

Faculty Senate Curriculum Committee

12

APPROVAL FORM

Rev: 5/82

Proposal Title: ART EXHIBITION AND GALLERY PRACTICES

Sponsor(s): H. Appelton, J. Tishler

Dept.: Art

Check one: x Course Specialization Concentration Achievement Certificate

Minor Change Major Program (please name: deletion or credit/title/catalog change)

Certification Program

x Undergraduate

Graduate

Credit Hours

3 s.h.

Step 1 (Department)

[X] Approved 12/3/82 date

[] Not Approved

Robert C. Joyner Dept. CC Chairperson

[XX] Reviewed 10/5/80 date

Chairperson, Dept.

Step 2 (Receipt)

SCC# 82-83-14

Proposal Received 12/8/82 date

Shirley G. O'Day Chairperson, SCC

Step 3 (Division CC)

Reviewed 12/10/82 date

[X] Approved

[] Not Approved

Comments:

Handwritten signature: Helen Owens, Chairperson, Div. Curr. Comm.

Step 4 (Academic Dean)

Reviewed 1/15/83 date

Comments:

IN ADDITION TO OBVIOUS NEED & ADVANTAGES FOR THE CURRICULUM THIS COURSE WILL ALLOW US TO TURN CREDIT NOT RELEASED TO A CHECK OF BOARD'S DECISION

Signature, Dean of Division

Step 5 (SCC)

Open Hearing Date: [] Approved by Senate Curriculum Committee 1/2/83 (date) with comment

Returned to sponsor(s) for the following reasons:

Comment: The SCC raises the point that Dr. Morris note above in this comment. Academic Management for faculty is not usually credit bearing for students. Discussion may have to occur concerning this point. This, however, does not affect the approval to recommend this course.

Step 6 (Faculty Senate)

Presented to Faculty Senate (date): 2/4/83

[X] Approved [] Not Approved

Notification to Vice-President Academic Affairs (date): 2/7/83

Shirley G. O'Day Signature, SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Course received _____ (date)

Course approved Yes No _____

If no, reasons are as follows:

106057.00 *

Course is approved but only for 3 s.h. undergraduate credit. If students desire to continue this experience, then other arrangements can be made such as: independent study, work study or volunteer participation.

Student credit hours 3

Faculty load hours 3

Equalized credit hours 3

Official copy and approval sheet filed 1/1/ (date)

Signature _____
(Vice-President for Academic Affairs)

Registrar

Approved course description received _____ (date)

Hegis Taxonomy and Course Number assigned _____

Signature _____
(Registrar) _____ (Date)

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s), Academic Dean(s), Registrar, Sponsor(s)

PROPOSAL FOR A COURSE WITHIN
AN EXISTING MAJOR PROGRAM

I. Details

A. Title: ART EXHIBITION AND GALLERY PRACTICES

B. Sponsors: Department of Art and
H. Appelton and J. Tishler

C. Course Level

Undergraduate, Junior/Senior
Three semester hours credit,

D. Curricular Effect: Art Elective for Art Majors

E. Prerequisite: None

F. Suggested time and scale of implementation

September, 1983 - One section

G. Staffing Resources:

The course will be staffed by the Art Department Exhibition and Gallery Coordinators. Art faculty who have exhibition and related backgrounds will serve as consultants and guest lecturers. In addition, outside expertise will be utilized as needed. There is no need for additional staff. The Art Department sponsors art exhibitions in three gallery space, Westby Art Gallery, Memorial Gallery, and the Wilson Exhibition Hall. Students will work on exhibitions and related activities associated with presentations held in these galleries.

II. Rationale

As an Art Major elective this course will fill a void in the present studio program and will be a valuable component in the projected Bachelor of Fine Arts Program. A salient feature of the course is the opportunity afforded students to participate in the actual operation of a working art gallery.

