

Library Resource Form Required

Submission Deadlines: Fall - October 11, 2005 Spring - February 14, 2006

TITLE Minor in Art History

Sponsor(s) Andrew D. Hottle, Ph.D. e-mail: hottle@rowan.edu
Fred B. Adelson, Ph.D. e-mail: adelson@rowan.edu

DEPARTMENT Art
College Fine and Performing Arts

If LAS-check: History/Humanities Social/Behavioral Sciences
Math/Science

X UNDERGRADUATE GRADUATE

DESCRIBE:

New Degree Program New concentration, specialization, track
New Major X New Minor
New Certificate of Graduate Study Program (COGS & COGA)
Major changes of degree requirements/major/minor or certificate program
Changes to College name, School, Department, or Degree
Quasi curricular change

Signatures Required: representing approval before submission to Office of the Senate

Department Chair: [Signature] Date: 1-26-06
Department CURRICULUM Chair: [Signature] Date: 1-26-06
Academic DEAN: [Signature] Date: 1-30-06

COLLEGE CURRICULUM COMMITTEE: Open Hearing Date: 3/6/06
Approved:
Not Approved:

Signature: College Curriculum Chair [Signature]

Signature: SENATE CURRICULUM CHAIR [Signature] Eric Milou
Date: 4/17/06

Comments:

Signature: Executive Vice President/Provost: [Signature] 9/20/06 Al. Houshmand
Date:

Approved:
Not Approved:

Signature: REGISTRAR [Signature] Muriel Frierson
Date: 11/28/06 Course Description Received & Approved
Hegis Taxonomy & Course #

Notification Forward: SCC CHAIR Academic Dean
IR Department Chair
CAP VP/Student Affairs
Registrar Other-

II. Details

- a. Title of the proposal:** Minor in Art History
- b. Sponsors:** Dr. Andrew D. Hottle, Assistant Professor, Art Department
Dr. Fred B. Adelson, Professor, Art Department
- c. Scope or size of the program:** Based on recent student inquiries and declarations of interest, an estimated ten students per year will take advantage of the Minor in Art History.
- d. Relationship to curriculum:** The Art Department, in the College of Fine and Performing Arts, currently offers a BA in Art, a BFA in Studio Art, and a Minor in Studio Art. If the present proposal is approved, students will also be able to pursue a Minor in Art History. This minor will accommodate students throughout the university, regardless of major.
- The three required courses (Survey I, Survey II, and Survey III) are core requirements for students who wish to pursue a minor. Surveys I, II, and III are each offered twice a year (with 35 seats per section) because they are requirements for art majors; these sections have sufficient space to accommodate the additional students who wish to pursue a minor. History of American Art and Modern Art are offered as General Education courses with a student population of approximately 75-80% non-majors. A minimum of one section of each is available every semester (with 35 seats per section); these courses are sometimes offered in the summer as well. These General Education course offerings have adequately served the enrollment needs of students in the university. Special Problems in Art History courses are frequently offered and other established courses are also available periodically. The department does not foresee any significant change in the scheduling of courses, as there are already sufficient sections to accommodate the additional students who will opt for the minor. Since the minor would draw only from courses in the Art Department, there is no indication it will have any discernible effect on offerings in other departments.
- e. Prerequisites or eligibility:** No prior background in studio art or art history is required. Any student pursuing an undergraduate degree at Rowan University is eligible. To fulfill the course requirements for the minor, students are encouraged to begin taking art history courses no later than their third semester.
- f. Suggested time and scale of implementation:** The Art Department is prepared to implement the minor in the spring 2007 semester.
- g. Resource requirements:** The minor will not require additional faculty, staff, space, or equipment because the necessary courses already exist and the two full-time art historians currently teach them.

