



with chg.

PROCESS A NON-GENERAL EDUCATION - CURRICULUM PROPOSAL

SCC #04-05- 527

Deadlines
October 8, 2004 to be implemented Fall 2005 - February 11, 2005 to be implemented Spring 2005

PROPOSAL TITLE: Applied Music Instrumentation Title Change

Sponsor(s): Rayon K Appleby-W. NEBERG E-Mail: applebyr@powell.edu Ext: X 3526
E-Mail: _____ Ext: _____

DEPARTMENT: MUSIC

COLLEGE: FPA

If Liberal Arts & Sciences CHECK: History/Humanities Math/Sciences Social/Behavioral Sciences
 UNDERGRADUATE GRADUATE

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non gen-ed course
- Short-term non gen-ed course
- Minor curricular changes (fewer than three) to:
- Existing non gen-ed course
- Non gen-ed degree requirements
- Major
- Minor, specialization, concentration, track, certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Robert Bantow Date: 2/16/05
 Department Curriculum Chair: [Signature] Date: 2/16/05
 Academic Dean: [Signature] Date: 2/16/05

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 3/23/05 Approved Not Approved
 COLLEGE CURRICULUM CHAIR: Katya Kuben
 Senate Curriculum Chair Signature: [Signature] Date: Senate Announcement: 3/22/05
 Comments: _____

EXECUTIVE VICE PRESIDENT/PROVOST Signature: [Signature] Date: 4/11/05

Approved Not Approved

REGISTRAR

Date: 4/11/05 Course Description Received & Approved - Reg's Taxonomy & Course #: _____
 Registrar Signature: [Signature]

NOTIFICATION FORWARD

- SCC Chair
- Academic Dean
- Department Chair
- Registrar
- IR
- CAP
- VP Student Affairs
- Others

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**MINOR CURRICULAR CHANGE
PROPOSAL
MASTER OF MUSIC PROGRAM**

Applied Music Instrumental
Title Change

**Bryan K. Appleby-Wineberg
Coordinator, Graduate Program in Music**

MINOR CURRICULAR CHANGE
College of Fine and Performing Arts
Department of Music
Master of Music Program
Bryan K. Appleby-Wineberg, Coordinator

DETAILS:

- a. Change Requested:
Change the title of Applied Music Instrumental I-IV to Graduate Applied Instrumental I-IV.
Course numbers: 1004.526, 1004.527, 1004.528, and 1004.529

	From:	To:
and	Applied Music Instrumental I	Graduate Applied Instrumental I
and	Applied Music Instrumental II	Graduate Applied Instrumental II
and	Applied Music Instrumental III	Graduate Applied Instrumental III
	Applied Music Instrumental IV	Graduate Applied Instrumental IV

- b. Sponsor:
Bryan K. Appleby-Wineberg
Assistant Professor of Trumpet and Brass
Head, Brass Division
Coordinator, The Graduate Program in Music

RATIONALE:

- a. Statement of need:
The Graduate Program in Music calls for 4 semesters of Applied Music totaling 12-16 semester hours. In the areas of Voice and Composition, the applied courses are titled Graduate Applied Voice and Graduate Music Composition. In an effort to make the titles consistent across the applied areas, I am requesting that Applied Music Instrumental be changed Graduate Applied Instrumental.
- b. Statement of curricular effect:
NONE
- c. Changes in requirements of Major
NONE

RESULTS OF CONSULTATION:

- a. Parties consulted:
Dr. Robert Rawlins, Chairman, Department of Music
- b. Written evidence of consultation results:
See attached email from Dr. Rawlins

Bryan,

Please correct the following issues for the Graduate Program in Music.

For clarity change the name of the courses

Applied Music Instrumental I-IV to **Graduate Applied Instrumental I-IV**

Robert Rawlins, Chair
Department of Music

Master of Music: Core Courses

1. Applied Music 2 semesters @ 6 credits 12-16 credits
 OR
 4 semesters @ 4 credits
 Last semester to include appropriate culminating activity for the major. Recital for performance majors and composition recital for composition majors.
2. Graduate Theory: *Form and Analysis* (Except Vocal Specialization) 3 credits
 Jazz: *Jazz Arranging and Composition*
3. Music and the Related Arts 3 credits
4. Music Elective, Interdisciplinary Course or Foreign Language 3 credits
5. Ensemble Experience (suitable to specialization) 2 credits
 Keyboard: Piano Accompanying
 Guitar: Guitar Accompanying
 Total Core 20-27 credits

Additional Requirements by Specialization

	Master of Music Instrumental	Master of Music Composition	Master of Music Jazz	Master of Music Vocal
Chamber Music	2			
Symphonic Literature	3	Music Elective	3	
or		20th Century Lit/Techniques	Jazz History	3 Italian (from Core) German or French
Opera Literature		Music Theory/Pedagogy	C D Project	2 Art Song/Oratorio
Elective	3	Applied Inst.	Jazz Piano	(1) Opera Literature
or			Non-Keyboard Spec.	Piano Accomp.
String Literature			Music Elective	2-3
History/Lit. of Guitar and Lute				
Keyboard Lit				
(Guitar Pedagogy: Guitarists	3)			
(Piano Pedagogy: Pianists	3)			
Total 34-38 credits		Total 34-38 credits	Total 31-37 cr.	Total 31-35 credits