

APPROVAL FORM

Rev: 5/82

Proposal Title: Revision of Art Major Foundation Core

Sponsor(s): Dr. George Neff Dept.: Art

Check one: Course Specialization Concentration Achievement Certificate

Foundation Core Minor Change Major Program  
(please name: deletion or credit/title/catalog change)

Certification Program  Undergraduate Graduate 18 Credit Hours

Step 1 (Department)

Approved 3/11/83  
date  
 Not Approved  
Robert E. Haynes  
Dept. CC Chairperson  
 Reviewed 4/15/83  
date

George Neff  
Chairperson, Dept.

Step 2 (Receipt)

SCC# 82-83-49  
Proposal Received 4/6/83  
date

Shirley A. O'Leary  
Chairperson, SCC

Step 3 (Division CC)

Reviewed 4/19/83  
date  
 Approved  
 Not Approved

Comments:

H. N. O.  
Chairperson, Div. Curr. Comm.

Step 4 (Academic Dean)

Reviewed 4/20/83  
date

Comments: THIS LONG-PLANNED REVISION WILL STRENGTHEN THE CORE PROGRAM IN ART

Shirley A. O'Leary  
Signature, Dean of Division

Step 5 (SCC)

Open Hearing Date: 5/3/83  Approved by Senate Curriculum Committee 5/10/83 (date)

Returned to sponsor(s) for the following reasons:

Academic acceptance of program checked by Faculty Senate  
all answered

Step 6 (Faculty Senate)

Presented to Faculty Senate (date): 5/13/83  Approved  Not Approved

Notification to Vice-President Academic Affairs (date): 5/16/83

Shirley A. O'Leary  
Signature: SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Proposal  
Course received 6/1/82 (date)

Proposal  
Course approved Yes X No \_\_\_\_\_

If no, reasons are as follows:

Student credit hours NA

Faculty load hours NA

Equalized credit hours NA

Official copy and approval sheet filed 4/30/82 (date)

Signature \_\_\_\_\_  
(Vice-President for Academic Affairs)

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Registrar

Approved course description received \_\_\_\_\_ (date)

Hegis Taxonomy and Course Number assigned \_\_\_\_\_

Signature \_\_\_\_\_  
(Registrar) \_\_\_\_\_ (Date)

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Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s),  
Academic Dean(s), Registrar, Sponsor(s)

GLASSBORO STATE COLLEGE  
GLASSBORO, NEW JERSEY

Department of Art

March 4, 1983

MINOR CURRICULUM CHANGE

I. Details

A. Change Requested

The following changes in the Foundation Core taken by all Art Major students are respectfully requested.

FROM:

TO:

Present Foundation Core

Proposed Foundation Core

Intro to Drawing 3 s.h.  
Intro to Design 3 s.h.  
Color and Color Theory 3 s.h.  
Art History Survey I 3 s.h.  
Art History Survey II 3 s.h.  
15 s.h.

Drawing I-Representation 3 s.h.  
(new course)  
Drawing II - Expression 3 s.h.  
Color and Design - Two 3 s.h.  
Dimensional (new course)  
Color and Design - Three 3 s.h.  
Dimensional (new course)  
Art History Survey I 3 s.h.  
Art History Survey II 3 s.h.  
18 s.h.

B. Sponsor: Department of Art  
Dr. George Neff  
Chairman

Intro, Intermediate and  
Advanced Design titles  
to be eliminated.

II. Rationale

A. Need

"Indivisible as the aesthetic experience is and must become for the serious student of art, art in its complexity does have our number of parts and over the years and centuries usage has provided a basic nomenclature for the identifying in verbal discourse those components and their relationships." Bernard Ebsen

This document seeks to answer concerns expressed by the Art Department that a single drawing course and single design course presently offered in the Foundation Core are inadequate to prepare students for entry into the various specializations. This, coupled with the formation and implementation of the Art for Commerce and Industry component and the proposed BFA program, has led to reconstructing of the basic core.

