

CURRICULUM PROPOSAL FORM 1999-2000

RECEIVED

NEW PROGRAMS, MAJOR PROGRAM REVISIONS, AND PROGRAM NAME CHANGES PROCESS C

DEADLINES Deadline dates for 1999/2000 submissions: Regular proposals: October 22, 1999 to be implemented in Fall 2000; Short-Term proposals: December 10, 1999 to be implemented in Fall, 2000; Regular proposals February 18, 2000 to be implemented in Spring, 2001; March 24, 2000 for short-term courses to be implemented in Spring 2001.

024

PROPOSAL TITLE: Bachelor of Music M 1004 Music

SPONSOR(S): Department of Music/Dean Witten, Chairman S 111 Perf

DEPARTMENT: Music 112 Comp

COLLEGE: Fine and Performing Arts 113 JAZZ

IF LAS CHECK ONE: History/Humanities Math/Sciences Social/Behavioral Sciences 106 Music

Check One: Undergraduate Graduate

The attached **NEW PROGRAM/MAJOR PROGRAM REVISION/PROGRAM NAME CHANGE** proposal is best described by the item(s) checked.

New degree program

New major

New minor

New concentration, specialization, or track

Major changes to degree requirements, major, minor, or certificate program

Changes to name of college, school, or department

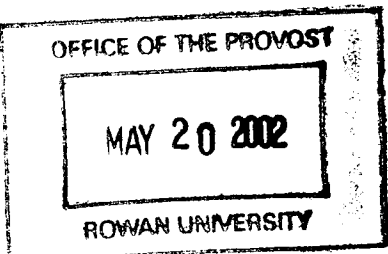
DEPARTMENT
(Signature indicates approval)

Robert Witten 12/6/99

Dept. Curriculum Chair / Date

Witten 4/24/99

Dept. Chairperson / Date



ACADEMIC DEAN (& Graduate Dean, for New Graduate Programs Only)

Approved Not Approved Comments:

Academic Dean's Signature/Date David L. Coyle 12/21/99

Graduate Dean's Signature/Date _____

COLLEGE CURRICULUM COMMITTEE

Approved Not Approved

Comments: 1) Invitation letters to be added *
2) Rewrite 4st program *

* Copy received 1/30/01
BN I

Signature of College Chair/Date: [Signature] 6/10/00

UNIVERSITY CURRICULUM COMMITTEE

Date of Open Hearing (if necessary) 3/14/01 Approved Not Approved

Comments: minor change
changes made to be reviewed
department faculty consulted

Curriculum Chair Signature/Date [Signature] 10/10/01

Date voted upon at Senate (if necessary) 11/16/01 Approved Not Approved

EXECUTIVE VICE PRESIDENT/PROVOST

Approved Not Approved If no, reasons are as follows:

Student Credit Hours _____ Faculty Load Hours _____ Equalized Credit Hours _____

Official Copy & Approval Sheet Filed (Date): _____ Executive VP/Provost Signature/Date [Signature] 8/7/02

REGISTRAR

Date Approved Course Description Received _____ Hegis Taxonomy & Course Number Assigned 1064

Registrar Signature/Date [Signature] 1/14/02

NOTIFICATION FORWARD

Senate Curriculum Committee Chairperson

Academic Dean(s)

What received
7/11/02

Department Chairpersons

Registrar

____ Sponsor(s)

Bachelor of Music Degree (B.M.)

With Four Specializations:

1. Performance

Tracks in Wind/Percussion
 Keyboard
 Voice

2. Music Education

Tracks in Vocal/Keyboard
 Vocal/Voice
 Vocal/Guitar
 Instrumental/Jazz
 Instrumental/Wind & Percussion

3. Jazz Studies

4. Composition

Rowan University--Curriculum Proposal Bachelor of Music

1. Abstract

a. Title and Sponsor: This document proposes the shift of the degree programs of performance, jazz studies, composition to specializations under the rubric of the Bachelor of Music. The proposal is sponsored by the Department of Music and Dean Witten, dept. chairman, and professor of music.

b. Need for the Program: The department of music needs to consolidate the three degree programs into one unified degree program with separate specializations (jazz studies, composition, and music education) for the following reasons:

