

must go to BOT and Juntion for approval

Approved by Senate 4/1/85

(2)

Faculty Senate Curriculum Committee

Approval Form

Proposal Title: Master of Science in Education

Sponsor(s): Dr. John Thomas Dept.: Art

Check one: Course Specialization Concentration Achievement Certificate
 Certification Program Major Program Minor Change Minor Change
(please name: deletion or credit/title/catalog change)

Undergraduate Graduate Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved _____ Date</p> <p><input type="checkbox"/> Not Approved</p> <p>_____ Dept. CC Chairperson</p> <p><input type="checkbox"/> Reviewed _____ Date</p> <p>_____ Chairperson, Dept.</p>	<p>Step 2 (Receipt)</p> <p>SCC# <u>87-25</u></p> <p>Proposal Received _____ Date</p> <p>_____ Chairperson, SCC</p>	<p>Step 3 (School CC)</p> <p>Reviewed _____ Date</p> <p><input checked="" type="checkbox"/> Approved</p> <p><input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ Chairperson, School Curr. Comm.</p>
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Step 4 (Academic Dean) **Comments:**

Reviewed 3/20/85 Date

Approved!

_____ Signature, Dean of School

Step 5 (SCC)

Open Hearing _____ Date Approved by Senate Curriculum Committee _____ Date

Returned to sponsor(s) for the following reasons:

Step 6 (Faculty Senate)

Presented to Faculty Senate : 04/1/85 Date Approved Not Approved

Notification to Vice-President Academic Affairs _____ Date _____
Signature, SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Received 5/13/85
Date

Approved Yes No

If no, reasons are as follows:

Student credit hours NA

Faculty load hours NA

Equalized credit hours NA

Official copy and approval sheet filed 5/13/85
Date

Signature [Handwritten Signature]
Vice-President for Academic Affairs

Registrar

Approved course description received _____
Date

Hegis Taxonomy and Course Number assigned _____

Signature _____
Registrar Date

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s), Academic Dean(s), Registrar, Sponsor(s).

Faculty Senate Curriculum Committee

Approval Form

Proposal Title: Bachelor of Science - Art Education

Sponsor(s): Dr. John Ottiano, Chairperson Dept.: Art

Check one: [] Course [] Specialization [] Concentration [] Achievement Certificate

[] Certification Program [x] Major Program [x] Minor Change (please name: deletion of credit/title/catalog change)

[x] Undergraduate

[] Graduate

Credit Hours

Step 1 (Department)

[x] Approved 11-20-84 Date

[] Not Approved

[] Reviewed Date

Signature of Dept. CC Chairperson

Signature of Ottiano, Chairperson, Dept.

Step 2 (Receipt)

SCC# 84-85-31

Proposal Received NOV 28 1984 Date

Signature of Barbara A. Belay, Chairperson, SCC

Step 3 (School CC)

Reviewed Date

[] Approved

[] Not Approved

Comments:

Signature, School Curr. Comm.

Step 4 (Academic Dean)

Comments:

Reviewed Date

Signature, Dean of School

Step 5 (SCC)

Open Hearing Date [] Approved by Senate Curriculum Committee Date

[] Returned to sponsor(s) for the following reasons:

Step 6 (Faculty Senate)

Presented to Faculty Senate : Date [] Approved [] Not Approved

Notification to Vice-President Academic Affairs Date Signature, SCC Chairperson

BACHELOR OF SCIENCE - ART EDUCATION

Overview

This program will provide the necessary credentials to teach art (kindergarten through twelfth grade) in the public schools of New Jersey.

Program Requirements

I. General Education		51 s.h. min.
A. Communications (written and spoken)		6-9 s.h.
B. Science and Mathematics		12-14 s.h.
Minimum of one science and one math course		
C. Social and Behavioral Sciences		12-15 s.h.
2208.120 Intro to Sociology)		
2208.269 Self and Society) (Choice)	3 s.h.	
2208.221 Social Problems)		
2209.212 Adolescent Dev	3 s.h.	
0822.300 Child Dev.	3 s.h.	
Technology Choice	3 s.h.	
(may be taken in Sci/Math Area)		
D. History, Humanities and Language		12-15 s.h.
0821.50 History of American Education		
E. Arts		6 s.h.
Speech/Theatre/Dance Choice	3 s.h.	
Music Choice	3 s.h.	
II. Health/Physical Education		3 s.h.
III. Academic Sequence- Art Education		48 s.h.
A. Foundation Core		9 s.h.
1002.100 Drawing I	3 s.h.	
1002.105 Color and Design I	3 s.h.	
1002.104 Color and Design II	3 s.h.	
B. Art History		6 s.h.
1003.131 History of Art	3 s.h.	
1003.220 Modern Art	3 s.h.	
C. Studio Minor		18 s.h.
(All from one primary area: Advertising Design Ceramics, Illustration, Jewelry/Metalry, Painting/ Drawing, Printmaking, Puppetry, Sculpture or Textile Design.)		

D. Studio Certification (One course from five of the remaining primary areas)			15 s.h.
III. Social and Behavioral Foundation Sequence			9 s.h.
0822.315 Education Psychology	3 s.h.		
Choose One:			
0821.300 Intercultural Studies)			
0821.320 Urban Educational Trends)	3 s.h.		
0821.382 Migrant Minority Education)			
Choose One:			
0821.308 Group Theory and Behavior)	3 s.h.		
0821.380 Educational Sociology)			
IV. Professional Sequence			29 s.h.
A. Curriculum and Methods			6 s.h.
0831.200 Theo/Anal of Art Ed	3 s.h.		
0330.460 Teaching Reading in the Content Area	3 s.h.		
B. Field Experience Sequence			23 s.h.
0801.101 Career Explor Sem	1 s.h.		
0803.100 Sec School Environ	3 s.h.		
0831.350 Lab-Elem Art Ed	3 s.h.		
0831.360 Lab Sec Art Ed	3 s.h.		
0803.410 Prof Sem/Stu Tch	13 s.h.		
			Total 140 s.h.

GLASSBORO STATE COLLEGE
DEPARTMENT OF ART

Memo

TO: Brenda Baley, College Curr. Comm.
FROM: Byron Young, Coordinator: Art
DATE: December 14, 1984
RE: Revised Certification Program

After consultation with Dean Weaver and Dr. Gallia, the Art Education Certification Program is presented in its final form and does in fact, conform to all present state certification regulations.

BY/ds