

Approval Form

Proposal Title: Change for all courses with "Fiber Art" in the Title from "Fiber Art" to "Fiber Design"

Sponsor(s) Kumiko Murashima Dept.: _____ Art _____ Ext. 4010

George Neff

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change see title
(please name deletion or credit/title/catalog change)

Undergraduate Graduate _____ Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>10-13-94</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p><u>[Signature]</u> Dept. CC Chairperson</p> <p><input checked="" type="checkbox"/> Reviewed <u>10-13-94</u> Date</p> <p><u>[Signature]</u> Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# <u>94-95-26</u></p> <p>Proposal Received <u>10/14/94</u> Date</p> <p><u>[Signature]</u> SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>11/1/94</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u>[Signature]</u> School Curr Comm Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 2/1/95
Date

Comments:
This is an appropriate proposal which
has been reviewed and approved
RECEIVED

[Signature]
Signature, Dean of School

Step 5 (SCC)

Open Hearing 3/9/95 Approved by Senate Curriculum Committee 3/9/95
Date Date

Returned to sponsor(s) for the following reasons:

Step 6 (Senate)

Presented to Senate 3/22/95 Approved Not Approved
Date

Notification to Executive Vice President/Provost 3/22/95
Date

[Signature]

Step 7 (Executive V.P./Provost)

Received 4/5/95
Date
If no, reasons are as follows

Approved Yes No

Student credit hours _____
Faculty load hours _____
Equalized credit hours _____
Official copy and approval sheet filed _____
Date

Donald L. Cephrad
Signature, Executive Vice-President/Provost

Registrar

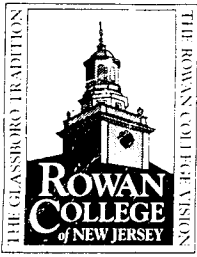
Approved course description received 8 May 95
Date

Hegis Taxonomy and Course Number assigned see attached

B. J. Kilmer 8 May 95
Signature, Registrar Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)



Rowan College of New Jersey

201 Mullica Hill Road
Glassboro, New Jersey 08028-1701 • (609) 256-4020

Art Department

MINOR CURRICULUM CHANGE

1. DETAILS

a. Change Requested

Change for All Courses with “Fiber Art” in the Title
from “Fiber Art” to “Fiber Design”

b. Sponsor

Department of Art
Kumiko Murashima
Coordinator, Fiber Art Studio

2. RATIONALE

a. Need

The studio area known as “Fiber Art” began using that title approximately ten years ago when its primary focus was fine arts and the term was typical for quality programs in this art form. Over the years the focus of the studio has shifted nationwide to accommodate student demand for more career-oriented programs. The term now used in prestigious institutions is “Fiber Design”. We believe that the change is in keeping with Rowan College’s strategic plan to strive for excellence and for programs with a career orientation within a strong liberal arts context.

b. Curricular Effect/Impact

- (1) As stated above, the new title better represents both the orientation of the studio and the contemporary identification of this field. The intent is not to create a new emphasis, simply to properly update and identify the curricular area with a more contemporary title.
- (2) The change would improve the overall image of the studio within the field and more accurately describe the concept of the program.

3. RESULTS OF CONSULTATION

- a. Art Department Chair (Statement attached)

- b. Art Department - Approved
- c. Catalogs of the Rhode Island School of Design; Pratt Institute; Parsons School of Design; Tyler School of Art, Temple University; University of the Arts and other institutions with high quality art programs - tendency to call the area "Fiber Design".



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Art Department

MINOR CURRICULAR CHANGE

The changes are as follows:

7 Course No: 1009.215 3 s.h.

Woven Constructed Fiber Arts I(Old Title) to Fiber Design I(New Title)

(Prerequisites: 1002.100, 1002.110, 1009.105, 1009.208 or consent of instructor)

This introductory course in weaving gives students a basic foundation in designing fiber construction. It explores textures, colors, and designs through working with threads, and includes such techniques as basic on-loom pattern weaves and two basic off-loom rug making methods. For Art Majors and/or consent of instructor. This course is required for Fiber Design Specializations.

