

Glassboro State College Senate Curriculum Committee

Approval Form

Proposal Title: Revision of Bachelor of Music in Jazz Studies Program

Sponsor(s) Benjamin C. Christy Dept.: Music Ext. 6161

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change
(please name deletion or credit/title/catalog change)

Undergraduate Graduate _____ Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>2-3-93</u> Date</p> <p><input type="checkbox"/> Not Approved <u>DK</u> Dept. CC Chairperson</p> <p><input type="checkbox"/> Reviewed <u>2-3-93</u> Date</p> <p><u>[Signature]</u> Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# <u>100004</u></p> <p>Proposal Received _____ Date</p> <p><u>[Signature]</u> SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/11/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u>[Signature]</u> School Curr Comm. Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 3/30/93
Date

Comments: See attached

[Signature]
Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/7/93
Date

Approved by Senate Curriculum Committee 5/7/93
Date

Returned to sponsor(s) for the following reasons:

Step 6 (Senate)

Presented to Senate 5/7/93
Date

Approved Not Approved

Notification to Executive Vice-President/Provost [Signature]
Date

[Signature]
Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved Yes No

If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed JUL 15 1993
Date

Signature Executive Vice-President/Provost

Registrar

Approved course description received 19 Aug 93
Date

Hegis Taxonomy and Course Number assigned Program Chg.

B. J. Kelsey
Signature Registrar

19 Aug 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

MAJOR PROGRAM CHANGE

TITLE: Revision of Bachelor of Music in Jazz Studies Program

The Bachelor of Music in Jazz Studies is being revised to strengthen the program to make it comparable and competitive with outstanding Jazz Studies programs across the country.

I. Details:

A. Courses Added to the Jazz Studies Curriculum

1. Major Applied Instrument I-VIII
2. Jazz Improvisation Applied I-VIII
3. Secondary Applied Piano I (Jazz) and II (Jazz)
4. Traditional Jazz Tune Composition
5. Arranging for Small Jazz Ensembles
6. Arranging for Large Jazz Ensembles
7. Writing in Contemporary Jazz Styles
8. Audio Recording
9. Project Audio Recording
10. Computer Technology and Music I
11. Major Applied Instrument/Voice I & II for Variable Credit (to permit students to take the 2 credit course instead of the current 1 credit course)
12. Development of Musical Styles and Form II
13. Development of Musical Styles and Form III

B. Courses Deleted From the Jazz Studies Curriculum

These courses are unnecessary in the new curriculum:

1. Music Composition I-IV
2. Jazz Improvisation
3. New Jazz Structures
4. Piano Class III and IV
5. Electives (9 Credits)
6. Professional Applied Instrument I-VIII

C. Revised Curriculum

The revised curriculum of the Bachelor of Music in Jazz Studies is attached.

D. Sponsor: John Thyhsen, Department of Music

II. Rationale

- A. There are several shortcomings in the current Jazz Studies Program. First, sequential improvisation courses are needed for the development of improvisational skills on the principal instrument. This is a most important

aspect of jazz performance, and the proposed sequential applied improvisation courses will replace the one-semester improvisation course now provided. Second, emphasis is needed in jazz composition for the media regularly employed by jazz professionals. Traditional Jazz Tune Composition, Arranging for Small Jazz Ensembles, Arranging for Large Jazz Ensembles and Writing in Contemporary Jazz Styles are jazz-specific courses which address that need. Third, state-of-the-art audio courses are essential to provide the jazz musician with the technological knowledge currently required in the jazz profession.

B. The curricular effects on the Jazz Studies Program and the Department of Music are significant.

(1) The Jazz Studies Program will be an up-to-date program, incorporating all of the improvisational, compositional and audio elements currently required in the jazz profession. The Strategic Planning Committee has mandated that the Jazz Studies Program grow and flourish to be maintained, and this curriculum is essential for meeting that mandate.

(2) The Department of Music will benefit through (a) increased enrollment in the Jazz Studies Program and (b) the reputation for curricular excellence which results from delivering top-notch programs.