The unique visually-oriented subject matter of art history requires thousands of images for use in the classroom. The Art Department operates a Visual Resources Library which serves the needs of art history courses at Rowan

PROPOSAL: MINOR IN ART HISTORY

I. Abstract

The following is a proposal to establish a Minor in Art History, sponsored by Dr. Andrew D. Hottle and Dr. Fred B. Adelson, Art Department. The proposed minor would recognize those undergraduate students at Rowan University who choose to invest significant credit hours in the study of art history. Students interested in history, literature, foreign language, religion, philosophy, women's studies, and other disciplines may wish to pursue a minor in art history, a field that is truly interdisciplinary. Since art history focuses on cultural history as manifested in visual language, it has long appealed to a diverse student population. Should any student wish to pursue a graduate degree in art history at another institution, the minor would provide a proper background. It is not unusual for such graduate programs to accept students who have only earned a minor, but a solid foundation of art historical study is expected and Rowan University can provide it.

The Minor in Art History accords with the academic goals of the Art Department, the College of Fine and Performing Arts, and Rowan University. The department and college are committed to providing arts education for both future artists and non-majors, which would be further emphasized and enhanced by the proposed minor. The university provides a liberal arts-based education, which should include art history; in fact, most universities of a similar or greater size recognize art history as a fundamental academic discipline and offer both majors and minors in the field.

The Minor in Art History will require eighteen (18) credit hours of courses in art history. Survey I (1003.103), Survey II (1003.104), and Survey III (1003.205) – which together cover the history of Western art from prehistory to the twenty-first century – will be required of all students who pursue the minor. Three additional art history courses must be chosen from the current offerings.

The Art Department is prepared to implement the proposed Minor in Art History in the spring 2007 semester. The courses which will comprise the minor are regularly taught, so the department already has the necessary faculty, space, library resources, and visual resources.

University. At present, the Visual Resources Library possesses approximately 26,000 slides and more than 5,000 digital images. The Visual Resources Library holdings have been approved by NASAD (National Association of Schools of Art and Design), the agency which accredits Rowan University's art program. A conversion to digital imagery has begun and will be completed over the next few years; meanwhile, the existing slide collection satisfactorily fulfills the visual resource needs of courses that have not yet made the transition to digital images.

h. Library resources: No new courses will be added in order to implement the minor, so the present library holdings are satisfactory. These include various electronic journals and databases, DVDs and videocassettes, and several thousand books that comprise the entire *N* (art and architecture) and *TR* (photography) categories of the Library of Congress cataloging system. The Campbell Library holdings have been approved by NASAD (National Association of Schools of Art and Design), the agency which accredits Rowan University's art program. In an effort to remain current, several faculty and staff in the department have been conscientiously placing requests for the library to purchase recent exhibition catalogs, updated scholarly investigations, and publications relating to contemporary artists. Our library budget is sufficient to accommodate these additions.

III. Rationale

As a subject of scholarly investigation, art history is the study of cultural identity and exchange, pictorial language, and visual acuity. Its strong emphasis on visual experience is increasingly important in a society that is inundated with visual imagery. More than ever, individuals are faced with the daunting task of absorbing and attempting to understand the proliferation of signs and symbols that characterize our postmodern world.

Art history has long been an integral part of the department's studio art curriculum and must continue to serve this purpose; however, art history is also recognized as a distinct discipline by universities and colleges throughout the world. Almost every notable college and university in the United States offer both a major and a minor in art history. Even those with a single full-time art historian – including Muhlenberg College in Allentown and Arcadia University in Philadelphia – provide their students with the opportunity to major or minor in art history.

As proposed herein, the Minor in Art History is a small-scale application of the expectations for a major in art history, as outlined in the standards of NASAD (National Association of Schools of Art and Design), the agency which accredits Rowan University's art program. The standards for a student who majors in art history are as follows:

- 1) The student should attain "a general knowledge of monuments and principal artists of all major art periods of the past, including a broad understanding of

the art of the twentieth century and acquaintance with the art history of non-Western cultures. This knowledge should be augmented by study in greater depth and precision of several cultures and periods in the history of art and concentration in at least one area to the advanced seminar level."

- 2) The student should receive "a general knowledge of world history."
- 3) The student should have a "knowledge of the tools and techniques of scholarship."
- 4) The student should possess a "functional knowledge of the creative process," which may come through one of "many methods" besides foundation or studio courses.

