

FACULTY SENATE

CURRICULUM COMMITTEE

Course Approval Form

74-5/36

Department English

Title Conference in the Methods and Techniques of Teaching Rhetoric and Composition

Sponsor(s) Dr. Richard Mitchell, Dr. Charles T. Donohue No. of Credits 3

Approved by the department Graduate (X)

Not recommended by the department Undergraduate ()

Information copies forwarded: Academic Dean; Chairman; Curriculum Committee

Charles T. Donohue
Signature: Department Chairman

ACADEMIC DEAN

Consultation on proposal has been held

Comments:

*Note: This course
to apply for Sr. Ed.
& Jr. Coll program
2?*

Signature: Academic Dean

CURRICULUM COMMITTEE

Proposal received

Open Hearing held 2/21

Returned to the department for the following reason(s): modified Call Term

Approved by the Curriculum Committee

Presented to Executive Committee of the Faculty Senate as information 4/11/75

Notifications forwarded: Academic Dean; Department Chairman

Joseph J. Fisher
Signature: Chairman, Curriculum Committee

ACADEMIC DEAN

I have reviewed the final documents as approved and concur with same.
Budget, faculty and library resources are adequate for immediate implementation.

I have reviewed the final documents as approved and concur with same.
Budget, faculty and/or library allocations for the current academic year
are inadequate for immediate implementation or implementation in the next
fiscal year. The earliest that the proposal might be implemented would be

HEGIS Taxonomy Number: _____

Signature: Academic Dean

Copies forwarded: Chairman, Curriculum Committee; Department Chairman;
Provost; Registrar

REGISTRAR

Approved course description received

Signature: Registrar

PROVOST

Official copy and approval sheet filed

Signature: Provost (or designee)

- Note:
- 1) Course proposal format is attached
 - 2) A copy of this approval form should accompany each proposal
 - 3) A copy of a proposed catalogue description of the course must accompany the proposal as a separate page.

TO: College Curriculum and Curriculum Evaluation Committee
FROM: English Department
RE: Course Proposal

29-3/36

I. Identification of the Proposal

A. Title: Conference in the Methods and Techniques of Teaching Rhetoric and Composition

B. Department: English

C. Sponsors: Dr. Richard Mitchell, Dr. Charles T. Donohue

II. Essence of Course

A. Level: Graduate

B. Credit: Three semester hours

C. Prerequisites: No special graduate prerequisites

D. The course will be required of students in the Junior College Program whose specialization is English.

III. Other details

A. Adequate staff is available.

B. Library facilities are adequate.

C. There are no special space needs.

D. The course is unique within our present program.

Syllabus

General Objectives

1. To acquaint the would-be teacher of composition with the kinds of writing problems he is likely to encounter in an average class.
2. To develop those skills needed for devising strategies and techniques in teaching clear and correct writing.

Specific Objectives

1. To help the student recognize and analyze failures of rhetoric so that he may make useful and correct suggestions in the grading of student themes.
2. To reinforce in the student a technical knowledge of the principles

of English spelling, grammar and syntax.

3. To re-examine the standard devices of expository writing with the intent to develop empirically the rationale which informs them.
4. To provide practice in the development of useful and instructive lessons and assignments.

Course Content

Much of the material used in the course will be generated by the students themselves in the form of sample lessons and assignments, these to be evaluated by the class in terms of effectiveness and practicability.

Sample student themes will be borrowed for analysis from various instructors of freshman writing. Typical handbooks of composition and rhetoric will be studied and compared.

Teaching Technique

This is a conference course, lab or workshop style, in which much time will be given to student presentations and class analysis and discussion in which the instructor will serve as mediator, clarifier, and summarizer. Small lectures will be devoted to specific terms, concepts and problems.

Course Evaluation

Students will be evaluated on the basis of class presentations and participation and written work. Examinations will involve the marking and grading of student themes.

Bibliography

There will be no single text. Students will provide the class with individual assessments of various currently available handbooks, and the books themselves will be objects of scrutiny rather than texts for the course.

IV. Rationale

This course is designed to meet the expressed needs of our Junior College English students for graduate training in the methods of teaching composition and rhetoric and to adjust our program more closely to the programmatic guidelines of such

organizations as the National Council of Teachers of English.

V. Consultations

The proposal has been endorsed by the Graduate Committee of the English Department, the English Department, and Dr. Richard Smith, Coordinator of the Junior College Program. The Dean's comments appear on the attached "Course Approval Form." Informational copies have been forwarded to the Graduate Affairs Committee.

Course Description

A course for the teacher of English composition designed to provide practical, supervised experience in teaching effective lessons, devising useful assignments, recognizing typical problems, and evaluating student writing.