7 Course No: 1009.220 3 s.h.

Surface Fiber Arts I(Old Title) to Fiber Design II(New Title)

(Prerequisites: 1002.100, 1002.110, 1009.105, 1009.208 or consent of instructor)

This introductory course in fabric design provides students with a basic foundation in designing two dimensional decorative fabrics by employing such techniques as linolium blockprinting, batik, and tie-dyeing and free hand painting on fabric. For Art Majors and/or consent of instructor. This course is required for Fiber Design Specializations.

7 Course No: 1009.216 3 s.h.

Woven Constructed Fiber Arts II(Old Title) to Fiber Design III(New Title)

(Prerequisites: 1009.215 or consent of instructor)

7 Course No: 1009.222 3 s.h.

Surface Fiber Arts II(Old Title) to Fiber Design IV(New Title)

(Prerequisites: 1009.220 or consent of instructor)

7 Course No: 1009.315 3 s.h.

Woven Constructed Fiber Arts III(Old Title) to Fiber Design V(New Title)

(Prerequisites: 1009.215, 1009.216 or consent of instructor)

7 Course No: 1009.303 3 s.h.

Surface Fiber Arts III(Old Title) to Fiber Design VI(New Title)

(Prerequisites: 1009.220, 1009.222 or consent of instructor)

MINOR CURRICULAR CHANGE- ART-Kumiko Murashima(Continued from Page 1)

Course No: 1009.316 3 s.h.

Woven Constructed Fiber Arts IV(Old Title) to Fiber Design VII(New Title)

(Prerequisites:1009.215, 1009.216, 1009.315 or consent of instructor)

Course No: 1009.304 3 s.h.

Surface Fiber Arts IV(Old Title) to Fiber Design VIII(New Title)

(Prerequisites: 1009 220, 1009.222, 1009.303 or consent of instructor)

Course Descriptions: Above introductory levels(Fiber Design I & II)

Course No: 1009.216 3 s.h.

Fiber Design III

Course No: 1009.315 3 s.h.

Fiber Design V

Course No: 1009.316 3 s.h.

Fiber Design VII

The above three courses explore the areas of weaving in greater depth. By operating on three different levels, students can proceed according to their previous experience and study. Such techniques as advanced pattern weaves, tapestry weaves, double layer weaves, tubular weaves, knitting, crocheting, coiling, quilting, basketry, patchwork, stitchery, trapunto, applique, looping, and much more are taught.

Course No: 1009.222 3 s.h.

Fiber Design IV

Course No: 1009.303 3 s.h.

Fiber Design VI

Course No: 1009. 304 3 s.h.

Fiber Design VIII

The above three courses explore the areas of fabric design in greater depth. Students would engage in further study through two and three dimensional decorative fabrics. By operating on three different levels, students can proceed each semester based upon previous studies and the area and directions of their future goals in this field. The studios cover such techniques as silk-screening; single and multiple-color using such methods as wax/glue, crayon/glue, lacquer film, photographic technique, resist/glue, etc. as well as batik, tie-dye, Japanese traditional paste-resist dye along with Industrial Fabric Design according to individual student choice. For Art Majors or consent of instructor.

1009.215 3 s.h.

Woven/Constructed Fiber Arts I

(Prerequisites: 1002.100, 1002.110, 1009.105, 1009.208 or consent of instructor)

This introductory course in weaving gives students a basic foundation in designing fiber construction. It explores textures, colors, and designs through working with threads, and includes such techniques as basic on-loom pattern weaves and two basic off-loom rug making methods. For art majors.

1009.216 3 s.h.

Woven/Constructed Fiber Arts II

1009.315 3 s.h.

Woven/Constructed Fiber Arts III

1009.316 3 s.h.

Woven/Constructed Fiber Arts IV

1009.317 3 s.h.

