

APPROVAL FORM

- 1) An approval form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal Title Change in the B.A. in Music General Music specialization
 Sponsor(s) Tom Wade Dept. Music
 Check One { Course Credit/Level/Title/Change or deletion Other
 Concentration Specialization Major Program Certification
 Graduate Undergraduate 1 No. of Credits

REVIEWS		
Department Curr. Comm	Division Curr. Comm.	Dean of Division
Reviewed <u>4/24/81</u> Date	Reviewed <u>10/8/81</u> Date	Reviewed <u>10/8/81</u> Date
Approved <u> </u> Not Approved <u>4/24/81</u> Date	Approved <u> </u> Not Approved <u>10/8/81</u> Date	<u>Domination</u>
<u>Tom Wade</u> Chairperson Dept. Curr. Comm	<u>[Signature]</u> Chairperson Div. Curr. Comm.	<u>[Signature]</u> Signature

SENATE CURRICULUM COMMITTEE

SCC # 81-82-2 Proposal Received 8/22/81 Open Hearing Held 11/20/81

Returned to the department for the following reason(s):

Approved by the Curriculum Committee: Date 11/20/81

Presented to ~~Executive Committee~~ of the Faculty Senate as information: Date 12/11/81

Notifications forwarded: Vice President for Academic Affairs: Date

Shirley A. Day
Signature: Chairperson, Senate Curriculum Committee

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Official copy and approval sheet filled / 11-15-81 _____
Date Signature

Course approved Yes No

If no, reasons are as follows:

- 1.
- 2.
- 3.

Student credit hours assigned _____

Faculty load hours _____

Equalized credit hours _____

REGISTRAR

Approved course description received and Hegis Taxonomy Number assigned

by Registrar Yes No

Hegis Taxonomy Number _____

Signature: Registrar _____ Date _____

ACADEMIC DEAN

Yes Budget, faculty library allocations and Academic Support Services are adequate for immediate implementation.

No Constraints do not permit implementation. The earliest the proposal might be implemented would be _____

Signature: Academic Dean _____ Date _____

Copies forwarded: Senate Curriculum Committee Chairperson, Department Chairperson, Registrar

BY: Prof. Shirley May, S.C.S. Chairman

APPROV: Prof. Madeo, Music Department S.C.S. Chairman

RE: Change of certain requirements in the B.A. in Music General Music Specialization

DATE: October 21, 1981

Nature of the Change

1. That Piano Classes I-IV be required and taken during the Freshman and Sophomore years.
2. That Voice Class, Conducting I and II, Orchestration and Vocal Arranging be changed from requirements to electives.
3. That Development of Musical Styles and Forms I and II be taken in the Sophomore year rather than in the Senior year.

Neither the total hours of general education nor of music courses is changed by the proposal.

Reason for the Change

The curriculum of the piano classes is coordinated with that of the theory classes and provides necessary keyboard application and reinforcement of the ideas presented in the theory classes.

Students selecting the General Music Specialization have a variety of career goals and needs. The Voice Class, Conducting Classes and Orchestration and Arranging Classes may or may not be suitable for any given student. Electives should be determined by advising.

All other music majors take the history courses within the first two years of their college program because the information is basic and referred to throughout a career in music. There is no rationale for having students in this specialization defer that study.

Evidence of Consultation

The Music Department Faculty voted in favor of the proposed changes at its 4/24/81 Departmental Meeting.

GLASSBORO STATE COLLEGE
Glassboro, New Jersey

BACHELOR OF ARTS - GENERAL MUSIC CURRICULUM

(Beginning Fall of 1978)

<u>FRESHMAN YEAR</u>		<u>JUNIOR YEAR</u>	
I		I	
-----	Major Applied Instrument I or Voice I - 1 SH	-----	Major Applied Instrument V or Voice V - 2 SH
1004103	Theoretical Constructs I - 4	-----	Conducting Instrumental II or Conducting Choral II - 1
1006102	General Music History - 3		
0601101	Fund. of Communications I - 3		
0835106	Health & Physical Ed. - 1½		
II		II	
-----	Major Applied Instrument II or Voice II - 1 SH	-----	Major Applied Instrument VI or Voice VI - 2 SH
1004104	Theoretical Constructs II - 4	-----	Music Elective - 2
0601102	Fund. of Communications II - 3		
0835107	Health & Physical Ed. - 1½		
<u>SOPHOMORE YEAR</u>		<u>SENIOR YEAR</u>	
I		I	
-----	Major Applied Instrument III or Voice III - 2 SH	1006214	Dev. Musical Styles I - 3 SH
1004216	Advanced Musicianship I - 4	-----	Orchestration or Vocal Arranging - 2
1097400	Voice Class - 1	-----	Music Elective - 3
II		II	
-----	Major Applied Instrument IV or Voice IV - 2 SH	1006215	Dev. Musical Styles II - 3
1004217	Advanced Musicianship II - 4	-----	Music Elective - 3
-----	Conducting Instrumental I or Conducting Choral I - 1		

ALL MUSIC MAJORS ARE REQUIRED TO REGISTER FOR "STUDENT RECITALS" COURSE #1004050 AND AT LEAST ONE "ENSEMBLE" FOR EVERY SEMESTER OF STUDENT ENROLLMENT.