The proposed minor satisfies these standards, albeit on a more limited scale than would be expected of a major in art history. First, the course offerings allow for a breadth of understanding in the art of the past, the twentieth century, and non-Western cultures. Second, these courses provide general knowledge of social and political history. Third, each of the art history courses requires some form of research, which familiarizes students with scholarly techniques. Fourth, students learn about the creative process through visual analysis of compositions and other exercises.

IV. Essence of the Program

a. Major goals of the program:

- Introduce students to art history as the study of cultural identity, cultural exchange, and pictorial language;
- Provide a foundational knowledge of Western art from prehistory to the twenty-first century;
- Familiarize students with diverse artistic media through representative examples of painting, sculpture, architecture, photography, applied arts, and non-traditional media;
- Enhance each student's visual acuity, especially when discerning the particular characteristics of various styles and subjects;
- Expose students to actual works of art through class trips to museums, art galleries, and other venues of creative activity;
- Promote students' understanding of social, political, and philosophical constructs which inform the visual matter of human experience.

b. Specific objectives of the program:

- Promote a greater understanding of the role of visual matter in human experience;
- Facilitate students' understanding of the effects of visual culture on their own lives;
- Expand and improve students' critical reading and thinking as they encounter concepts that are unfamiliar to them;
- Enhance the marketability of students and/or provide them with a competitive advantage for graduate study;

- Promote Rowan University's mission of providing a liberal arts education.

c. Structure of organization: A student may earn a Minor in Art History in addition to fulfilling the requirements for his or her undergraduate degree. To qualify for a Minor in Art History, a student must complete a minimum of eighteen (18) semester hours designated for the minor. A minimum grade of C- is required for all courses taken as part of the minor. Students may register for the minor at any point prior to completing the Bachelors degree, but are encouraged to do this as early as possible. Students who wish to pursue the study of art history beyond the undergraduate level are strongly encouraged to take courses in either French, German, or Italian (elementary and intermediate levels).

1. Required courses (9 s.h.): These courses provide a foundational knowledge of the history of art in Western society, from prehistory to the twenty-first century.

Art History Survey I (1003.103), 3 s.h.

This course traces the history of painting, sculpture, architecture, and crafts in the West from the Old Stone Age up through the Middle Ages.

Art History Survey II (1003.104), 3 s.h.

(No prerequisites but students are urged to take Art History Survey I prior to taking Art History Survey II)

This course presents the history of the visual arts in the West from the Renaissance to the early eighteenth century.

Art History Survey III (1003.205), 3 s.h.

This course presents the history of the visual arts in the West from the mid-eighteenth century to modern times. There are no prerequisites but students are urged to take Art History Survey I and II prior to taking Art History Survey III.

2. Other courses (9 s.h.): Three other courses from the following list must be taken by the student for completion of a Minor in Art History. Students are strongly encouraged to enroll in at least one course at the 400-level.

History of American Art (1003.210), 3 s.h.

This course provides students with an overview of the development of painting, sculpture and architecture in America from colonial times to the 20th century.

Modern Art (1003.220), 3 s.h.

This course introduces significant creative visual art achievements of the nineteenth and twentieth centuries. Specific areas of coverage include impressionism, post-impressionism, fauvism, expressionism, cubism, non-representational directions, surrealism, regionalism, abstraction, pop art and hyperrealism.

Concepts in Art: Criticism (1003.252), 3 s.h. (WI)

This course presents an overview of selected topics in the areas of psychology, sociology, culture, aesthetics and criticism. It permits students to acquaint themselves with the significance of art concepts relating to each area. The course includes field trips to museums and galleries.

Concepts in Art: Sociological (1003.253), 3 s.h.

This course provides interested students with an understanding of the ideas that bear upon artist's and art's relationship to society and culture. It stresses the role of the fine arts in 20th Century life and investigates the economics and politics of art in its institutionalization, production and distribution as well as the function of folk and popular arts in society, and how they differ from the fine arts.

Survey of Asian Art (1003.401), 3 s.h.

Prerequisites: 1003.103, 1003.104, 1003.205

Introduction to the artistic traditions of China, Japan, India, Korea and Southeast Asia. Emphasis on historical, religious and social context. Focus on the arts of Buddhism, Hinduism, and other religious and cultural influences on the visual arts.

