

Glassboro State College Senate Curriculum Committee

Approval Form

Proposal Title: Child Drama

Sponsor(s) Joseph Robinette Dept.: Speech/Theatre/Dance Ext. 6404

George Neff Art 6440

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change

(please name deletion or credit/title/catalog change)

Undergraduate Graduate 34 Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>2/7/89</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p><u>David Hloyd</u> Dept. CC Chairperson</p> <p>Reviewed <u>2/7/89</u> Date</p> <p><u>David Hloyd, Chair</u> Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input type="checkbox"/> SCC# <u>8889-28</u></p> <p>Proposal Received <u>2/7/89</u> Date</p> <p><u>Brenda A. Bely</u> SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/17/89</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments: THE TITLE "CHILDREN'S THEATRE" WOULD SOUND BETTER.</p> <p><u>Thomas J. Shaw</u> School Curr. Comm. Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 3/22/89
Date

Comments:
Comes at a very good time: a good proposal that would provide a useful coordinate major as well as a viable special theatre specialization within existing program.

William Wilson
Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/2/89 Approved by Senate Curriculum Committee 5/2/89
Date Date

Returned to sponsor(s) for the following reasons:

Step 6 (Senate)

Presented to Senate 5/17/89 Approved Not Approved
Date

Notification to Executive Vice-President/Provost 5/18/89 Brenda A. Bely
Date Signature, SCC Chairperson



GLASSBORO STATE COLLEGE
School of Fine and Performing Arts

Glassboro, New Jersey 08028-1777 (609) 883-7363

GU ask Bill to make changes on document for before

Office of the Dean

October 13, 1989

OCT 13 1989

GLASSBORO STATE COLLEGE

TO: Harley Flack, Executive VP/Provost
FROM: William C. Morris, Dean of Fine and Performing Arts *WCM*
RE: Child Drama Specialization

My thanks to you for guiding the Child Drama proposal through Wednesday night's committee meeting. I'm glad it was approved and I'll look forward to your authorization for us to implement once the full board takes action at its December meeting.

In order to forestall further discussion of the matter, I suggest the following wording be deleted from the document:

p. 2 under 3.a.: Par. 2 **DELETE:** "Glassboro State College has pledged itself to increased college opportunities for minority students. The arts have historically been an avenue through which those whose creative abilities have exceeded their academic opportunities may pursue a college career."

p. 3 under 3.a. DELETE: 3) "To provide an avenue through which minority students, and others whose creative abilities have exceeded their academic opportunities, may pursue a college career."

I think it was the sense of the Committee meeting that the proposal will be stronger with these statements gone, a sentiment apparently heard when the Curriculum Committee reviewed the proposal last Spring.

WCM

jmm
cc David Lloyd
Linda Ross

GLASSBORO STATE COLLEGE

Glassboro, NJ 08028

January 27, 1989

School of Fine and Performing Arts
Department of Speech/Theatre/Dance

1. Abstract

CHILD DRAMA

A Specialization within the BA in Speech/Theatre sponsored by Joseph Robinette, George Neff and the Speech/Theatre/Dance Department

The purpose of the program in Child Drama is to provide training for those individuals who aspire to produce, direct, design or create plays for young audiences or who wish to work with children in drama in elementary schools, community theatres or recreation activities. The specialization will be especially valuable for classroom teachers who, in the absence of a specialist, are typically responsible for the drama experiences of children in the elementary school. The field of Child Drama has expanded dramatically in the last ten years and is attracting an ever-increasing number of participants. Most elementary schools provide some exposure to drama for their students. Unfortunately, this exposure is often of limited quantity and uneven quality. One of the goals of the specialization in Child Drama is to sensitize our students to worthwhile drama with and for children and to increase the awareness of the general public of the importance of this form of theatre.

The proposed program in Child Drama is an additional specialization of the Theatre Major in the Department of Speech/Theatre/Dance, School of Fine and Performing Arts.

Child Drama has the same basic core as other Speech/Theatre/Dance specializations. Beyond the core it includes courses in Children's Theatre, Creative Drama, Puppetry, Stagecraft and Living Theatre, for a total of 34 credits. The BA degree also requires 60 credits of General Education and sufficient electives to total at least 120 credits for graduation.

The Department plans to implement the specialization in the Fall Semester of 1989. Existing staff, space and equipment are adequate to operate the Child Drama specialization for the foreseeable future.

