

Approval Form

Proposal Title: Arranging for Small Jazz Ensembles 1004-235

Sponsor(s) John Thyhsen Dept.: Music Ext. 5042

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name, deletion or credit/title/catalog change)

Undergraduate Graduate 3 Credit Hours

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|---|--|---|
| <p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>3/1/93</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p>Dept. CC Chairperson _____</p> <p><input checked="" type="checkbox"/> Reviewed <u>3/1/93</u> Date</p> <p>Dept. Chairperson _____</p> | <p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# _____</p> <p>Proposal Received _____ Date</p> <p>_____ SCC Chairperson</p> | <p>Step 3 (School CC)</p> <p>Reviewed <u>3/1/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ School Curr. Comm. Chairperson</p> |
|---|--|---|

Step 4 (Academic Dean) **Comments:**

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 3/17/93 Date

Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/7/93 Date Approved by Senate Curriculum Committee 5/7/93 Date

Returned to sponsor(s) for the following reasons:
Minor format changes

Step 6 (Senate)

Presented to Senate 5/17/93 Date Approved Not Approved

Notification to Executive Vice-President/Provost _____ Date _____
Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved Yes No

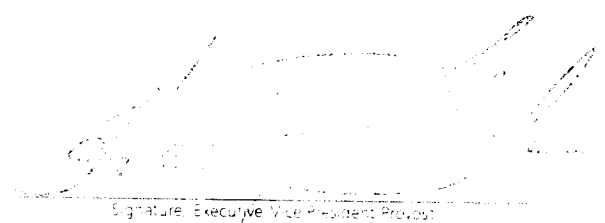
If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed 10/15/93
Date



Signature, Executive Vice President Provost

Registrar

Approved course description received 18 Aug 93
Date

Hegis Taxnom. and Course Number assigned 1004.235

B. F. Kelsey
Signature, Registrar

18 Aug. 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

GLASSBORO STATE COLLEGE

COURSE PROPOSAL

- I. 1) Title: Arranging For Small Jazz Ensembles
- 2) Department: Music
- 3) Sponsors: John Thyhsen, Department of Music

II. Essence

- 1) This course is offered at the undergraduate level.
- 2) Credit: 3 semester hours
- 3) Course Level: Sophomore
- 4) Prerequisite: Music Theory IV
- 5) Current curriculum pattern: This course is of value to Jazz Studies majors and other students seeking an understanding of how to write for small jazz ensembles consisting of 2-8 members. Also, it is a valuable augmentation to other courses in the jazz curriculum.
- 6) Time of implementation: Fall 1994

III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness: Presently, there is no course which addresses writing and arranging for small jazz ensembles. In addition, there is no course which offers students an opportunity to study voicings and scoring for different instruments. In today's job market, writing for small jazz ensemble is a very important skill in the area of jazz composition and performance.
- 5) Objectives: The course gives students experience composing and arranging for the small jazz ensembles used to perform contemporary jazz, rhythm and blues, jazz-rock, and traditional be-bop and Dixieland music.
- 6) Students are evaluated through writing examples and rehearsing and performing these examples in class.

IV. Topical Outline

First through Third Sessions

Composing original compositions for the piano trio (piano, bass, drums)

Fourth through Sixth Sessions

Composing original compositions for four; five and six voices

Seventh through Ninth Sessions

Composing original compositions for the rhythm section (piano, guitar, bass, drums)

Tenth through Eleventh Sessions

Composing original compositions for small jazz ensembles with singer (four to six performers)

Twelfth through Fifteenth Sessions

Exploring and experimenting with expanding ensembles from as many as ten performers through the use of doubling instrumental lines

Sixteenth Session

Rehearsing the small jazz ensemble

V. Rationale

- 1) This course provides the jazz musician with a broad understanding of writing and arranging for ensembles smaller than the traditional big band. The course gives the students a frame of reference for more specialized composing away from the unwieldiness of large ensembles, the strict adherence to form established by big band practice and the limited nature of the choice of instruments used in the big band.
- 2) This course encourages writers to create the illusion of a brass section using only two brass and three reeds, obtaining a full chord sound with only three instruments, or achieving contrast and variety with limited tonal sources.

VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for a jury of faculty.

VII. Course Evaluation

The course is evaluated through student and peer evaluations.