- 1) This move will enhance the administrative efficiency of the department and will be additional reflection of this institution's movement to the next level.
- 2) This move is reflective of national trends in Music and fine and performing arts education. The content of the Bachelor of Music is consistent with the guidelines established by the National Association of Schools of Music, the national accrediting agency of the Rowan University Department of Music. The Bachelor of Music with several specializations in jazz studies, composition, performance (applied music), and music education makes us competitive with those many institutions nationwide which confer the Bachelor of Music degree.
- 3) This move aligns the programs in the department of music with other programs (namely Art) within the School of Fine and Performing Arts. It seems reasonable to suggest such programs would help to identify us as a center of influence in the region.

c. Relationship to Department and School: This consolidation of all degree programs (except the Bachelor of Arts) as specializations under the Bachelor of Music degree does not affect the relationship of the degree to any other part of the Dept. of Music or the School of Fine and Performing Arts. The framework for facilitating this consolidation is in place

d. Summary of the Curriculum: The Bachelor of Music will consist of 42-43 general education credits (in compliance with the General Education requirements), and 64-84 major requirements (comprising applied performance, music theory, music history, piano, conducting, instrument classes, ensembles and recitals), 0-9 credits of electives, and specified specialization credits. See attached curriculum for specialization credit details.

e. Implementation time frame. The consolidation of the Bachelor of Music degree with specializations in Jazz Studies, composition, Performance, and Music Education can begin in the Fall of 2000.

f. Resources required (staff, space, non-salary): No additional resources are required because the program is currently functioning as it will under the BM in performance.

2. Details

- a. Title of Proposal: Bachelor of Music with a specialization in Jazz studies, Composition, Performance, and Music Education.
- b. Sponsors: Department of Music represented by Dean Witten
- c. Scope of the Program: 180 students (approximately 90% of the music student body)
- d. Relationship to Curriculum: (general education, core area, elective). The Bachelor of Music is in compliance with the General Education requirements of the University, the core major courses will be specified by specialization and will constitute approximately 64-84 credits, elective courses will constitute 0-9 credit hours.
- e. Prerequisites or eligibility: admission to the program and specializations is by audition.
- f. Suggested time and scale of implementation: The program can begin in the fall of 2000.
- g. Resource Requirements (Equipment, Library, Staff, Space, etc.) : The program is currently operating as it will when consolidated into one degree program (Bachelor of Music with specializations in Jazz Studies, composition, performance, and Music

Education. The current equipment, library, staff, space, etc. are fully adequate and appropriate for the proposed specialization.

3. Rationale

- a. Relationship to the goals of the University: The Bachelor of Music with specializations in Jazz Studies, composition, performance, and music education links liberal education with career preparation, as specified in the Mission Statement of Rowan University. All specializations within the Bachelor of Music program are career oriented. Their objectives are to prepare students for the following: 1) a high level of performance on their applied instruments, 2) graduate study in music, 3) a teaching career in music. In addition, the study of music is considered a liberal study. That is, music does not exist apart from context of culture and our students are adequately prepared in liberal studies by completing a sizable amount of work in general education.
- b. Appropriateness and significance of the specialization (see attached curriculum guides): The content of the Bachelor of Music Degree with Specializations in Jazz Studies, Composition, Performance, and Music education at Rowan University is currently consistent with the guidelines of the National Association of Schools of Music, the accrediting agency of the Rowan University Department of Music. Furthermore, the consolidation of our current programs under the Bachelor of Music Degree makes our graduates competitive with the majority of institutions nationwide which confer degrees in music.

