



Little Ch...

PROCESS A NON-GENERAL EDUCATION - CURRICULUM PROPOSAL

SCC #04-05- 525

Deadlines
October 8, 2004 to be implemented Fall 2005 - February 11, 2005 to be implemented Spring 2005

PROPOSAL TITLE: GRAD. APPLIED Learning Course TITLE CHANGES

Sponsor(s) BRYAN K. APPELBY - WINNEBAGO E-Mail: bkappe@winnebago.edu Ext. X3526
E-Mail: _____ Ext. _____

DEPARTMENT: MUSIC

COLLEGE: FPA

If Liberal Arts & Sciences CHECK : History/Humanities Math/Sciences Social/Behavioral Sciences
 UNDERGRADUATE GRADUATE

THE ATTACHED **NON-GEN-ED** PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non gen-ed course
- Minor curricular changes (fewer than three) to
- Short-term non gen-ed course
- Existing non gen-ed course
- Non gen-ed degree requirements
- Major
- Minor, specialization, concentration, track, certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Robert Perotini Date: 2/16/05
 Department Curriculum Chair: James May Date: 2/16/05
 Academic Dean: Donald L. Gagliardi Date: 2/16/05

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 3/23/05 Approved Not Approved
 COLLEGE CURRICULUM CHAIR: Kristyne Kuhn
 Senate Curriculum Chair Signature: [Signature] Date: Senate Announcement: 3/28/05
 Comments: _____

EXECUTIVE VICE PRESIDENT/PROVOST Signature: [Signature] Date: 4/1/05

Approved Not Approved

REGISTRAR

Date: 4/1/05 Course Description Received & Approved - Regis Taxonomy & Course #: _____
 Registrar Signature: [Signature]

NOTIFICATION FORWARD

- SCC Chair
- Academic Dean
- Department Chair
- Registrar
- IR
- CAP
- VP Student Affairs
- Others

**MINOR CURRICULAR CHANGE
PROPOSAL
MASTER OF MUSIC PROGRAM**

Graduate Applied Conducting
Course Title Changes

**Bryan K. Appleby-Wineberg
Coordinator, Graduate Program in Music**

MINOR CURRICULAR CHANGE
College of Fine and Performing Arts
Department of Music
Master of Music Program
Bryan K. Appleby-Wineberg, Coordinator

DETAILS:

- a. Change Requested:
Change the name of Applied Major Conducting I-IV to Graduate Applied Conducting I-IV.
Course Numbers: 1004.520, 1004.521, 1004.522, and 1004.523.

	From:	To:
and	Applied Major Conducting I	Graduate Applied Conducting I
and	Applied Major Conducting II	Graduate Applied Conducting II
and	Applied Major Conducting III	Graduate Applied Conducting III
	Applied Major Conducting IV	Graduate Applied Conducting IV

- b. Sponsor:
Bryan K. Appleby-Wineberg
Assistant Professor of Trumpet and Brass
Head, Brass Division
Coordinator, The Graduate Program in Music

RATIONALE:

a. Statement of need:
This will keep the naming of Graduate Applied Music courses consistent throughout the program. Applied Voice courses are listed as, Graduate Applied Voice, we are also requesting that Applied Music Instrument I-IV be changed to Graduate Applied Instrument I-IV. Changing Applied Major Conducting to Graduate Applied Conducting will keep things consistent and eliminate confusion.

In addition, the original document approved by the Board of Trustees (which I have included) lists as Core Requirements “Applied Music” for 12-16 s.h.

Changing the labels of the Conducting course titles will more accurately reflect the “Core Requirements”.

- b. Statement of curricular effect:
NONE
- c. Changes in requirements of Major
NONE

RESULTS OF CONSULTATION:

- a. Parties consulted:
John Pastin, Director of Bands

- b. Written evidence of consultation results:
See attached email from Prof. Pastin.

Bryan,

Please have the Applied Major Conducting I-IV course titles changed to Graduate Applied Conducting I-IV to be more consistent across the program. Voice is listed as Graduate Applied Voice and I understand you are also changing the Applied Music Instrumental to Graduate Applied Instrument. Changing the conducting titles will keep it consist at and make it more clear.

Thanks,

John Pastin
Director of Bands

Master of Music: Core Courses

- | | | |
|---|-------------------------|---------------|
| 1. Applied Music | 2 semesters @ 6 credits | 12-16 credits |
| or | 4 semesters @ 4 credits | |
| Last semester to include appropriate culminating activity for the major: Recital for performance majors and composition recital for composition majors. | | |
| 2. Graduate Theory: <i>Form and Analysis</i> (Except Vocal Specialization) | 3 credits | 3 credits |
| <i>Jazz: Jazz Arranging and Composition</i> | | |
| 3. Music and the Related Arts | | 3 credits |
| 4. Music Elective, Interdisciplinary Course or Foreign Language | | 3 credits |
| 5. Ensemble Experience (suitable to specialization) | | 2 credits |
| Keyboard: Piano Accompanying Guitar: Guitar Accompanying | | |
| Total Core | | 20-27 credits |

Additional Requirements by Specialization

	Master of Music Composition	Master of Music Jazz	Master of Music Vocal
Chamber Music	2		
Symphonic Literature	3	3	3
or		Jazz History	Italian (from Core)
Opera Literature	3	3	3
Elective	3	C.D Project	2
or		Jazz Piano	(1)
String Literature or	3	Non-Keyboard Spec.	Opera Literature
History/Lit. of Guitar and Lute or	2	Music Elective	Piano Accomp.
Keyboard Lit			2-3
(Guitar Pedagogy: Guitarists	3)		
(Piano Pedagogy: Pianists	3)		
Total 34-38 credits	Total 34-38 credits	Total 31-37 cr.	Total 31-35 credits