

FACULTY SENATE
CURRICULUM COMMITTEE

Approval Form

75-76-24

Department Art

Title Beginning Glass

Sponsor(s) Ms. Sally Kovach No. of Credits Variable 3-12 S.H.
COURSE X CONCENTRATION 3 or 6 per semester

Approved by the department Graduate ()

Not recommended by the department Undergraduate (x)

Information copies forwarded: Academic Dean; Chairman; Curriculum Committee

Signature: Department Chairman
Daniel Chard

DIVISION

Consultation on proposal has been held

Comments:

Signature: Academic Dean and/or Divisional Committee

CURRICULUM COMMITTEE

75-76-24

Proposal received 2/2/76

Open Hearing held 2/2/76

Returned to the department for the following reason(s): ~~None~~

Approved by the Curriculum Committee 2/2/76

Presented to Executive Committee of the Faculty Senate as information 2/2/76

Justifications forwarded: Vice President for Academic Affairs

Signature: Chairman, Curriculum Committee

GLASSBORO STATE COLLEGE
Department of Art

I. Course Title: Beginning Glass
Department: Art
Sponsor: Ms. Sally Kovach

- II. Essence of Proposal:
- A. Level: Undergraduate
 - B. Credit: Variable, 3-12 S.H., 3 or 6 credits per semester
 - C. Prerequisites: Art Dept. Core Program and permission of instructor
 - D. To be implemented Fall, 1976, with one course of 15 students

III. Details:
A course in glass is not presently available at Glassboro State College. Money has been set aside, facilities are now available and a qualified instructor has been hired to accomodate this expansion in the art curriculum. Space for a glass studio is available at Wheaton Village, in Millville, N.J. The college will provide transportation for students.

Specific Objectives:

The specific objectives of this beginning glass class will be to develop in students, sufficient expertise in glassblowing so as to allow them to begin to express their individual creativity in the glass medium. In addition, students would begin to understand the complex construction and decoration techniques used in art glass objects and be aware of contemporary issues in glass. This course will be the first in a proposed series of glass courses which eventually may lead to an art concentration in glass.

- IV. A very brief course outline follows:
- A. The Glassblowing process: forming a piece of glass
 - B. Basic decorative techniques
 - C. The Chemical Elements of glass
 - D. Color in Glass
 - E. Historical techniques
 - F. Glassworking without a furnace
 - G. Studio equipment and maintenance
 - H. Contemporary artists and issues

V. Rationale:
To develop a program in glass is a necessary step for an expanding professional art department. Glass programs around the country are distinct drawing cards for students and indicate an art department's commitment to offer a complete and contemporary curriculum. In particular, a glass program at Glassboro State with its location in relationship to the South Jersey glass industry will provide beneficial ties with the surrounding communities and direct industry support.

VI. Results of Consultation:

Initial and continued support for this program came from the President's Office. Since arriving here this fall, I have talked with and received support from Dr. Chamberlain, Dean Vorce, Daniel Chard, Art Department Chairperson, the Art Department faculty, Bill Collicott, former General Manager of the Owens-Illinois Vineland plant and currently with the Management Institute, Ray Goldwire, Head of Industrial Relations at Owens-Illinois, Vineland, and his fellow executives, Sam Raffa, Head of Industrial Relations at Owens-Illinois, Glassboro, and Peter Morroni, Purchasing, Owens-Illinois, Bridgeton, and his fellow executives. All of the Owens-Illinois executives, at three major plants, have promised specific support for this program through the continued donation of needed equipment and supplies. In addition, Frank and Mary Wheaton, owners of the Wheaton Glass factory and Barry Taylor director of Wheaton Village have offered us the use of their glass factory in Wheaton Village.

VII. Catalogue Description:

Beginning Glass: A basic course in off-hand glassblowing. Emphasis will be on developing the specific skills, sensitivity, and techniques needed to form molten glass into an art object. Historical and contemporary issues in glass art will be explored. Class time will be arranged. Admittance to course by permission of instructor.