

Approval Form

Proposal Title: Variable Credit for Major Applied Instrument/Voice I & II

Sponsor(s) John Thyhsen Dept.: Music Ext. 6477

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change Variable Credit of 1 or 2 hours
(please name deletion or credit/catalog change)

Undergraduate Graduate _____ Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved _____ Date</p> <p><input type="checkbox"/> Not Approved _____ Date</p> <p>Dept. CC Chairperson _____</p> <p><input type="checkbox"/> Reviewed _____ Date</p> <p>Dept. Chairperson _____</p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# _____</p> <p>Proposal Received _____ Date</p> <p>_____ SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/1/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ School Cur. Comm. Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 2/2/93 Date

Comments: see attached letter of 1/4/93

Signature, Dean of School

Step 5 (SCC)

Open Hearing 4/15/93 Date Approved by Senate Curriculum Committee 4/15/93 Date

Returned to sponsor(s) for the following reasons:

Step 6 (Senate)

Presented to Senate 4/30/93 Date Approved Not Approved

Notification to Executive Vice-President/Provost 4/30/93 Date

Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

If no, reasons are as follows:

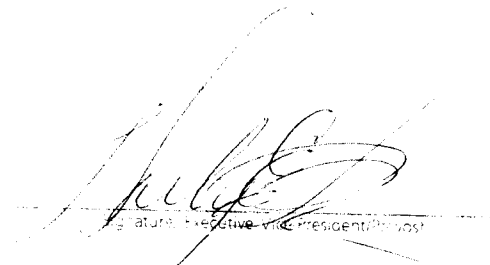
Approved Yes No

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed 5/25/93
Date


Signature: Executive Vice President/Provost

Registrar

Approved course description received 2 June 93
Date

Hegis Taxonomy and Course Number assigned Gen. credit 1 or 2

B. J. Kelly
Signature Registrar

2 June 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

MINOR CURRICULAR CHANGE

Title: Major Applied - Instrument I 1097.105
Major Applied - Instrument II 1097.106
Major Applied - Vocal I 1097.107
Major Applied - Vocal II 1097.108

Department: Department of Music

Credit: One Credit Hour

II. Details

a. Change Requested: Change from one credit hour to variable credit hours of one credit or two credits.

b. Sponsor: John Thyhsen, Department of Music

III. Rationale

a. Need: The new Jazz Studies curriculum requires 4 s.h. of applied instruction each semester. Two credits are to be earned in Jazz Improvisation/Applied (a sixty minute weekly lesson) and two credits are to be earned in Major Applied lessons (a sixty minute weekly lesson). Because Major Applied I and II presently provide a thirty minute weekly lesson for one credit hour, Major Applied I and Major Applied II must be increased to two credits. The variable credit permits Jazz Studies Majors to select the course for two credits (sixty minute weekly lesson) and provides other music majors the option of selecting Major Applied I and II for one credit for a thirty minute lesson or two credits if they prefer the sixty minute lesson.

b. Variable credit for Major Applied I and II meets the needs of Jazz Studies majors by providing the required sixty minute weekly lessons in professional performance. Variable credit for other music majors provides the opportunity to select more intense applied training in the freshman year, but does not require the students to do so. The curricular requirements for these students is unchanged.

IV. Consultations:

The following persons were consulted with positive responses forthcoming:

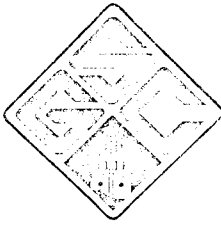
Dr. Benjamin C. Christy, Chair, Department of Music
Department of Music Faculty: A representative supportive letter is forthcoming from the Chair of the Department of Music Curriculum Committee.

Dr. Donald Gephardt, Dean, Fine & Performing Arts

Catalog Description:

Major Applied - Instrument I: 1097.105: The student must pass a departmental audition before acceptance into this course. Performance in student recitals and ensembles is required each semester. See music department brochure for specific requirements of instrumental majors. In the saxophone family, only the alto is acceptable as a major. All Major applied courses must be taken in sequence: 1097.106; 1097.205; 1097.206; 1097.305; 1097.306; 1097.405; 1097.406.

Major Applied - Voice I: 1097.107: The students must pass a departmental audition before acceptance into these courses. Performance in student recitals and ensembles is required each semester. Proficiency in the principles of vocal production, ability to perform selections from standard literature including areas from operas and oratorios and singing in three languages other than English are required of the major in this field for graduation. Major Applied courses must be taken in sequence: 1097.108; 1097.207; 1097.208; 1097.307; 1097.308; 1097.407; 1097.408.



GLASSBORO STATE COLLEGE

School of Fine and Performing Arts

Glassboro, New Jersey 08028-1777 (609)863-7363

Office of the Dean

January 4, 1993

TO: To Whom It May Concern
FROM: Donald L. Gephardt, Dean of Fine and Performing Arts
RE: Minor Curriculum Changes - Music

I have reviewed the minor curriculum changes proposed by the Music Department in the areas of Applied Music, Instrumental and Vocal, to change the credit hours to a variable structure. This change will allow for flexibility within the applied music curriculum and will serve students well in all music programs. I recommend that this proposal be approved.

DLG

jmm

February 3, 1993

To: Professor John Thyhsen, Department of Music
From: Benjamin C. Christy, Chair, Department of Music
Re: Variable Credit for Major Applied
Instrument/Voice I and II

See

I have reviewed the proposal to provide the option of variable credit for the first two semesters of instrumental and vocal applied lessons, and I fully support the proposal. This approach provides students in the jazz program with the two credit course required under the revised Jazz Studies Curriculum, and also provides the Music Education and General Music students the choice of a one credit or two credit lesson, affecting the amount of contact time with the applied teacher. This is a well-conceived proposal, which deserves to be implemented.

BCC