Art Since 1945 (1003.420), 3 s.h.

Prerequisites: 1003.220 or permission of instructor

This course is a seminar, which deals with the social, political and aesthetic issues that are significant to the contemporary art world. For art majors and non-art majors.

Special Problems in Art History (1003.425), 3 s.h.

Prerequisites: 1003.103, 1003.104, 1003.205

Special Problems in Art History is an intensive investigation of a specific movement, style, medium, or major artist. Content changes each time the course is offered. Check the Schedule of Classes to determine specific area of study. Recent special topics courses include Art of the 1960s (Fall 2004), Dada and Surrealism (Spring 2005), and Élisabeth Vigée Le Brun and the Age of Enlightenment (Fall 2005).

V. Administration

The Minor in Art History will be administered fully within the Art Department (under the BA in Art) and will be governed by the department in the same manner as the existing Minor in Studio Art. Students must register their interest in the minor with an advisor in the Art Department. Advising for non-majors will be handled by the departmental advisor or one of the art history faculty.

VI. Results of Consultation

Consultation letters have been requested from the following:

College of Communication
College of Education

English Department
Foreign Languages and Literatures Department
Geography/Anthropology Department
History Department
Philosophy and Religion Department
Sociology Department

International Studies Concentration
Women's Studies Concentration

VII. New Courses

No new courses are proposed for the Minor in Art History.

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For students who pursue a BFA in Studio Art or a BA in Art Education, the Minor in Art History is also extremely valuable. Graduate education in the visual arts is quite competitive, with universities and colleges routinely accepting very small numbers of students. Many graduate programs prefer to admit students who have a substantial background in art history. With an art history minor, art students will be better prepared for graduate education. Moreover, art education majors will benefit from the art history minor because the additional courses will facilitate their implementation of the state-

mandated art history requirements when they enter the classrooms as teaching professionals.

As proposed herein, the Minor in Art History is a small-scale application of the expectations for a major in art history, as outlined in the standards of NASAD (National Association of Schools of Art and Design), the agency which accredits Rowan University's art program. The standards for a student who majors in art history are as follows:

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Prerequisites: 1003.103, 1003.104, 1003.205

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VI. Results of Consultation

Consultation letters have been requested from the following:

- College of Communication ✓
- College of Education ✓ (see his concern)
- English Department ✓
- Foreign Languages and Literatures Department ✓
- Geography/Anthropology Department ✓
- History Department ✓
- Philosophy and Religion Department ✓
- Sociology Department ✓
- International Studies Concentration → missing
- Women's Studies Concentration ✓

VII. New Courses

No new courses are proposed for the Minor in Art History.

Hottle, Andrew D

From: Monroe, Allen Craig
Sent: Friday, January 27, 2006 5:29 PM
To: Hottle, Andrew D
Subject: RE: Second Request for Consultation - Art History Minor

Dear Andrew,

I sent your original email to the chairs of our departments requesting that any who has reservations to contact you. If you have not been contacted, I think it is safe to assume that we have no reservations. From my examination, I certainly have no question that the proposed minor is appropriate to your program and represents no conflict which our disciplines.

Craig Monroe, Dean
College of Communication

From: Hottle, Andrew D
Sent: Fri 1/27/2006 5:09 PM
To: Monroe, Allen Craig; Vitto, Cindy L.; Spencer, Sonia B.; Scott, Richard; Wang, Qingjia Edward; Abbott, James R.
Subject: Second Request for Consultation - Art History Minor

Dear Colleagues,

You may remember the attached proposal for a Minor in Art History, which I sent a couple of weeks ago. I'm sure you are all rather busy, so I thought I'd send a friendly reminder about our request for letters of consultation. If your department would provide us with a letter, we would be most grateful. If you prefer not to write a letter or believe that the minor has no consequence for your department, please let me know. We have tried to err on the side of inclusiveness. Thanks for your time.

