

K O W A N C O L L E G E
C U R R I C U L U M C O M M I T T E E

PROPOSAL TITLE: B.A. SENIOR SHOW OR PROJECT

1009.485 (2)

UNDERGRADUATE GRADUATE 3 CREDIT HOURS

SPONSOR(S): Dept. of Art, Joseph Fishler & Byron Young

DEPARTMENT & TELEPHONE# A. 7 1111

CHECK ONE: COURSE MINOR PROGRAM CONCENTRATION SPECIALIZATION
 ACHIEVEMENT CERTIFICATE CERTIFICATION PROGRAM MAJOR PROGRAM

STEP #1 (DEPARTMENT)	STEP #2 (RECEIPT)	STEP #3 (SCHOOL)
<input checked="" type="checkbox"/> APPROVED/DATE: <u>11/27/97</u> <input type="checkbox"/> NOT APPROVED/DATE: <hr/> DEPT. CURRICULUM CHR. <u>[Signature]</u> <input type="checkbox"/> REVIEWED/DATE: <u>4/23/97</u> <hr/> DEPT. CHR. <u>[Signature]</u>	SCC# <u>9</u> DATE RECEIVED: <u>[Signature]</u> SENATE CURRICULUM CHR.	REVIEWED DATE: <u>4/15/97</u> <input checked="" type="checkbox"/> RECOMMEND TO APPROVE <input type="checkbox"/> RECOMMEND NOT TO APPROVE FORWARD FOR OPEN HEARING <input checked="" type="checkbox"/> WITHOUT RESERVATIONS <input type="checkbox"/> WITH RESERVATIONS COMMENTS: <u>[Signature]</u> SCHOOL COMMITTEE CHR.

STEP #4 (ACADEMIC DEAN)

RECOMMEND COMMENTS: A valuable administrative experience to the Greenbaum experience.

NOT RECOMMEND

CONDITIONALLY RECOMMEND (SEE COMMENTS)

DATE & SIGNATURE, DEAN OF SCHOOL [Signature] 4/23/97

STEP #5 (SENATE CURRICULUM COMMITTEE)

DATE OF OPEN HEARING 10/22

APPROVED BY SENATE CURRICULUM COMMITTEE (DATE) 10/22

RETURNED TO SPONSOR(S) FOR THE FOLLOWING REASONS: 9 items

STEP #6 (SENATE)

PRESENTED TO SENATE 11-25-97 APPROVED NOT APPROVED

NOTIFICATION TO EXECUTIVE VICE PRESIDENT/PROVOST (DATE) 11-25-97

SENATE CURRICULUM COMMITTEE CHAIR SIGNATURE/DATE _____

STEP #7 (EXECUTIVE VICE PRESIDENT/PROVOST)

DATE RECEIVED 1/23/98

APPROVED: YES NO

IF NO, REASONS ARE AS FOLLOWS:

STUDENT CREDIT HOURS 0

FACULTY LOAD HOURS _____

EQUALIZED CREDIT HOURS _____

OFFICIAL COPY & APPROVAL SHEET FILED (DATE) _____

SIGNATURE, EXECUTIVE VICE PRESIDENT/PROVOST [Signature]

REGISTRAR

DATE APPROVED COURSE DESCRIPTION RECEIVED 12 Jan 98

GIS TAXONOMY AND COURSE NUMBER ASSIGNED 1009.485

DATE/SIGNATURE OF REGISTRAR B. K. [Signature]

NOTIFICATION FORWARD:

___ SENATE CURRICULUM COMMITTEE CHAIRPERSON

___ DEPARTMENT CHAIRPERSON(S)

___ ACADEMIC DEAN(S)

___ REGISTRAR

___ SPONSOR(S)

*Transmittal
1/23/98*

THE DEPARTMENT OF ART

1. DETAILS

- a. Title: **B.A. SENIOR SHOW OR PROJECT**
- b. Sponsor: The Department of Art, Joseph Tishler & Byron Young
- c. Credits: 0 s.h.s, (graduation requirement)
- d. Course Level: Undergraduate, Senior (400 level)
- e. Prerequisites: Completion of 33 s.h.s in B.A. Art Major Courses & Studios
- f. Time Line: Ready to be implemented when approved. The Senior Show Or Project will be offered all semesters.
- g. Curricular Effect: Art majors only. This replaces 1009.401 Senior Exhibition for B.A. Candidates.
- h. Adequacy: Present staff, facilities and other requirements are adequate. No additional resources are needed at this time.
- i. Library: Library resources are satisfactory. The department will continue to add such needs through the regular budget process.

2. RATIONALE

The B.A. Degree in Art is recognized as a liberal arts related program emphasizing creative work in the studio as well as studies in the broader scope of the liberal arts tradition. This requirement differs from the B.F.A. Senior Thesis Exhibition recently approved because it offers students a choice of a senior show or a project in the custom of liberal arts. This exit requirement is similar to other such B.A. exit requirements for art schools and colleges in the U.S.

3. ESSENCE:

a. Objectives:

Students will demonstrate mastery of creative, artistic and intellectual skills acquired during their study in the B.A. program.

Students will have the choice of a Senior Show or Senior Project, allowing each student to develop a meaningful exit experience. This will afford them an opportunity to assess their art skills through a portfolio or by means of a practical presentation or enterprise.

Students who choose the Senior Show option will present an exhibition of selected art works and prepare a written statement about their show defining their art or philosophy or the developmental framework of the works shown.

