

Faculty Senate Curriculum Committee

(2)

Approval Form

Proposal Title: Fashion Drawing

Sponsor(s): Joseph Tishler Dept.: Art
John Ottiano

Check one: Course Specialization Concentration Achievement Certificate
 Certification Program Major Program Minor Change _____
 (please name: deletion or credit/title/catalog change)

Undergraduate Graduate 3 Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>11-25-85</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p><u>[Signature]</u> Dept. CC Chairperson</p> <p><input checked="" type="checkbox"/> Reviewed <u>11-25-85</u> Date</p> <p><u>[Signature]</u> Chairperson, Dept.</p>	<p>Step 2 (Receipt)</p> <p>SCC# <u>85-86-41</u></p> <p>Proposal Received <u>12/1/85</u> Date</p> <p><u>[Signature]</u> Chairperson, SCC</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>11/16/85</u> Date</p> <p><input type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u>[Signature]</u> Chairperson, School Curr. Comm.</p>
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Step 4 (Academic Dean) **Comments:**

Reviewed 2/4/86 Date

[Signature]
Signature, Dean of School

Step 5 (SCC)

Open Hearing 4/7/86 Date Approved by Senate Curriculum Committee 4/7/86 Date

Returned to sponsor(s) for the following reasons:
Pass Prerequisites on catalog description

Step 6 (Faculty Senate)

Presented to Faculty Senate : 4/11/86 Date Approved Not Approved

Notification to Vice-President Academic Affairs 4/15/86 Date [Signature]
Signature, SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Received 4/15/04
Date

Approved Yes No


If no, reasons are as follows:

Student credit hours 3

Faculty load hours 3

Equalized credit hours 1²/₃

Official copy and approval sheet filed 9/16/06
Date

Signature 
Vice-President for Academic Affairs

Registrar

Approved course description received _____
Date

Hegis Taxonomy and Course Number assigned _____

Signature _____
Registrar

Date

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s), Academic Dean(s), Registrar, Sponsor(s).

Proposal for a New Course

1. DETAILS

- a. Title: Fashion Drawing
- b. Sponsor, Joseph Tishler
Department of Art
- c. Course Level: Undergraduate - Second Semester Sophomore or Junior
- d. Fashion Design Major requirement and elective for other art majors and Home Economics majors.
- e. Prerequisite: Art Foundation Core and 1002.325 Figure/Life Painting and Drawing. Home Economic majors may wave this prerequisite with the permission of their advisor and the course instructor.
- f. Implementation: September 1986
- g. Studio facilities and staff are adequate to implement this course.

2. RATIONALE:

One of the important accomplishments that a fashion designer must acquire is that of communicating with manufacturers, patternmakers and other persons involved in the process of developing a design into a finished garment. This course will make use of the technical and aesthetic, and the drawing skills learned in the foundation drawing program as well as those learned in the life studio. The designer works to bring a visual concept into the fulfillment of its potential as a garment.

3. ESSENCE:

a. Objectives;

Through seeing and drawing, students will gain an understanding of the clothed figure.

Students will be able to clarify the draped form emphasizing materials that hang from and wrap around the body.

Students will further develop drawing skills emphasizing drawing as a medium to communicate with other people in the production unit.

b. Topical Outline:

1. Action drawing capturing the dynamics of the draped figure.
2. Contour and line drawing as an economical method for defining the line of the garment.
3. Rendering, drawing in half tone and full tone in both wet and dry media.
4. Detailing construction and fabrication of garments on the figure.
5. Portfolio development.

c. Evaluation:

2

Each student will present a portfolio of drawings done during both studio work and assignments. The instructor will evaluate the portfolio by assessing the degree of the continuity of the drawings, the range of style, the artistic quality of the drawings, and general portfolio presentation.

d. Course Evaluation:

The instructor will solicit a general evaluation of the course at the time of portfolio presentation. And since a goal of the course work is the presentation of a finished product, the portfolio, the course can be appraised in terms of how students met the drawing objectives.

4. Results of Consultation:

Both the Art Department and the Home Economics Department have been in close consultation about this major. College catalogues from schools with similar programs were studied.

Catalog Description

Fashion Drawing

Prerequisites: Art Foundation Core and 1002.325 Figure/Life Painting and Drawing. Home Economic majors may waive this prerequisite with permission of their advisor and the course instructor.

Student will develop an understanding of a clothed figure through drawing and observation. Emphasis is placed on how to drape and wrap fabrics around the body. A portfolio of clothed figure studies in a variety of media will be required for the final evaluation.



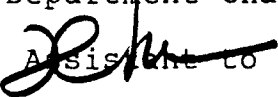
GLASSBORO STATE COLLEGE

Office of the Executive Vice President/Provost

Glassboro, New Jersey 08028-1701 (609) 863-5318

September 25, 1986

TO: Dr. William Morris, Dean of Fine and Performing Arts
Dr. John Ottiano, Department Chairperson, Art

FROM: Thomas C. Monahan,  Assistant to the Executive Vice President

RE: Change in Hegis Number for Fashion Drawing

We have been informed by the Office of the Registrar that an incorrect Hegis number has been assigned to the recently approved course, Fashion Drawing. Please be advised that the correct Hegis number for this course is 1002.226.

ev
cc: Dr. Bolay, Curriculum Committee