2. Details of the Proposal

- a. Title: Child Drama
- b. Sponsor: Joseph Robinette, George Neff and the Department of Speech/Theatre /Dance
- c. Scope and size: An estimated 30 to 100 students per semester will be enrolled in the 34 credit specialization.
- d. Relationship to the curriculum: A specialization of the Speech/Theatre Major in the Department of Speech/Theatre/Dance, School of Fine and Performing Arts.
- e. Prerequisites or eligibility: Prerequisites exist for individual courses but any student would be eligible to enroll in the specialization.
- f. Time and scale of implementation: All courses are now offered; therefore students will be enrolled in the specialization as soon as the College grants approval. A student who has not taken any of the required courses could start the program in September, 1988.
- g. Resource requirements: Existing staff, space and equipment are adequate to operate the Child Drama specialization for the foreseeable future.

3. Rationale

- a. Relationship of Child Drama to the goals the college and department:

Certainly the Speech/Theatre/Dance Department's effort to develop liberal arts programs in the theatre field is central to that which Glassboro describes in its strategic plan as its "most important current and continuing goal (i.e.) to offer quality academic programs that serve the needs of students," and "the reciprocal relationship between the liberal arts and professional studies."

Glassboro State College has pledged itself to increased college opportunities for minority students. The arts have historically been an avenue through which those whose creative abilities have exceeded their

academic opportunities may pursue a college career.

An obvious commonality between the goals of the College and those of the Child Drama specialization is in community outreach, especially in making a contribution to the "cultural enrichment of the citizens of southern New Jersey." Thousands of area school children already attend the annual youth-oriented productions of the Campus Players and Summer Theatre. In addition, the resident puppet company's strategic plan calls for it to "reach out to more and more children of the lower Delaware Valley (especially those in economically disadvantaged areas) with entertaining educational performances and workshops."

a. Appropriateness and significance of the program:

The specialization will be especially valuable for classroom teachers, who, in the absence of a specialist, are typically responsible for the drama experiences of children in the elementary school. The field of Child Drama has expanded dramatically in the last ten years and is attracting an ever-increasing number of participants. According to *The Drama Teacher* (Fall, 1988), "...several states (Illinois, Texas, Utah, North Carolina, to name a few) have mandated drama in their K-12 curriculum."

3. Essence of the Specialization

a. Major goals of the program:

- 1) To graduate individuals who are able to produce, direct, design and/or create high quality plays for young audiences or who are able to work successfully with children in drama in elementary schools, community theatres and/or recreational activities.
- 2) To sensitize students to worthwhile drama with and for children and to increase the awareness of the general public of the importance of this form of theatre.
- 3) To provide an avenue through which minority students, and others whose creative abilities have exceeded their academic opportunities, may pursue a college career.

b. Specific objectives of the program:

- 1) Students will be able to:
 - a) produce, direct, design and/or create high quality plays for children
 - b) Structure creative dramatic experience for children.
 - c) Use drama effectively to teach other subject matter.
- 2) Students will be able to identify and appreciate quality Child Drama.
- 3) Students will have a fundamental knowledge of the theatre (especially Child Drama) and its place in society.

c. Structure of organization:

- 1) Courses:
 - a) General education (60 credits)
 - b) Core (16 credits):

Introduction to Speech and Theatre Arts (1 credit) 1506.101

This course presents an overview of the Speech Communication and Theatre fields. The nature of the communication process and its impact upon human behavior is related to various types of speaking situations, and the composite nature of theatre is shown through discussing the relationships of various artists involved in the production process. Required of all Speech Communication and Theatre majors upon their entry into the department, the course is also available to other students wishing a general insight into the field.

Public Speaking (3 credits) 1506.202

This course trains students in the fundamentals of public speaking, including study and practice of speech delivery. The goal is to enable the student to participate effectively in oral communication, as a student, in his profession and as a citizen.

Oral Interpretation of Literature (3 credits) 1506.135

This is a study of the basic principles of vocal control applied to oral communication of various forms of literature. Emphasis is placed upon such vocal techniques as stress, pause, rate, etc., and these are coordinated with body and facial expression to achieve clarity of meaning and mood.

Acting I (3 credits) 1007.235

This course covers the foundation phase of elementary actor-training, and is therefore designed to aid the student actor in identifying both his strengths and weaknesses as a performer. The course stresses the need for daily discipline as well as creative expression in the study of the craft. Content includes actor training exercises designed to awaken the student actor's sensibilities to creative expression (such as improvisations, theatre games, sensitivity exercises, characterization exercises and performance projects). Open to speech theatre majors only; others by permission.

Elements of Dance (3 credits) 1008.135

This course provides training at the elementary level of technique in contemporary dance. The student will explore movement in time and space and energy relationships, with emphasis on individual and group experiences through improvisations.