4. Essence of the Specializations:

- a. Major Goals of the Program: The major goals of the specializations within the Bachelor of Music degree are in place currently and functioning efficiently. Those goals are as follows: 1) students will successfully complete the requirements for graduation in the chosen curriculum track, 2) students will demonstrate competence in performance and basic elements of musicianship as determined by the curriculum track, 3) students will demonstrate creativity and competence through varied activities such as performance, composition of original musical works, written papers, and preparation of lesson plans, 4) in depth study of music with required courses in general education to provide the initial preparation for careers as performers, composers, scholars, teachers, 5) all music students are exposed to a large and varied body of music by attending and preparing performances.
- b. Jazz Studies: the specific objectives are to develop proficiency in comprehensive capabilities in various jazz idioms, including the ability to perform, improvise, compose, arrange, and score, and to acquire a basic knowledge of the history and literature of jazz. Students are expected to work as performers and composer/arrangers with a variety of jazz and studio music and with various sizes and types of ensembles. Opportunities are also available to hear fully-realized performances of students' original compositions and arrangements. Public presentations are essential experiences. Specific curricular structure for the entire degree is: 40% of the program represented by study on a specific instrument, composition, arranging, improvisation and recitals; 30% music theory; approximately 30% general studies.
- c. Composition: the specific objectives are to develop compositional and improvisational skills through imitation of traditional musical styles, experiences in original composition, experimenting with various sound sources and/or manipulating the common elements in non traditional ways. Students must achieve the highest possible level of skill in the use of basic concepts, tools, techniques, and procedures to execute development from a concept to a finished product. Composers must be fluent in keyboard skills, spoken and written language, conducting and rehearsal skills, analytical techniques, and applicable technologies. Specific curricular structure for an entire degree is: 40% music theory and composition; 10% study on a specific instrument; 50% supportive music courses (including Piano Class).

- d. Performance: the specific objectives are to develop musical perception and performance strengths through live performance and to develop unique skills on the applied instrument. Comprehensive capabilities in the major performing medium include the ability to work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature, and orientation to and experience with the basic principles of pedagogy with a particular instrument. One solo recital in each of the junior and senior years is required. Specific curricular structure for an entire degree is: 25% performance study on a particular instrument; 35% supportive courses in music, 40% general studies.
- e. Music Education: the specific objectives are to prepare students for the job of educating children in grades K-12 in general music through demonstrating an understanding of the psychology of the music learner and implementing curricular components which can meet the growing needs of students as they learn to express music with their voices, bodies, and instruments. In this specialization, students will designate a specific program among Jazz, instrumental or vocal programs, and continue their professional education specifically to address the needs of either vocal/choral music education, jazz music education, or instrumental education.
- f. Structure of Organization: All of these items are currently in place and functioning effectively. All that is required is the change of nomenclature to one degree program (Bachelor of Music with specializations in Jazz Studies, Composition, Performance, and Music Education.)
- g. Administration: The Department of Music alone administers the Bachelor of Music program with the specialization in Jazz Studies, composition, and performance. The music dept. in conjunction with the Department of Secondary Education will administer the specialization in Music Education. This cooperative relationship will continue without change when the Music Education specialization shifts under the Bachelor of Music degree program.

5. Results of Consultation

List of names of all persons from departments consulted:
Dr. Donald Gephardt, Dean, Fine and Performing Arts

GENERAL EDUCATION OPTIONS (43 CREDITS)

COMMUNICATIONS (9 CREDITS)

		College Comp I	3	*															
		College Comp II	3		*														
		Public Speaking	3			*													

MATH/SCIENCE (7 CREDITS)

		Math Choice	3																
		Lab Science Choice	4																

SOCIAL/BEHAVIORAL SCIENCES (6 CREDITS)

		+	3																
		+	3																

HISTORY/HUMANITIES/LANGUAGE (6 CREDITS)

		++ Literature Course	3																
		+	3																

ARTS (3 CREDITS)

		+	3																
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GENERAL EDUCATION (12 CREDITS)

		+ Music in World Cult or G/D Jazz #	3																
		+ General Music History	3																
		+	3																
		+	2																

NOTES:

*Indicates courses which rotate biennially. Register the first time you see the course offered.

+ General Education courses may be chosen only from the approved General Education Guide.

++ General Education Literature courses may be chosen only from the approved General Education Guide and must be marked "LIT."

Meets the "Multicultural/Global" General Education requirement

A course labeled "Writing Intensive" is required for graduation.

Guitar Majors must take two semesters of Spanish, level to be determined by placement (History/Humanities/Languages Bank).

Your Ensemble Requirement:

All Applied Instrumental Majors must register for at least two ensembles each semester, concurrently satisfying the following requirements:

Eight semesters of Orchestra or College Band in any combination, plus eight semesters free choice. The credits earned from those courses may be used to assist in satisfying requirements for Music Electives.

Guitar Majors who do not play a band or orchestra instrument must sing in at least one choral ensemble each semester.

