

FACULTY SENATE  
CURRICULUM COMMITTEE  
Approval Form

Department Art

Title Art Since 1945

Sponsor(s) Mr. Fred Adelson No. of Credits 3

COURSE x CONCENTRATION

Approved by the department Yes Graduate ( )

Not recommended by the department Undergraduate (x)

Information copies forwarded: Academic Dean; Chairman; Curriculum Committee

[Signature]  
Signature: Department Chairman

DIVISION

Consultation on proposal has been held

Comments:

This is an excellent and much needed course for our Art Majors, as well as for the College community for General Education.

[Signature]  
Signature: Academic Dean and/or Divisional Committee

Armand E. Vorce, Dean of Fine and Performing Arts

CURRICULUM COMMITTEE

75-76-27

Proposal received 2/15/76

Open Hearing held

Returned to the department for the following reason(s): [Signature]

Approved by the Curriculum Committee

Presented to Executive Committee of the Faculty Senate as information 4/1/76

Notifications forwarded: Vice President for Academic Affairs

[Signature]  
Signature: Chairman, Curriculum Committee



Pra World  
Cubism



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General Bibliography

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- Battcock, Gregory, (ed.), Minimal Art: A Critical Anthology, New York, Dutton, 1969.
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- Lucie-Smith, Edward, Art Since 1945, London, Thames and Hudson, 1969.
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# MEMO

Glassboro State College

To Dr. Daniel Chard  
Re Art Since 1945 (1003.520)  
Date September 1, 1976 From Lawson J. Brown *LJB*

This is to confirm the change in the course, Art Since 1945 from a graduate to an undergraduate course. I have conferred with Dr. O'Day who indicates that this is possible since the Curriculum Committee originally passed the course as a graduate level course. The Hegis number for the course is now 1003.420. This change is effective for the Fall Semester.

LJB/ehd

cc: W. Morris  
R. Salati