Andrew Hottle
Art Department

From: Hottle, Andrew D
Sent: Tue 1/10/2006 3:09 PM
To: Monroe, Allen Craig; Sharp, Carol; Vitto, Cindy L.; Spencer, Sonia B.; Scott, Richard; Wang, Qingjia Edward; Clowney, David; Abbott, James R.
Cc: Adelson, Fred
Subject: Request for Consultation - Art History Minor

Dear Colleagues,

This semester, the Art Department will be presenting the proposal to establish a Minor in Art History. We are enthusiastic about this new option for Rowan undergraduates. Since art history concerns social history and human expression, it often has an interdisciplinary quality. For this reason, we would be especially grateful if your department would provide us with a letter of consultation. The deadline for Spring 2006 submissions to the Curriculum Committee is February 14. Thank you for your time and consideration.

Andrew D. Hottle, Ph.D.
Assistant Professor of Art History

2/9/2006

502-16

Hottle, Andrew D

From: Sharp, Carol
Sent: Friday, January 13, 2006 11:05 AM
To: Hottle, Andrew D
Subject: RE: Request for Consultation - Art History Minor

The undergraduates in teacher education will not be able to fit a Minor in Art History into their program. If you would like to talk about this further, please let me know.

From: Hottle, Andrew D
Sent: Tuesday, January 10, 2006 3:09 PM
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Subject: Request for Consultation - Art History Minor

Dear Colleagues,

This semester, the Art Department will be presenting the proposal to establish a Minor in Art History. We are enthusiastic about this new option for Rowan undergraduates. Since art history concerns social history and human expression, it often has an interdisciplinary quality. For this reason, we would be especially grateful if your department would provide us with a letter of consultation. The deadline for Spring 2006 submissions to the Curriculum Committee is February 14. Thank you for your time and consideration.

Andrew D. Hottle, Ph.D.
Assistant Professor of Art History
Art Department
Rowan University
201 Mullica Hill Road
Glassboro NJ 08028

856-256-4639



Department of English

TO: Andrew D. Hottle, Assistant Professor of Art History
FROM: Cindy Vitto, Chair, English Dept.
DATE: January 30, 2006
RE: Consultation for Minor in Art History

The English Department met on January 25, 2006, with the proposed Minor in Art History as one of our agenda items. I am happy to report that we agreed unanimously (with only one department member absent) that we are enthusiastically in favor of the proposed Minor in Art History.

As we conduct advising sessions, we will be looking forward to including this minor in the range of possibilities for our majors. Without doubt, having a background in art history will reinforce and complement what English majors learn about literary trends and literary analysis. The additional context will enrich their understanding of the works they will be reading in their English courses.

Thank you for your efforts in making a Minor in Art History available. Please let us know if we can help in any way as you proceed through the curricular process and get the program underway.



February 6, 2006

Dr. Andrew D. Hottle
Dr. Fred B. Adelson
Art Department
Rowan University

Dear Drs. Hottle and Adelson,

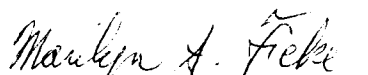
In response to your request for a letter of consultation, we have read your proposal for the establishment of a Minor in Art History with much interest and enthusiastically endorse your efforts. Beyond being a wonderful opportunity for Rowan University students currently pursuing degrees in studio art or art education, we find the proposed Minor in Art History to be of potentially great benefit to students of the Foreign Languages and Literatures Department.


A key learning goal for our language and literature students is an understanding of the cultures where their target languages are spoken. By attaining cultural knowledge, our students may also gain communicative competence in their languages of choice. What is more, elements of culture are routinely woven into our classrooms, starting from the most basic levels of language instruction. By choosing to minor in art history, our foreign language students may acquire greater cultural knowledge through the study of works of art created by speakers of their target languages, living within their target countries.

There is no doubt that our Spanish Majors, French Minors and German Minors would benefit greatly from the study of Western art in particular. Our students of Italian, Russian, Zulu and Chinese would also benefit from the study of both Western and non-Western art. Furthermore, your course, "Survey of Asian Art" (1003.401), would be of particular interest to our students of Chinese.

In closing, we wholeheartedly support the creation of the Minor in Art History.

Sincerely,


Marilyn S. Feke, Ph.D.


