



DEC 22 2004

Deadlines: October 8, 2004 to be implemented Fall 2005 - February 11, 2005 to be implemented Spring 2005

PROPOSAL TITLE: Clinical Practice in Music

SPONSOR(S): Levinowitz E-Mail: levinowitz@scwan.edu Ext: 3716  
Kuhlman E-Mail: kuhlman@scwan.edu Ext: 3720

DEPARTMENT: Music

COLLEGE: Fine + Performing Arts

If Liberal Arts & Sciences CHECK:  History/Humanities  Math/Sciences  Social/Behavioral Sciences  
 UNDERGRADUATE  GRADUATE

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non-gen-ed course
- Short-term non-gen-ed course
- Minor curricular changes (fewer than three to)
- Existing non-gen-ed course
- Non-gen-ed degree requirements
- Major
- Minor, specialization, concentration, track, certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Robert Rawlins Date: 9/21/04  
 Department Curriculum Chair: Joseph Mayo Date: 9/21/04  
 Academic Dean: Donald J. Edwards Date: 9/21/04  
Carol Sharp Date: 10-6-04

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 11/20/04 Approved  Not Approved   
 COLLEGE CURRICULUM CHAIR: Christina A. Wherry  
 Senate Curriculum Chair Signature: [Signature] Date: 10/10/04  
 Comments: \_\_\_\_\_

EXECUTIVE VICE PRESIDENT/PROVOST Signature: [Signature] Date: 10/12/04

Approved  Not Approved

REGISTRAR

Date: \_\_\_\_\_ Course Description Received & Approved - Reg's Taxonomy & Course #: \_\_\_\_\_  
 Registrar Signature: [Signature]

NOTIFICATION FORWARD

- SCC Chair
- Academic Dean
- Department Chair
- Registrar
- IR
- CAP
- VP Student Affairs
- Others

TM 2/1/05 DB/B

## MINOR CURRICULAR CHANGE PROPOSAL

### Details

a. **Change Requested (From and To)**

From: Student Teaching-Music  
Credit Hours: 12 semester hours  
Prerequisites: none listed  
To: Clinical Practice in Music  
Credit Hours: 10 semester hours  
Prerequisites: none listed

- b. **Sponsor(s):** Lili M. Levinowitz, Ph.D. Professor of Music Education  
Kristyn Kuhlman, Ph.D. Assistant Professor of Music Education

### Rationale

a. **Statements of Need for Change:**

A student teaching seminar course has been added as a compliment to the student teaching experience for 2 semester hours. This addition was made to strengthen the existing Bachelors in Music Education and to align that Music Education program with other education programs in the school of education. To remain in compliance with the New Jersey Administrative Code introduced in January 2004, "No more than 30 semester hour credits of instruction devoted to professional preparation," and "The student teaching experience shall be the equivalent of a full-time experience of one semester's duration and shall be included within the professional component," the Music Education program capstone courses (Clinical Practice in Music and Clinical Practice seminar in Music) may not exceed a 12 semester hours. Furthermore, to align the name of the student teaching experience with that of the other student teaching courses in the School of Education, we are requesting a name change to Clinical Practice in Music from the original name Student Teaching in Music.

b. **Statement of Curricular Effect:**

The student teachers in the Bachelor of Music in Music Education program will remain in a fulltime student teaching experience for 15 weeks; hence there is no curricular effect. Those student teachers, however, will be required to attend an all day introductory seminar on the Friday of their first week of student teaching at Rowan University. Furthermore, they will also be required to return once per week in the evening to fulfill the allotted semester hours. Since student teachers are placed in a public school within a 30 mile radius, this should not affect placement choice.

c. **Changes in Requirements:**

The student teaching-music experience will be changed from 12 semester hours. to 10 semester hours. so that students may register concurrently for the corequisites: Clinical Practice Seminar in Music and Technology in Education

### Results of Consultation

The following departments were consulted:

Elementary/Early Childhood Education, Robin McBee  
Secondary Education/Foundations of Education, Holly Willet  
Health and Exercise Science, Richard Fopeano  
Special Education Services/Instruction, Sandra McHenry  
Music Department, Robert Rawlins

See Appendix for results of consultations.