Students selecting the Senior Project option will develop an enterprise presenting another means of supporting his or her artistic insight and professional development. This includes documentation of the project from its conception through its completion as a journal or diary including sketches, designs and photographic records.

b. Content:

1) Those B.A. Candidates who choose the senior show will have an evaluation committee, The Senior Show Committee, consisting of three faculty members. One member will be the student's advisor and the student will select the other two members from the art faculty.

Students, in consultation with their advisor, will develop a clear plan for the installation of this show, including the selection of art works, installation design. Publicity and costs.

Students will prepare a written statement about their show defining their art or philosophy or the developmental framework of the works shown.

Students will prepare a slide or photo portfolio of the works shown which will be presented to their studio advisor one week prior to the installation of the show. This portfolio will be retained by the department.

2) Those B.A. Candidates who choose the senior project will meet with their advisor during their junior year (after completing 21 s.h.s of studio courses) and present a written concept feasibility paper as a proposal for the project. After the project is approved the student will select an evaluation committee, The senior Project Committee. The committee will be composed of the student's advisor and two additional members from the art faculty. The project may take the form of a written thesis, an art video, some visible enterprise such as a design or mural decoration for a public space, an environmental design and construction or any such venture.

The project will be completed during the senior year under the aegis of the student's advisor.

c. Evaluation and Grading:

Each student will be evaluated by his or her faculty committee. The faculty committee will confer and assess the senior project or senior show and provide the student with a written evaluation. Students who satisfactorily complete the project or show will receive a PASS. If the student's senior show or project is not satisfactory they will receive an INCOMPLETE, and a written prescriptive plan will be suggested to the student by the faculty committee. This is intended to help the student complete this requirement and receive his or her degree.

d. Course Evaluation:

The art faculty will meet periodically as a committee of the whole to review and evaluate this requirement. Program and studio advisors will also monitor this requirement. Additionally this requirement will be assessed during NASAD accreditation reviews. Furthermore the senior show is a public presentation held in the student gallery, and may be viewed by the community offering insights about the caliber of this experience. Correspondingly the project will be available to the faculty and to the interested public.

4. CONSULTATION

This proposal was reviewed and discussed by the art department. A survey of selected schools accredited by The National Association of Schools of Art and Design evinces that this requirement conforms to other such exit reviews.

5. ADDITIONAL INFORMATION

Each art major may be in contact with two advisors, the Academic (program) Advisor and a Studio Advisor. The Academic Advisor is appointed by the department chairperson and is responsible for monitoring and counseling student through the degree program seeing that each student meets all degree requirements. The Studio advisor mentors each art student through their studio specialization assuring that they get the most out of their studio experience creating art of the highest quality. This process serves to make sure that the exit requirement is both good and meaningful.

Catalog Description:

B.A. SENIOR SHOW OR PROJECT

0 S.H.s

(Prerequisite: Completion of at least 33 s.h.s in the B.A. Art Major program)

Required for B.A. Candidates. Each candidate will plan, prepare and install a senior show or complete a senior project. Prior consultation with the studio advisor or academic advisor is mandatory.

ROWAN COLLEGE of NEW JERSEY
BACHELOR OF ARTS IN ART
STUDIO ART

MAJOR REQUIREMENTS

39 s.h.s

Studio Foundation Core	21 s.h.	scheduled	grade or "TR"
DRAWING I 1002.100 _____	3sh.	_____	_____
COLOR & DESIGN I 1002.105 _____	3sh.	_____	_____
DRAWING II 1002.110 _____	3sh.	_____	_____
COLOR & DESIGN II 1002.207 _____	3sh.	_____	_____
STUDIO CORE PORTFOLIO REVIEW 1002.222 _____	0 s.h.	_____	_____
ART HISTORY SURVEY I 1003.103 _____	3 s.h.	_____	_____
ART HISTORY SURVEY II 1003.104 _____	3 s.h.	_____	_____
ART HISTORY SURVEY III 1003.105 _____	3 s.h.	_____	_____

STUDIO SPECIALIZATION _____ 18 s.h.

Consult your Studio Advisor

I. _____	3sh.	_____	_____
II. _____	3sh.	_____	_____
III. _____	3sh.	_____	_____
IV. _____	3sh.	_____	_____
V. _____	3sh.	_____	_____
VI. _____	3sh.	_____	_____

SENIOR SHOW OR PROJECT 1009.401 0 s.h.

SHOW PLAN or CONCEPT PROPOSAL APPROVED	_____
SHOW STATEMENT PRESENTED	_____
SHOW SLIDES OR PHOTOS PRESENTED	_____
PROJECT DIARY OR JOURNAL PRESENTED	_____
PROJECT COMPLETED	_____

Major Requirements _____	39 s.h.s
General Education _____	60 s.h.s
Health & Wellness _____	3 s.h.s
Free Electives _____	21 s.h.s
	123 s.h.s

DEPARTMENT OF ART

Student Progress Report

B.A. REVIEW RECORD

CANDIDATE _____ Specialization _____

100.222, Foundation Core Review Completed (attached) _____

FACULTY REVIEW COMMITTEE: Studio advisor _____

SENIOR SHOW OR PROJECT

SHOW _____ Dates: _____

Show Plan Presented & Approved _____

Statement Presented _____

Slide or Photo Portfolio Presented _____

PROJECT _____

Project Concept Proposal Approved _____

Diary or Journal Presented _____

Project Completed _____

The Candidate **has fulfilled** all requirements. **PASS ENTERED** _____

The Candidate has **not** satisfied all requirements. **INCOMPLETE ENTERED** _____

THE CANDIDATE MUST COMPLETE THE FOLLOWING TO SATISFACTORILY FULFILL THIS REQUIREMENT.

A new review form must be attached to complete this requirement.

Faculty Jury Signatures _____

DATE: _____