III. Results of Consultation

The following persons were consulted, and their positive responses are attached:

Dr. Benjamin C. Christy, Chair, Department of Music
Dr. Donald L. Gephardt, Dean, Fine and Performing Arts
National Association of Schools of Music (Accrediting Agency
for the Department of Music)

REVISED JAZZ STUDIES CURRICULUM

<u>MUSIC COURSES</u>	<u>CREDITS</u>
Major Applied Instrument I-VIII (2 credits/semester)	16
Jazz Improvisation I-VIII Applied (2 credits/semester)	16
Music Theory I-IV (4 credits/semester)	16
Piano Class I-II (1 credit/semester)	2
Secondary Applied Piano I and II (Jazz) (1 credit/sem.)	2
General Music History	3
Growth and Development of Jazz	3
*Ensembles	
Student Recitals (8 semesters)	0
Computer Technology and Music I	3
Traditional Jazz Tune Composition	3
Arranging for Small Jazz Ensembles	3
Arranging for Large Jazz Ensembles	3
Writing in Contemporary Jazz Styles	3
Audio Recording	3
Project Audio Recording	3
Music for Business	3
Stage Band Rehearsal Techniques	3
Development of Musical Styles II	3
Development of Musical Styles III	<u>3</u>
TOTAL	91

*Ensemble Requirement is six semesters of Lab Band, four semesters in succession, and six semesters of small Jazz Ensemble, four semesters in succession.

TOTAL CREDITS REQUIRED

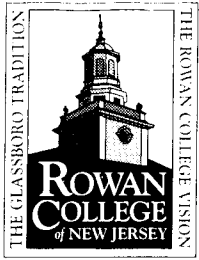
Music Courses	91 Credits
General Education	42 Credits
Health and PE	<u>3</u> Credits
TOTAL CREDITS	136

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

APPROVAL OF THE REVISION OF THE BACHELOR OF MUSIC IN JAZZ STUDIES
December 22, 1992

The National Association of Schools of Music, the accrediting agency of the Rowan College Department of Music, responded to the submission of the revisions of the Jazz Studies program as follows:

The Commission also voted to approve the substantive revision of the degree, Bachelor of Music in Jazz Studies. No further response is needed concerning this program. The Commission commends the music unit for its thoughtful and informed work to improve this degree plan. The Commission notes that additional adjunct faculty will be required in order to implement the program.



Rowan College of New Jersey

Glassboro, New Jersey 08028-1701

609-863-7363

School of Fine and Performing Arts
Donald L. Gephardt, Dean

March 31, 1993

TO: Whom It May Concern
FROM: Donald L. Gephardt, Dean of Fine and Performing Arts
RE: Program Revision: B.M. in Jazz Studies

I have reviewed the proposal submitted by the Music Department to make substantial changes in the Bachelor of Music in Jazz Studies. I am in favor of these changes as I believe that they strengthen greatly the musical foundation of the program. In effect, these changes move this program from a kind of "clone" of our classical BM curriculum to a true program which is focused primarily on jazz studies. Also, courses in arranging and audio recording add a further professional dimension to this offering.

I feel that this revision is in agreement with the focused mission statement which is the foundation of our Strategic Plan. Therefore, I urge its approval.

DLG

jmm
Enclosure



GLASSBORO STATE COLLEGE

School of Fine and Performing Arts

Glassboro, New Jersey 08028-1777 (609)863-7363

Office of the Dean

March 17, 1993

TO: Whom It May Concern
FROM: Donald L. Gephardt, Dean of Fine and Performing Arts
RE: New Course Proposals - Music Jazz Courses

I have received the following new course proposals submitted by the Music Department. They are:

Jazz Improvisation I-VIII/Applied
Traditional Jazz Tune Composition
Writing In Contemporary Jazz Styles
Arranging for Small Jazz Ensembles
Arranging for Large Jazz Ensembles
Project Audio Recording
Audio Recording
Secondary Applied Piano I and II (Jazz)

These new courses amplify the Jazz Studies specialization under the Bachelor of Music major degree and allow for a real major in jazz studies equal to the other present specializations in Applied Performance and Theory/Composition. The courses center on a much more focused curriculum in jazz improvisation and composition/arranging. Additionally, new courses are offered in audio recording and in secondary applied piano with a jazz focus. These courses will allow the jazz performer/composer/arranger to gain experience in both the theoretical and practical aspects needed to join the world of the professional jazz musician.

I recommend their approval.

DLG

jmm
Enclosures (15)