

500 # 54-75-61

(R)

See 500 #
and use the
of the program

English
American Literature, 1870-1914
Dr. Donald Vannella

3

X

Charles D. Donohue

Alan B. Donohue 4/11/75

4/15
4/20

10/24/75
10/24/75
10/24/75

Shirley A. Day

1. The first part of the document is a letter from the author to the editor of the journal, explaining the reasons for the delay in submitting the manuscript.

The author states that the manuscript was delayed due to the author's busy schedule and the need to complete other projects. The author expresses regret for the delay and hopes that the editor will accept the manuscript for publication.

Yours faithfully,
[Signature]

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

The author's name and contact information are provided at the end of the letter.

TO: Senate Curriculum Committee
FROM: John H. Roch
RE: Proposal for graduate English course, American Literature, 1870-1914

Topic Outline

American Literature, 1870-1914

Fiction (novels and short stories)

The rise of realism--Howells, James, Dreiser, Crane, Norris, Bierce

Local color and regionalism

Northeast--Freeman, Jewett, Wharton

South--Chestnutt, Cable, Chopin, Harris

West--Harte, Clemens, Garland

Intellectual history--Adams, Holmes, James, Santayana

Beginnings of modern poetry

Dickinson, Robinson

The early imagists

Black literature

Chestnutt, DuBois, Washington, Dunbar, Johnson

College Catalogue Description

A study of writers and literary developments in America between the Civil War and World War I. The emergence of realism and naturalism and the beginnings of modern poetry are stressed. Writers covered include Twain, James, Crane, Dickinson and Adams.

I. Title: American Literature, 1870-1914

Department: English

Sponsor: Dr. Donald Yannella

II. Essence

A. Graduate level

B. 3 semester hours credit

C. Graduate English elective

D. Prerequisites: none

E. This is one of three courses which will replace the present offering

"Studies in American Literature Since 1870" (1902.581).

F. The course will be worked into the regular cycle of elective offerings.

III. Other details

A. Staff and resources: adequate. Each of the four people who are qualified to teach this course hold the Ph.D. in American literature.

B. Library resources: adequate.

C. Space needs: only a classroom.

D. Uniqueness of course: This will be the only graduate English course to offer a broad survey of American letters in this period. The course is particularly important in that it focuses on the literary response to the first great period of industrialization and urbanization in the United States. Among the authors considered are Emily Dickinson, Mark Twain, Henry James, William Dean Howells, Henry Adams, Edith Wharton, Kate Chopin, Abraham Cahan, Stephen Crane, Frank Norris, Paul Lawrence Dunbar, Charles W. Chesnutt and James Weldon Johnson. Among the literary movements considered are Realism and early Naturalism.

E. Specific Objectives:

1. To suggest the deep and continuous relationship between literature and the social, political and ideological histories of America between the Civil War and World War I.
2. To develop in the graduate student the beginnings of an expertise in some field of study within the larger field of the study of American Literature in general.
3. To provide the student with instruction and practice in the use of standard and traditional tools of literary research and criticism.
4. To introduce the student to some major formative and significant influence in the course of American literature as a whole.

IV. Rationale:

Experience teaching the present course, "Studies in American Literature Since 1870," has demonstrated that there is simply too much material in this 105 year survey to be covered in one three semester hour course. The only way to offer adequate coverage for any segment covered in 1502.581 is to select and isolate a period, genre or theme within American literature since 1870 (for example, the fiction of the realists and/or naturalists, modernist poetry, fiction or poetry since 1945, etc.), and so do a disservice to the wealth of material not treated.

"American Literature, 1870-1914" is one of three courses designed to give better coverage of American literature of the past century, an area of vital interest and use to graduate students in English education.