GENERAL EDUCATION OPTIONS (42 CREDITS)

COMMUNICATIONS (9 CREDITS)

		College Comp I	3	*														
		College Comp II	3		*													
		Public Speaking	3			*												

MATH/SCIENCE (7 CREDITS)

		Math Choice	3															
		Lab Science Choice	4															

SOCIAL/BEHAVIORAL SCIENCES (6 CREDITS)

		+	3															
		+	3															

HISTORY/HUMANITIES/LANGUAGE (6 CREDITS)

		+ + Literature Course	3															
		+	3															

ARTS (3 CREDITS)

		+	3															
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GENERAL EDUCATION ELECTIVES (11 CREDITS)

		General Music History	3															
		Music in World Cult or G/D Jazz #	3															

NOTES:

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+ General Education courses may be chosen only from the approved General Education Guide.

+ + General Education Literature courses may be chosen only from the approved General Education Guide and must be marked "LIT."

Meets the "Multicultural/Global" General Education requirement

A course labeled "Writing Intensive" is required for graduation.

Your Ensemble Requirement:

All Applied Piano Majors must register for one ensemble each semester, satisfying the following requirements:

Vocal Track (vocal ensembles and vocal conducting): Eight semesters of Choral Union, Concert Choir, Chamber Choir or Opera Workshop and may use credits earned toward that course in satisfying requirements for the Music Electives;

or

Instrumental Track (instrumental ensembles and instrumental conducting): Eight semesters of Orchestra or College Band in any combination and may use credits earned from those courses in satisfying requirements for the Music Electives.

Eight semesters of active accompanying is requisite for graduation. Students must register each semester with the piano faculty and maintain accurate records of accompanying for each term.

PROFESSIONAL EDUCATION (30 CREDITS TOTAL: 3.0 GPA REQUIRED)

	Teaching as a Profession	1	*										
	Pedagogy I	3			*								
	Pedagogy II	3				*							
	PED IIIA (General Music Methods)	3					*						
	PED IIIB (Vocal Methods)	2						*					
	PEDAGOGY IV	12							*				
	Educational Policy I	3					*						
	Educational Policy II	3							*				

GENERAL EDUCATION OPTIONS (42 CREDITS: 2.5 GPA REQUIRED)

COMMUNICATIONS (9 CREDITS)

	College Comp I	3	*										
	College Comp II	3			*								
	Public Speaking	3				*							

MATH/SCIENCE (7 CREDITS)

	Math Choice	3											
	Lab Science Choice	4											

SOCIAL/BEHAVIORAL SCIENCES (6 CREDITS)

	Intro to Sociology	3											
	Child Development	3											

HISTORY/HUMANITIES/LANGUAGE (6 CREDITS)

	History of American Education	3											
	++Literature Course	3											

ARTS (3 CREDITS)

	+	3											
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GENERAL EDUCATION ELECTIVES (11 CREDITS)

	Health and Wellness	3											
	General Music History	3											
	Ensemble I, II	2											
	Music in World Cult #	3											

NOTES:

\$ Indicates courses which rotate biennially. Register the first time you see the course offered.

\$\$ Language Through Vocal Repertory is the vocal diction class taken in the Department of Music, not the Department of Foreign Languages and Literature. Enroll in the Language Through Vocal Repertory class in the language which you do not take as a General Education requirement. These courses are offered on a rotating basis and may be taken in any order.

+ General Education courses may be chosen only from the approved General Education Guide.

++General Education Literature courses may be chosen only from the approved General Education Guide and must be marked "LIT."

#Meets the "Multicultural/Global" General Education requirement.

@The Specified General Education courses fulfill the state certification requirement of 59 General Education credits necessary for state teacher certification. As a BM program, 42 General Education credits are required locally.

A course labeled "Technology is required for certification, and a course labeled "Writing Intensive" is required for graduation. Neither Ensemble nor Students Recitals are not required during the semester of Pedagogy IV (Student Teaching).

Ensemble Requirement

Music Education/Vocal Majors must elect a choir for credit for at least four semesters, plus three semesters free choice from any approved Department of Music performing ensembles. MENC and Piano Forum are not performing ensembles. Their function is to provide enrichment seminars in their disciplines.

