

SOC # 83-17

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1974

GLASSBORO STATE COLLEGE  
GLASSBORO, NEW JERSEY  
DEPARTMENT OF FOREIGN LANGUAGES

CATALOGUE DESCRIPTION

SPANISH GRADUATE COURSE PROPOSAL

DON QUIJOTE

The aim of this course is to have the student become familiar with DON QUIJOTE, and gain a better insight into the depths of Cervantes' masterpiece. This is a graduate Spanish literature course and could be taken as an elective in other existing graduate programs at the College.

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I. FOREIGN LANGUAGE DEPARTMENT  
Spencer: Dr. Francisco Martinez

II. DESCRIPTION OF THE COURSE: This is an elective graduate Spanish literature course designed to service those Spanish teachers in secondary schools who would like to continue their education for purposes of self-improvement or promotion, but who do not wish to enter a degree program at this time. It could be taken also as an elective in other existing graduate programs at the College.

TIME OF IMPLEMENTATION: <sup>Spring</sup> Fall, 1974

STAFF AND RESOURCES: A qualified member of the Foreign Language Department will teach this course.

SPECIFIC NEEDS: Present library holdings would be sufficient.

III. ESSENCE OF THE PROPOSAL:

1. Course Title: DON QUIJOTE
2. Semester Hours: 3
3. Course Level and Prerequisites: Undergraduate degree with major or minor in Spanish or permission of the instructor.
4. Current Curricular Pattern: An offering on the Graduate level which may, whenever feasible, lead to the establishment of a Master's Degree Program.

IV. DETAILS OF THE PROPOSAL:

- A. Uniqueness: There are no graduate courses offered in Foreign Languages within the Southern New Jersey region and for many students who teach as far south as Cape May and Rutgers in Camden which is too far to be easily accessible. Moreover, outstanding undergraduate students could enrich their programs by taking this course for undergraduate credit.
- B. Specific Objectives: The aim of this course is to have the student become familiar with DON QUIJOTE and gain a better insight into the depths of this universal book, translated into more than fifty languages and into English alone some eight or nine times.
- C. Topical Outline: The stress is laid on the reading, in the original language, of DON QUIJOTE. This primary source reading is supplemented by outside selected readings by the student in preparation for independent study and research.
- D. Teaching Methods: The essential techniques for this course are lectures, class discussions of materials read and student presentations where pertinent.
- E. Methods of Evaluation: Class participation, final examination and/or term paper.
- F. Rationale: The rationale for this course is to offer an intense and detailed study of Cervantes' Masterpiece, building on the introductory course on this author offered to undergraduates.
- G. Results of Consultation: Mr. John J. Schaub, Chairman of the Secondary Education Department has affirmed the need to implement immediately this course. Dr. Alan Donovan, as well as all the members of the Foreign Language Department, have also endorsed such a proposal.