IN ADDITION, 64 HOURS OF GENERAL EDUCATION COURSES MUST BE ELECTED. SEE THE REVERSE.

MEMO

Glassboro State College

To All Concerned
Re Curriculum Proposals and Changes
Date December 9, 1981 From Dr. Lawson J. Brown

The following course proposals and changes have been approved by the Curriculum Committee and the appropriate Dean. HEGIS and course numbers have been assigned by the Registrar; therefore, these additions are approved for scheduling.

NEW COURSES

1306.315 Advanced Foodservice Management 3 S.H.

CHANGE IN CREDIT

1006.435 Collegium Musicum From: 3 To: 1-8

SPECIALIZATION

Change in Music Major Applied Theory and Composition Specialization

1004.475 Composition VII 3 S.H.

1004.476 Composition VIII 3 S.H.

CHANGE IN REQUIRMENT FOR SPECIAL EDUCATION MAJORS

0808.360 Managing Behaviors of Children with Special Needs
Move from restricted elective to required course for 1982 incoming students

Approved with the understanding that moving the course from Restrictive Elective to Required does not increase the total requirement for the major - Teacher of the Handicapped.

egc

cc: Deans
Chairpersons
Registrar
Departments Sponsor
Faculty Senate
S. O'Day



State of New Jersey

FACULTY SENATE

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

January 20, 1981

To: Senate President
Senate Curriculum Committee (SCC)
Department Chairpersons
Divisional Deans
Whit (Boro Briefs)

From: Dr. Dickin~~son~~ Gardiner, Chairperson (SCC)

Re: SCC Meeting and Open Hearing

Time: 1:00 p.m., Monday, February 2nd, Savitz
Conference Room

Open Hearing

- 1:00 p.m. Collegium Musicum 1006.435
Credit change from 3 hrs to 8 hrs
variable credit with a limit of one
semester hour for any one semester.
- 1:15 p.m. New Undergraduate Courses
Rehearsal and Performance
- 1:45 p.m. Speech for the Stage
- 2:00 p.m. Old Business
General Education

Please note that the final date for proposals
to be implemented in Fall 1981 is February 15th and
the final date for proposals to be implemented in
Spring 1982 is April 1st.

DG/bc
encls

MEMO

date 10/23/80
to Dr. Gardiner, S.C.C. Chair

Glassboro State College
Department of Music

from Tom Wade, Music Dept. C.C. Chair
re Credit Hour Change Proposal

Proposal: That the credits for Collegium Musicum 1006.435 be changed from 3 to 8 hours variable credit with a limit of one semester hour in any semester.

Rationale: Glassboro's Collegium Musicum has been revitalized in the last three years as an integral part of the Music Department's ensemble structure. However, it is unrealistic to expect students to enroll for an ensemble course for three credits per semester, for more than one semester. The course as it presently exists meets unofficially one night a week, with students choosing to continue their membership in the group for multiple semesters. The Department feels the course is viable on a repetitive basis only if the credit hours can be reduced to reflect the time spent in rehearsal, and student interest.

Consultation: The Music Department faculty approved this proposal at its 10/15/80 meeting.

COLLEGIUM MUSICUM

SYLLABUS

Objective: To increase the knowledge of music practices of earlier eras, to become skilled in these and to present authentic examples in public performance

A rigid curriculum will not be followed as the field is a broad one. The material to be studied will be chosen to fit the interests and abilities of the participants.

The following topics will be pursued following the selection of musical examples to be explored:

- Historical and social background
- Style
 - Melodic and harmonic practices
 - Formal patterns
 - Ornamentation
 - Instrumentation
 - Tuning and pitch standards
 - Tonal qualities in voices and instruments
- Comparison of modern and older instruments

Material to be used will come from the Library of the Music Department, borrowing from various libraries and from material found through research by the instructor.

Every effort will be made to perform music in the manner that the composer would have desired.

In order to do this, a systematic program of acquiring replicas of old instruments should be instituted. Among the more important are:

- Recorders
- Harpsichord
- Lute
- Krumphorns
- Baroque type oboes
- Viols
- Portative organ
- Sachbut
- Clavichord
- Cornet (Zinch)
- Various percussion instruments, etc.