Sonia B. Spencer, Ph.D.
Chairperson

Department of
Foreign Languages & Literatures
College of Liberal Arts & Sciences
Bunce Hall
201 Mullica Hill Road
Glassboro, NJ 08028-1701

856-256-4070
856-256-4439 fax

502-19

Hottle, Andrew D

From: Scott, Richard
Sent: Friday, January 27, 2006 5:15 PM
To: Hottle, Andrew D
Subject: RE: Second Request for Consultation - Art History Minor

Dear Andrew and Fred,

I have reviewed your proposal and find it to be well structured and interesting. As my daughter was a BFA graduate of Rowan, I do wish you had started the program a few years earlier! As far as impact on our department, I believe that the program would have very little effect on our offerings. Hope this helps.

Dick Scott

From: Hottle, Andrew D
Sent: Friday, January 27, 2006 5:10 PM
To: Monroe, Allen Craig; Vitto, Cindy L.; Spencer, Sonia B.; Scott, Richard; Wang, Qingjia Edward; Abbott, James R.
Subject: Second Request for Consultation - Art History Minor

Dear Colleagues,

You may remember the attached proposal for a Minor in Art History, which I sent a couple of weeks ago. I'm sure you are all rather busy, so I thought I'd send a friendly reminder about our request for letters of consultation. If your department would provide us with a letter, we would be most grateful. If you prefer not to write a letter or believe that the minor has no consequence for your department, please let me know. We have tried to err on the side of inclusiveness. Thanks for your time.

Andrew Hottle
Art Department

From: Hottle, Andrew D
Sent: Tue 1/10/2006 3:09 PM
To: Monroe, Allen Craig; Sharp, Carol; Vitto, Cindy L.; Spencer, Sonia B.; Scott, Richard; Wang, Qingjia Edward; Clowney, David; Abbott, James R.
Cc: Adelson, Fred
Subject: Request for Consultation - Art History Minor

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Andrew D. Hottle, Ph.D.
Assistant Professor of Art History
Art Department
Rowan University
201 Mullica Hill Road

2/9/2006

SCR-20

January 23, 2006

Professor Andrew Hottle
Department of Art

Dear Andrew,

On behalf of the department of Philosophy and Religion, I'm happy to write in support of your proposed minor in Art History. Rowan needs this program. We are sufficiently convinced of the importance of Art History for cultural understanding that we have required courses in the subject as part of our proposed major in Philosophy and Religion. Students who take our major, whether they are on its philosophy or its religion track, could very well minor in Art History. There would be considerable overlap, especially on the religion side, and the two programs would complement each other beautifully.

I should think your minor would have a positive effect on our Aesthetics class as well. Art History minors would be especially well prepared to benefit from and contribute to that class.

We look forward to seeing this important program approved.

Sincerely,

David Clowney
Chair, Department of Philosophy and Religion

Hottle, Andrew D

From: Abbott, James R.
Sent: Friday, January 27, 2006 5:14 PM
To: Hottle, Andrew D
Subject: RE: Second Request for Consultation - Art History Minor

Andrew:

I have had a rough start this semester and have been in no position to respond to your request. Please accept my apology for not writing earlier. I certainly have no objection to your Minor and wish you the best of luck with it.

Jim Abbott
Sociology

From: Hottle, Andrew D
Sent: Fri 1/27/2006 5:09 PM
To: Monroe, Allen Craig; Vitto, Cindy L.; Spencer, Sonia B.; Scott, Richard; Wang, Qingjia Edward; Abbott, James R.
Subject: Second Request for Consultation - Art History Minor

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Art Department

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To: Monroe, Allen Craig; Sharp, Carol; Vitto, Cindy L.; Spencer, Sonia B.; Scott, Richard; Wang, Qingjia Edward; Clowney, David; Abbott, James R.
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Andrew D. Hottle, Ph.D.
Assistant Professor of Art History
Art Department
Rowan University

2/9/2006

502-22



TO: Andrew Hottle and Fred B. Anderson
Art Department

FROM: Ieva Zake
Coordinator
Women's Studies Program

RE: Proposal for a Minor in Art History

January 23, 2006

On behalf of the Women's Studies Program, I am writing in support of the proposal for a Minor in Art History by Art Department.