PROFESSIONAL EDUCATION (30 CREDITS TOTAL: 3.0 GPA REQUIRED)

	Teaching as a Profession	1	*																
	Pedagogy I	3																	
	Pedagogy II	3																	
	PED IIIA (General Music Methods)	3																	
	PED IIIB (Vocal Methods)	2																	
	PEDAGOGY IV	12																	
	Educational Policy I	3																	
	Educational Policy II	3																	

GENERAL EDUCATION OPTIONS (42 CREDITS: 2.5 GPA REQUIRED)

COMMUNICATIONS (9 CREDITS)

	College Comp I	3	*																
	College Comp II	3																	
	Public Speaking	3																	

MATH/SCIENCE (7 CREDITS)

	Math Choice	3																	
	Lab Science Choice	4																	

SOCIAL/BEHAVIORAL SCIENCES (6 CREDITS)

	Intro to Sociology	3																	
	Child Development	3																	

HISTORY/HUMANITIES/LANGUAGE (6 CREDITS)

	History of American Education	3																	
	++Literature Course	3																	

ARTS (3 CREDITS)

	+	3																	
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GENERAL EDUCATION ELECTIVES (11 CREDITS)

	Health and Wellness	3																	
	General Music History	3																	
	Ensemble I, II	2	*	*															
	Music In World Cult #	3																	

NOTES:

\$ Indicates courses which rotate biennially. Register the first time you see the course offered.

\$\$ Language Through Vocal Repertory is the vocal diction class taken in the Department of Music, not the Department of Foreign Languages and Literature. Enroll in the Language Through Vocal Repertory class in the language which you do not take as a General Education requirement. These courses are offered on a rotating basis and may be taken in any order.

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++General Education Literature courses may be chosen only from the approved General Education Guide and must be marked "LIT."

#Meets the "Multicultural/Global" General Education requirement.

@The Specified General Education courses fulfill the state certification requirement of 59 General Education credits necessary for state teacher certification. As a BM program, 42 General Education credits are required locally.

A course labeled "Technology is required for certification, and a course labeled "Writing Intensive" is required for graduation. Students Recitals is not required during the semester of Pedagogy IV (Student Teaching).

Ensemble Requirement

Guitar majors who do not play a band or orchestra instrument must follow the vocal track and sing in at least one choral ensemble each semester (except the student teaching semester) as follows: Choral Union for four semesters and three semesters of choice of the Choral Union or Concert Choir. WP6.0a/newcur/guitar.ed - Green

*Guitar majors who play a band or orchestral instrument may elect to follow an "instrumental track," omitting Lang/Vocal Rep, Choral Lit, and Vocal Lit, but adding Oboe, Bassoon, Low Strings, finishing the brass classes, and voice class.

	Ensemble III-III (1 credit each)	6			*	*	*	*	*	
	Music Fundamentals	3								

PROFESSIONAL EDUCATION (30 CREDITS TOTAL: 3.0 GPA REQUIRED)

	Teaching as a Profession	1	*							
	Pedagogy I	3		*						
	Pedagogy II	3			*					
	PED IIIA (General Music Methods)	3				*				
	PED IIIB (Inst. Methods)	2					*			
	PEDAGOGY IV	12						*		
	Educational Policy I	3				*				
	Educational Policy II	3						*		

GENERAL EDUCATION OPTIONS (42 CREDITS: 2.5 GPA REQUIRED)

COMMUNICATIONS (9 CREDITS)

	College Comp I	3	*							
	College Comp II	3		*						
	Public Speaking	3			*					

MATH/SCIENCE (7 CREDITS)

	Math Choice	3								
	Lab Science Choice	4								

SOCIAL/BEHAVIORAL SCIENCES (6 CREDITS)

	Intro to Sociology	3								
	Child Development	3								

HISTORY/HUMANITIES/LANGUAGE (6 CREDITS)

	History of American Education	3								
	+ + Literature Course	3								

ARTS (3 CREDITS)

	+	3								
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GENERAL EDUCATION ELECTIVES (11 CREDITS)

	Health and Wellness	3								
	+ General Music History	3	*							
	+ Ensemble I, II	2	*	*						
	Music in World Cult #	3								

- NOTES:**
- + General Education courses may be chosen only from the approved General Education Guide.
 - + + General Education Literature courses may be chosen only from the approved General Education Guide and must be marked "LIT."
 - #Meets the "Multicultural/Global" General Education requirement.
 - @The Specified General Education courses fulfill the state certification requirement of 59 General Education credits necessary for state teacher certification. As a BM program, 42 General Education credits are required locally.

A course labeled "Technology is required for certification, and a course labeled "Writing Intensive" is required for graduation.

