

MASTER OF MUSIC NEW COURSE PROPOSAL

1. DETAILS

1000-500

- a) Course Title: Art Song Literature
- b) Sponsors: Dr. Eugene T. Simpson, Professor of Voice
- c) Credit Hours: 3 credit hours
- d) Course Level: Graduate
- e) Curricular Effect: Required course for the Master of Music in Voice
- f) Prerequisites: Acceptance to the Master of Music in Voice or permission of the instructor
- g) Suggested Time and Scale of Implementation: Fall of 1998 and thereafter annually
- h) Adequacy of Present Staff and Resources: Present staff and resources are adequate.
- i) Recommended Library Resources: The library resources are adequate

2. RATIONALE

The Master of Music program requires upper level courses in history and literature. In depth study in the evolution and development of the solo song and its composers provides a background for the interpretation of these works in performance and the scholarship required for teaching in higher education.

3. ESSENCE OF THE COURSE

Objectives of the Course: The historical survey of the Art Song as a genre, its development, structure, styles and composers from the 17th century to the present. Aural identification of the music and its creators will be emphasized.

- B. Topical Outline/Content: Solo songs of the Early Italians, Baroque, Classical, Romantic and Modern Periods.
- C. Evaluation and grading procedures: The students will be evaluated by two written examinations and a research essay to be assigned by the instructor.

D. Course evaluation: The grade for the course will be based on the demonstration of historical facts about the composers and songs, and upon the accurate aural identification of the melodies, form and style of these works.

4. RESULTS OF CONSULTATIONS

6. CATALOGUE DESCRIPTION

ART SONG LITERATURE

3 s.h.

The in depth study of the evolution and development of the art song as a genre, its development, structure, styles and composers from the 17th century to the present. Aural familiarity and stylistic recognition will be emphasized, as will the association of song composers with their works and periods.