Voice and Articulation (3 credits) 1506.105

This course is an introduction to the use of the vocal instrument. The student will be study physical elements of correct breathing, resonance, and articulation to aid the in the development of his personal vocal ability. He/she will gain a better understanding of speech patterns through the study of phonetics. Improvement of the student's own vocal effectiveness is the prime focus of this course.

c) Major specialization (18 credits):

Children's Theatre (3 credits)1007.250

This course acquaints students with the techniques of producing plays with children and producing plays as an adult for child audiences. Topics considered are play and audience analysis, directing methods, technical production, and techniques of working with and for children.

Creative Dramatics (3 credits) 1007.435

This course deals with the philosophy underlying speech and dramatic activities for children. The course analyzes methods and materials for creative drama, story telling, role playing, word games, listening and pantomime. Students participate in demonstrations in the classroom.

Introduction to Puppetry (3 credits) 1009.225

This course is an overview of the field of puppetry including history, construction, playwrighting and performance. It involves lecture, discussion and studio work.

Intermediate Puppetry (3 credits) 1009.310

This course is an in-depth study of specific aspects of puppetry. Emphases include hand and rod puppets, shadow puppets, black theatre, marionettes, history of puppetry and puppetry with and for children.

Stagecraft I (3 credits) 1007.230

The student studies technical areas in the preparation of a play. Topics include script analysis for production, production organization and planning, crew organization, fundamentals of technical drawing and introduction to shop tools and processes. Students complete a required production book and fulfill assigned responsibilities for actual theatrical productions.

The Living Theatre (3 credits) 1007.130

This course is designed to help the student develop critical appreciation of the various dramatic media (stage, film, television and radio). The course gives the students insight into theatrical art by introducing them to aims and techniques, as well as significant products; thereby enriching their enjoyment and sharpening their aesthetic judgment.

d) Electives from major or corollary area of study: (15 credits)

e) Free electives: (15 credits)

d. Administration:

The administration of the program will be by the

Speech/Theatre/Dance Department under the direction of a Specialization Coordinator.

5. Results of Consultation

a. Persons consulted:

William Morris - Dean, Fine and Performing Arts

David Lloyd - Chair, Speech/Theatre/Dance Department

John Ottiano - Chair, Art Department

George Brent - Chair, Elementary Education Department

b. Results:

All parties consulted expressed support for the proposal. There was general agreement that the combination of faculty resources and community need for such a program makes a Child Drama specialization viable and advisable. In the words of one consultant, "The addition of this program is long overdue."

6. New Courses

No new courses are needed at this time. As the program evolves, it will be monitored by a committee of theatre and puppetry personnel who will make recommendations on the course content of existing courses and on possible new courses.

Glassboro State College is in the unique position of being able to capitalize on three phenomena: 1) a growing national interest in Child Drama, particularly in the elementary school curriculum, 2) a faculty member who is an award-winning playwright of plays for children and 3) an extremely active puppet company in residence, as well as a puppet program found in few universities in the United States .

APPENDIX A

Catalogue Description

The purpose of the specialization in Child Drama is to provide training for those individuals who aspire to produce, direct, design or create plays for young audiences or who wish to work with children in drama in elementary schools, community theatres or recreation activities.

Major Degree Program

I. General Education.....	60 s.h.
A. Communications	6
B. Science and Mathematics	12
C. Social & Behavioral Sciences	18
D. History Humanities & Language	18
E. Arts (Music or Art Choice)	6
II. Basic Core.....	16 s.h.
A. Intro. to Speech & Theatre Arts 1506.101	1
B. Public Speaking 1506.202	3
C. Oral Interp. of Literature 1506.135	3
D. Acting I 1007.235	3
E. Elements of Dance 1008.135	3
F. Voice and Articulation 1506.105	3
III. Specialization: Child Drama.....	18 s.h.
A. Children's Theatre 1007.250	3
B. Creative Dramatics 1007.435	3
C. Introduction to Puppetry 1009.225	3
D. Intermediate Puppetry 1009.310	3
E. Stagecraft I 1007.230	3
F. The Living Theatre 1007.130	3
IV. Electives from Major or Corollary Area of Study.....	15 s.h.
V. Free Electives:.....	15 s.h.
VI. College Requirement	
Health & Physical Education.....	<u>3 s.h.</u>
Total	127 s.h.

GLASSBORO STATE COLLEGE
Glassboro, NJ 08028

School of Fine and Performing Arts
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CHILD DRAMA

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(15 credits)

e) Free Electives (15 credits)

d. Administration

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