Guitar Majors must take two semesters of Spanish in the History/Humanities/Language Bank.

Students Recitals is not required during the semester of Pedagogy IV (Student Teaching).

Ensemble Requirement

Music Education/Instrumental Majors must elect College Band for at least six semesters (three of which must be in the Fall semester for Marching Band), plus two semesters of free choice from any approved Department of Music performing ensemble. (String players are exempted from this rule and are required to play in the Orchestra.) Be advised that MENC and Piano Forum are not performing ensembles. Their function is to provide enrichment seminars in their disciplines.

Guitar or Keyboard majors who do not play a band or orchestral instrument must follow the Vocal Track and sing in at least one choral ensemble each semester.

		§Computer Tech & Music I	3										
		Ensemble Choices (8 sem)	0	*	*	*	*	*	*	*	*	*	*
		Ensemble Choices (8 sem)	0	*	*	*	*	*	*	*	*	*	*
		Student Recitals	0	*	*	*	*	*	*	*	*	*	*

GENERAL EDUCATION OPTIONS (42 CREDITS)

COMMUNICATIONS (9 CREDITS)

		College Comp I	3	*									
		College Comp II	3		*								
		Public Speaking	3			*							

MATH/SCIENCE (7 CREDITS)

		Math Choice	3										
		Lab Science Choice	4										

SOCIAL/BEHAVIORAL SCIENCES (6 CREDITS)

		+	3										
		+	3										

HISTORY/HUMANITIES/LANGUAGE (6 CREDITS)

		++ Literature Course	3										
		+	3										

ARTS (3 CREDITS)

		+	3										
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GENERAL EDUCATION ELECTIVES (11 CREDITS)

		General Music History	3										
		G/D Jazz	3										

NOTES:

§Indicates courses which rotate biennially. Register the first time you see the course offered.

+ General Education courses may be chosen only from the approved General Education Guide.

++ General Education Literature courses may be chosen only from the approved General Education Guide and must be marked "LIT."

Meets the "Multicultural/Global" General Education requirement

A course labeled "Writing Intensive" is required for graduation.

Guitar Majors must take two semesters of Spanish, level to be determined by placement (History/Humanities/Languages Bank).

Your Ensemble Requirement:

All Jazz Studies Majors must register for at least two ensembles each semester, concurrently satisfying the following requirements:

Eight semesters of Lab Band and/or Ensemble plus eight semesters free choice.

		Counterpoint§	3																
		Chamber Music I	1																
		Chamber Music II	1																
		Cont. Mus. Ens. § sem	0	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
		Ensemble Choices (8 sem)	0	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
		Student Recitals	0	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

GENERAL EDUCATION OPTIONS (42 CREDITS)

COMMUNICATIONS (9 CREDITS)

		College Comp I	3	*															
		College Comp II	3		*														
		Public Speaking	3			*													

MATH/SCIENCE (7 CREDITS)

		Math Choice	3																
		Lab Science Choice	4																

SOCIAL/BEHAVIORAL SCIENCES (6 CREDITS)

		+	3																
		+	3																

HISTORY/HUMANITIES/LANGUAGE (6 CREDITS)

		++ Literature Course	3																
		+	3																

ARTS (3 CREDITS)

		+	3																
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GENERAL EDUCATION ELECTIVES (11 CREDITS)

		General Music History	3																
		Music in World Cult or G&D Jazz#	3																

NOTES:

§Indicates courses which rotate biennially. Register the first time you see the course offered.

+ General Education courses may be chosen only from the approved General Education Guide.

++ General Education Literature courses may be chosen only from the approved General Education Guide and must be marked "LIT."

Meets the "Multicultural/Global" General Education requirement

A course labeled "Writing Intensive" is required for graduation.

Students taking Secondary Applied Piano should not register for Piano Class.

Your Ensemble Requirement:

All Composition Majors must register for eight semesters of Contemporary Ensemble plus eight semesters free choice of any other performing ensemble (not including MENC or Piano Forum).



College of Fine & Performing Arts

October 26, 2000

To Whom It May Concern:

I write to indicate my support for the curriculum proposal from the Music Department to consolidate all the major programs within the Bachelor of Music degrees. This will be accomplished by keeping the single major program - Bachelor of Music - and creating specializations within this major in Performance, Jazz Studies, Theory/Composition, Music Education, and Jazz Education.

