUGGESTED TIME AND SCALE OF IMPLEMENTATION:

One section to be offered biennially beginning in fall of 2003-2004.

ADEQUACY OF PRESENT RESOURCES:

No additional staff or resources required.

RATIONALE:

The years between 1914 and 1945 were among the most turbulent periods of modern American history, witnessing the emergence of the United States as a world power during World War I, the great economic boom and cultural revolutions of the 1920s, the Depression, the New Deal, and the mobilization of America for World War II. To examine the great public events of the era and the historical forces that underlay those events, a separate course is necessary. The course will provide students the opportunity to study the social, demographic, and economic changes of the period and to analyze the sharp cultural and political debate over the central issues of the modern American experience.

ESSENCE OF THE COURSE:

a. Description of the course:

A chaotic combination of issues marked the period of American history between 1914 and 1945. The emergence of the United States as a world power, the symbiosis of mass production and mass consumption, the political ambivalence on issues of social and economic policy, the expansion of opportunities for women, and the confluence of nativism and race relations charged

these years with great energy, optimism, and frustration. The students will study the expansion of the federal government's role in the economy and in social life and the restructuring of the American racial, gender, and ethnic systems. A central focus of the course is the development of a mass production economy and the attendant rise of consumerism and media influence that characterized the era between the wars.

b. Topical Outline of the Course

World War I and the Activist State
The Rise of Presidential Power
The New Era and Conservative Ascendancy
Women's Suffrage Victory
Consumerism and the Middle Class
Popular Culture and the "Roaring Twenties"
Immigrants and Nativism
Race Relations and Black Nationalism During the 1920s
Anti-Radicalism and the Threat to Civil Liberties
Fundamentalism
Causes of the Great Depression
Herbert Hoover and Voluntarism
Franklin Delano Roosevelt and the New Deal
The New Deal and the South
The New Deal and the Welfare State
Patterns of Depression Culture
The Rise of Organized Labor
Politics on the Left During the 1930s
The American Road to War
Mobilizing the American Homefront
World War II: The European and Pacific Fronts
Hollywood and Wartime Culture
Women at War
Dropping the Bomb
The Postwar Settlement

- c. Students will be evaluated and graded based on both written work and class participation. Means of assessing student learning may include written examinations, student projects, formal written papers, oral reports, and class participation.
- d. Students will be asked to complete the History Department's course evaluation form. The department will also evaluate the course as part of its regular curriculum reviews.

RESULTS OF CONSULTATION:

No other departments offer courses with similar content or titles.