## B. Curricular Effects

It is proposed that 1) the present three-hour course in drawing be expanded to a full six hours (two three-hour courses for a year). Drawing I would focus upon a traditional, technical approach in which basic skills are achieved. Drawing II would consist of extensive work in expressive imagery derived from the facility achieved in Drawing I. Section VIII:C, in the National Association of Schools of Art and Design Handbook, 1981, appears to be in agreement with the proposed system:

"Beyond mastery of the traditional technical and conceptual approaches to drawing, students should be afforded the opportunity for extensive exploration ... for innovative imagery and ... manipulation of techniques available to the draftsmen." (p 46)

Traditional technical approaches are involved with pictorial description, visualization and symbolization. Further, in regard to the two courses:

"Although making accurate descriptive drawings need not be the ultimate goal, learning to see size, shape and space relationships and developing the discipline and control to translate convincing what is seen ... provide(s) a basic and essential vocabulary for the artist. Having acquired that vocabulary, the artist (student) is then free to draw in whatever style is pleasing and seems appropriate to that which is expressed." (pp 10, 11)

In the design segment of the foundation core, it is proposed the single three-hour course presently offered be replaced with two, three-credit courses (for a full year). Design I would focus upon the two-dimensional aspect of design, while Design II would follow with three-dimensional experiences. Both courses would include the study of color. Color Theory will become an upper level elective course. This integration of color and design is typical of the foundation core of most major schools of art which feature strong, practical, career-oriented programs.

This acquisition of unified basic design elements and improved drawing skills will better prepare students to enter various specializations.

The six-hour Art History component would remain unchanged.

## III. Results of Consultation

- A. The specialization coordinators requested a change from the present structure, noting the deficiencies in many students as they entered their specializations. The proposal was developed by the Art Department Curriculum Committee and approved at an Art Department Faculty Meeting.
- B. Catalogues of the following leading art schools were consulted:

Philadelphia College of Art  
Parsons School of Design,  
New York City  
Moore College of Art,  
Philadelphia

Pratt Institute, New York City  
Maryland Institute - College of Art  
Baltimore  
Tyler School of Art, Temple  
University

## References Consulted:

1. Anderson, Donald M., Elements of Design. New York: Holt, Rinehart & Winston, 1961.
2. Elsen, Bernard. Purpose of Art. New York: Holt, Rinehart & Winstown, 1972.
3. Feldman, Edmund B., The Artist. Englewood Cliffs, N. J., Prentice-Hall, Inc. 1982.
4. Feldman, Edmund B., Varieties of Visual Experience, Englewood Cliffs, N. J., Prentice-Hall Inc., 1982.
5. Mendelowitz, Daniel M., Drawing. New York: Holt, Reinhart, & Winston, 1982.
6. National Association of Schools of Art Handbook, 1981.

GLASSBORO STATE COLLEGE  
DEPARTMENT OF ART

# Memo

TO: Shirley O'Day, Chairperson  
Faculty Senate Curriculum Committee

FROM: George Neff, Chairman, Department of Art

DATE: May 6, 1983

RE: Amendments to Request for Curricular Change

In order to clarify the intent of the revision of the Foundation Core and amplify the content of the course Drawing II - Expression, the following amendments to these proposals are offered.

## MINOR CURRICULUM CHANGE

Page 1 - Add the following statement: "Delete from the catalog the following courses:

Introduction to Drawing  
Introduction to Design  
Intermediate Design  
Advanced Design

Add the following courses:

Drawing I - Representation  
Drawing II - Expression  
Color and Design I, Two-Dimensional  
Color and Design II, Three-Dimensional"

Page 2 - Under B. Curricular Effects - Add the following statement:

"To accommodate the 3 s.h. increase in the Foundation Core (from 15 s.h. to 18 s.h.) three semester hours will be eliminated from the Art Elective bank making that 9 s.h. instead of 12 s.h. Thus, the total number of credits in the major program is unchanged.

## PROPOSALS FOR NEW COURSES

Color and Design 2D should read - Color and Design I - 2 Dimensional

Color and Design 3D should read - Color and Design II - 3 Dimensional

Drawing II - Expression - Replace page 2 of the proposal with the attached pages.