Considering Rowan University's ambitious plans for improving its academic standards and reputation, having a minor in Art History is a welcome addition. It would enhance our students' abilities to pursue graduate degrees as well as contribute to the quality of art educators prepared at Rowan University. Having a well-defined minor program in Art History will help the students plan their education with focus and guide them in a more structured way. This way they will be able to take full advantage of the impressive intellectual resources available to them in this field at Rowan University.

From the point of view of the Women's Studies program, we believe our students can greatly benefit from having such a minor. Many of the Women's Studies graduate programs in the United States are interested in recruiting students who want to study issues related to women and art history. Students choosing to continue their studies in the area of women and art history must have solid background in art history, which they could gain by earning a minor in art history. Additionally, degree in art history could be applicable to museum work and art gallery work. Combining it with Women's Studies concentration might result in students attuned to important gender perspectives on art and art history that they could apply in work.



A minor in Art History will undeniably strengthen Rowan University's current curriculum and attract students interested in pursuing graduate studies in this field. It will also contribute to diversification of the academic programs as well as enhance interdisciplinary education on this campus.

Should you have any other questions or concerns, please do not hesitate to contact me.

Sincerely,

Ieva Zake, Ph.D.

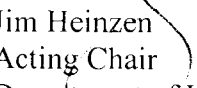


To Whom It May Concern:

The History Department supports the proposal to create a minor in Art History. We strongly believe that such a minor would both enrich the University curriculum and benefit history majors. Many history majors with an interest in social history, the history of art, and world cultures would consider a minor in art history. They would gain from an interdisciplinary study of foreign cultures and traditions. The history major emphasizes social history, cultural history, and the understanding of both Western and non-Western societies. An art history major would definitely enhance opportunities for history majors.

For these reasons, the history department enthusiastically endorses this proposal.

Best regards,



Jim Heinzen
Acting Chair
Department of History

Place w/ proposal for Art
Minor

Faison, Christy

From: Hottle, Andrew D
Sent: Friday, May 12, 2006 4:52 PM
To: Mosto, Patricia; Adelson, Fred
Cc: Faison, Christy; Mosto, Patricia; Milou, Eric
Subject: RE: curriculum proposal

Pat,

The minor is within the BA in Art. As for students in studio art and art education pursuing this minor, the Curriculum Committee expressed some uncertainty. Art history is a scholarly discipline that is separate and distinct from studio art, but it currently lacks its own degree. Because of the unusual nature of this situation, I received conflicting advice about the feasibility of art majors taking the minor in art history. If a studio art major and an art history minor are understood as aspects of the same major area, then I am most willing to submit a proposal in the fall to establish a specialization for interested students in the art program. Regardless, we are very much committed to the creation of an art history minor for non-majors; as our letters of recommendation attest, this is an area that is notably absent from the Rowan curriculum and would greatly benefit students in a variety of disciplines.

I hope this clarifies the situation. I will gladly provide other information, if needed.

Andrew

From: Mosto, Patricia
Sent: Fri 5/12/2006 2:49 PM
To: Hottle, Andrew D; Adelson, Fred
Cc: Faison, Christy; Mosto, Patricia; Milou, Eric
Subject: curriculum proposal

Andrew and Fred,

In revising your curriculum proposal SCC-05-06-502 "Minor in Art History", we need clarification

Is this a minor within the BA in Art or the BAF in Art?

Your introductory paragraph is confusing. You mention that will benefit the students who pursue degrees in studio art or art education. You can't have a minor in your own major. For that, you need a specialization.

Could you please clarify?