At present students learn about exhibition practices and art galleries informally or not at all. Although each art major is required to install a senior show, this requirement does not cover all the necessary information which professional artists must have in getting public exposure for their work. This course will then effectively serve as an introduction to the many and sometimes complicated practices of dealing with art galleries, art dealers and other exhibition institutions. It will also introduce students to some basic concepts of Arts Management as a career alternative.

C. Evaluation and Grading Procedures of Students:

1. Comprehension of classroom instruction will be evaluated by written examination.
2. Gallery assignments will be critiqued by the coordinators after each gallery opening.

IV. Results of Consultation

The main consultants in this course have been fine art students and faculty who have expressed a need for a course designed to answer their questions concerning marketing and exhibiting their art work. A study of many art school catalogs revealed that this practical facet of the education of the artist is receiving expanded attention across the United States.

V. Comments

With each passing year more of our graduates have opened their own studios and are trying to work as exhibiting (fine) artists. Competition among artists for exposure in the limited number of galleries is difficult and the type of knowledge and experience gained in this course will greatly help these young artists to succeed. This course will also offer our students an opportunity to gain valuable experience while actively working in the college exhibition program. This course will also provide some insights into that phase of art curation which involves exhibiting art and dealing with artists.

In addition to the obvious advantages to art majors, the active participation of these students will permit an expansion of Westby Gallery's exhibition schedule; thereby enhancing the position of Glassboro State College as a cultural center in Southern New Jersey.



OFFICE OF THE VICE-PRESIDENT
FOR ACADEMIC AFFAIRS

MAR 15 1983

State of New Jersey
GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

GLASSBORO STATE COLLEGE

Faculty Senate

March 15, 1983

Dr. Herman James
Vice-President For Academic Affairs

Dear Dr. James:

The Senate Curriculum Committee did raise the variable credit issue with the Art Department course proposal "Art Exhibition and Gallery Practices". The course sponsor stated the variable credit fit the attached policy B.II. i.e., the student taking the course the second time could become more involved in the total direction of gallery exhibitions of art objects.

I suggest you raise the concerns with Dr. Morris, Dr. Neff, Dr. Tischler and Dr. Appelson. I or another member of the Senate Curriculum Committee would be available for a meeting at your request.

Cordially,

A handwritten signature in cursive script that reads "Shirley".

Shirley A. O'Day, Chairperson
Senate Curriculum Committee



State of New Jersey
GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

OFFICE OF THE VICE PRESIDENT
FOR ACADEMIC AFFAIRS

March 22, 1983

Dr. Shirley O'Day, Chairperson
Faculty Senate Curriculum Committee
Glassboro State College

Dear Dr. O'Day:

I am pleased that the Curriculum Committee did examine the variable credit issue I raised in my letter to you of March 8, 1983 regarding the "Art Exhibition and Gallery Practices" course. We also had an opportunity to discuss this issue further in my office on March 15.

After carefully considering the issue, I have approved the "Art Exhibition and Gallery Practices" course but only for 3 semester hours of undergraduate credit. I sincerely believe the course would provide a worthwhile experience as an elective for students majoring in the Art Program. However, I believe that if it is the desire of the Art Department to have students continue this type of experience then other arrangements can be made rather than students taking this course for a second time.

I thank you for the additional clarification you have provided.

Sincerely yours,

Herman D. James
Vice President
for Academic Affairs

HDJ/bos

cc: Dr. Morris
Dr. Neff
Dr. Haynes
Mr. Gillespie

FEB 9 1983

GLASSBORO STATE COLLEGE



State of New Jersey

Faculty Senate
445-5244

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

February 9, 1983

M E M O R A N D U M

TO: Dr. Herman James
Vice - President of Academic Affairs

FROM: Shirley O'Day, Chairperson
Senate Curriculum Committee

A. The following course has been approved by the Curriculum Committee and reported to the Faculty Senate.

82-83-14 Art Exhibiton and Gallery Practices - Under-graduate - 3-~~6~~ semester hours ~~variable~~ credit - Art Dept.

B. The attached list of courses, in the respective banks, have been approved as general education courses.

SO/eo