This will allow more clarity within these programs and cause external reporting of these programs to appear more cogently and efficiently. Since all of the Bachelor of Music specializations share many of the same foundation courses, this proposed grouping also makes curricular sense.

I urge passage of this proposal because I feel that it makes good programmatic sense and will help our graduates to have a clear sense of their degree program. In addition, it will present a more focused view of this program to the world at large.

Sincerely,

Donald L. Gephardt / jw
Donald L. Gephardt
Dean, College of Fine and Performing Arts

c: Dr. Faison
Prof. Witten
Dr. Levinowitz
Dr. Oliver
Prof. DiBlasio

	1097.111 String Class Low	1																	
	1097.403 Saxophone Class	.5																	
	1004.333 Stage Band Rehearsal Tech	3																	
	1004.361 Arrange--Small/Large Groups	3																	
	&Ensemble III-VII	5					*	*	*	*					*				
	1004.060.01 Student Recitals	0	*	*	*	*	*	*	*						*				

PROFESSIONAL EDUCATION (30 CREDITS TOTAL: 3.0 GPA REQUIRED)

	0801.101 Teaching as a Profession	1	*																
	0803.201 Pedagogy I	3				*													
	0830.319 Pedagogy II	3					*												
	0832.329 PED IIIA (General Music Methods)	3						*											
	0832.331 PED IIIB (Inst. Methods)	2							*										
	0832.411 PEDAGOGY IV	12								*									
	0821.301 Educational Policy I	3							*										
	0821.401 Educational Policy II	3													*				

GENERAL EDUCATION OPTIONS (42 CREDITS: 2.5 GPA REQUIRED)

COMMUNICATIONS (9 CREDITS)

	1601.111 College Comp I	3	*																
	1601.112 College Comp II	3		*															
	1606.202 Public Speaking	3			*														

MATH/SCIENCE (7 CREDITS)

	Math Choice	3																	
	Lab Science Choice	4																	

SOCIAL/BEHAVIORAL SCIENCES (6 CREDITS)

	2208.120 Intro to Sociology	3																	
	2009.209 Child Development	3																	

HISTORY/HUMANITIES/LANGUAGE (6 CREDITS)

	0821.160 History of American Education	3																	
	+ + Literature Course	3																	

ARTS (3 CREDITS)

	+	3																	
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GENERAL EDUCATION ELECTIVES 11 CREDITS)

	0835.103 Health and Wellness	3																	
	Social/Behav Sci. Elective	3																	
	Ensemble I & II	2	*	*															
	1006.335 Musical Styles III	3																	

NOTES:

- + General Education courses may be chosen only from the approved General Education Guide.
 - + + General Education Literature courses may be chosen only from the approved General Education Guide and must be marked "LIT."
 - #Meets the "Multicultural/Global" General Education requirement.
 - & Specified General Education course (double counted)
- A course labeled "Technology" is required for certification, and a course labeled "Writing Intensive" is required for graduation.

Student Recitals is not required during the semester of Pedagogy IV (Student Teaching).

Ensemble Requirement

Jazz Music Education/Instrumental Majors must elect seven semesters of ensembles (3 classical, 3 jazz, 1 choral).
Guitar or Keyboard majors who do not play a band or orchestral instrument must follow the Vocal Track and sing in at least one choral ensemble each semester.

RESOLUTION #

APPROVAL OF CONSOLIDATION OF DEGREE PROGRAMS

WHEREAS, the Department of Music currently offers three Bachelor of Music degree programs in Performance, Jazz Studies, and Composition, and

WHEREAS, the consolidation of these programs is consistent with the guidelines of the National Association of Schools of Music, and

WHEREAS, the consolidation of these three programs will enhance administrative efficiency and academic focus, and

WHEREAS, this consolidation has been approved by the College of Fine & Performing Arts, the University Senate, Provost, and Academic Affairs Committee of the Board of Trustees

THEREFORE BE IT RESOLVED that the Rowan University Board of Trustees approves the consolidation of the Bachelor of Music in Performance, the Bachelor of Music in Jazz Studies, and the Bachelor of Music in Composition into one degree program, Bachelor of Music, with specializations in performance, jazz studies, composition, and music education.

SUMMARY STATEMENT

This resolution approves the consolidation of the Bachelor of Music degree programs into one program effective Fall 2002.