Thanks

Pat

Dr. Patricia Mosto
 Interim Associate Provost
 Academic Affairs
 Rowan University
 mosto@rowan.edu
 856-256-4012

"The greater part of our happiness or misery depends on our dispositions and not on our circumstances"

Mosto, Patricia

From: Hottle, Andrew D
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Cc: Faison, Christy; Mosto, Patricia; Milou, Eric
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Thanks

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Dr. Patricia Mosto
Interim Associate Provost
Academic Affairs
Rowan University
mosto@rowan.edu
856-256-4012

"The greater part of our happiness or misery depends on our dispositions and not on our circumstances"

5/15/2006

SCC-27

Showers, Joanne

From: Cucinotta, Martha
Sent: Wednesday, December 13, 2006 9:14 AM
To: Showers, Joanne
Subject: FW: Art History Minor & Specialization in Graphic Design for FALL 2006 graduates

J – please put a copy of this with the curriculum proposal. thanks

Marty Cucinotta
Office of the Provost
Rowan University
201 Mullica Hill Road
Glassboro, NJ 08028
Phone: 856-256-4108
Fax: 856-256-4435
Email: Cucinotta@rowan.edu

From: Mosto, Patricia
Sent: Wednesday, December 13, 2006 9:12 AM
To: Vaccaro, David E.
Cc: Previti, Diane; Mosto, Patricia; Cucinotta, Martha
Subject: RE: Art History Minor & Specialization in Graphic Design for FALL 2006 graduates

Morning David,

I discussed the matter with Dr. Houshmand yesterday afternoon. The provost thinks that both the Specialization and the Minor were approved by the Academic Affairs Subcommittee of the Board of Trustees with the Spring date, and he does not feel comfortable to change the date.

He suggested the department write a letter to the students stating that they have completed the courses that could lead to the specialization or minor so they can have a record of their course of studies, but we can't "back-date" the approved proposals.

If you have any further questions, please let me know

Pat

Dr. Patricia Mosto
Interim Associate Provost
Academic Affairs
Rowan University
mosto@rowan.edu
856-256-4012

"Compromise is always wrong if it means sacrificing a principle"

-----Original Message-----

From: Vaccaro, David E.
Sent: Tuesday, December 12, 2006 2:36 PM
To: Mosto, Patricia
Cc: Previti, Diane
Subject: FW: Art History Minor & Specialization in Graphic Design for FALL 2006 graduates

Dr Mosto,
Do we have a positive response from the Provost regarding this matter?
Please let me know.
Thank you,

12/13/2006

d.

David Vaccaro
Program Advisor
Art Department

-----Original Message-----

From: Vaccaro, David E.
Sent: Tuesday, December 05, 2006 1:58 PM
To: Mosto, Patricia
Cc: Previti, Diane; Hottle, Andrew D.; Bowman, Susan
Subject: RE:Art History Minor & Specialization in Graphic Design for FALL 2006 graduates

Dr Mosto,

As per our phone conversation, the Art department would like to have the following students be able to benefit from our most recent curriculum additions for FALL 2006 graduation:

Leigh Anne Arkema 910009273 = Art History Minor (code # M002)

Derek Loomis 915005934 = Specialization in Graphic Design (code # 1020)

I have filled out the proper "change of major" forms and updated their graduation applications in the Registrars office.

My request is for the Provost's office to 'back-date' the final implementation from Spring 2007 to Fall 2006 to allow these two students to be rewarded for their fine efforts.

Thank you so much for your time and consideration on this matter.

David Vaccaro
Program Advisor
Art Department

12/13/2006

ROWAN UNIVERSITY
BOARD OF TRUSTEES
ACADEMIC AFFAIRS SUBCOMMITTEE

SCC Proposal # 05-06-502

Department/College: Art Department/College of Fine & Performing Arts

Action Item: establish a Minor in Art History.

Submitted by: A. H.
(Provost)

Justification: A Minor in Art History would recognize undergraduate students who choose to invest significant credit hours in the study of art history.

Approved: 11/21/06
(Date)

Signed: X [Signature]
(Committee Chair)

Notice of this action item will be **announced** at the full Board of Trustees meeting to be held on December 13, 2006 and will be forwarded to the Academic Issues Committee of the New Jersey Presidents' Council for **notification**.

	YES	DATE
AA/BOT	<u> ✓ </u>	<u> 11/21/06 </u>
FULL BOARD	<u> ✓ </u>	<u> 12/13/06 </u>
STATE	<u> </u>	<u> </u>