Woven/Constructed Fiber Arts V

These courses explore the areas of weaving in greater depth. By operating on three different levels, students can proceed according to their previous experience and study. Such techniques as advanced pattern weaves, tapestry weaves, double layer weaves, macramé, knitting, crocheting, coiling, plaiting, looping basketry, patchworks, stitchery, stuffing, quilting, applique, etc. are covered.

1009.220 3 s.h.

Surface Fiber Arts I

(Prerequisites: 1002.100, 1002.110, 1009.105, or consent of instructor)

This introductory course in fabric design provides students with a basic foundation in designing two dimensional decorative fabrics by employing such techniques as linoleum blockprinting, batik and tie-dyeing. For art majors.

1009.222 3 s.h.

Surface Fiber Arts II

(Prerequisite 1009.220)

1009.303 3 s.h.

Surface Fiber Arts III

1009.304 3 s.h.

Surface Fiber Arts IV

1009.362 3 s.h.

Surface Fiber Arts V

These courses provide further study in creating two dimensional decorative fabrics. By operating on three different levels, students can proceed each semester based upon previous studies. The studios cover such techniques as silk-screening-single color, multiple colors, using such methods as tuche/glue, lacquer film, aquatint, photographic silk-screening as well as batik and tie-dye. For art majors.

1009.225 3 s.h.

Puppetry I

This course provides an overview of the field of puppetry, including history, construction, playwriting and performance. It includes studio work.

1009.228 3 s.h.

Illustration I

(Prerequisites: 1002.100, 1002.110, 1009.105, 1009.208)

This course provides students with an introductory experience with illustration. Students will work with basic visual, technical and expressive problems in preparation for further study in illustration.

1009.229 3 s.h.

Illustration II

(Prerequisite: 1009.228)

1009.336 3 s.h.

Illustration III

1009.337 3 s.h.

Illustration IV

1009.419 3 s.h.

Illustration V

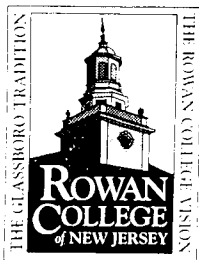
These courses provide in-depth study emphasizing the dynamics of the image and the symbolic and expressive use of visual language. Draftsmanship, and the application of technique and materials are studied and reviewed in periodic critiques of work in progress. Students will also continue work on developing a professional portfolio.

1009.240 3 s.h.

Ceramics I

(Prerequisites: 1002.100, 1002.110, 1002.208 or consent of instructor)

An introductory studio/lecture course designed to teach students to use clay as an expressive art medium. It includes studio work to develop technical skills and knowledge along with discussions and lectures to develop an understanding of both historical and contemporary approaches. Students explore both utilitarian and sculptural forms in clay.



Rowan College of New Jersey

Glassboro, New Jersey 08028-1701

256-4550

School of Fine and Performing Arts
Benjamin C. Christy, Acting Dean

November 14, 1994

TO: Kumiko Murashima, Professor, Art
FROM: Benjamin C. Christy, Acting Dean, Fine & Performing Arts
RE: Fiber Design Course Title Change

I support your proposal to change the title of fiber courses from Fiber Arts to Fiber Design. However, before I recommend the change, please modify the proposal to specify the courses (and course numbers) involved and to provide revised catalog descriptions according to Senate Curriculum Proposal Guidelines.

Please return the revised forms to me and I will then sign them and forward them to the Senate.

Thank you for your efforts to improve the fiber design program.

BCC

BCC


jmm
Enclosure
c L. Levinowitz
G. Neff

ROWAN COLLEGE OF NEW JERSEY

ART DEPARTMENT

MEMO

TO: Ben Christy, Acting Dean
School of Fine/Performing Arts

FROM: Kumiko Murashima, ART Faculty
Coordinator, Fiber Arts Program 

RE: Minor Curricular Change
The title of Fiber Courses from Fiber Arts to Fiber Design

DATE: January 30, 1995

Attached please review and sign it if all is in order.

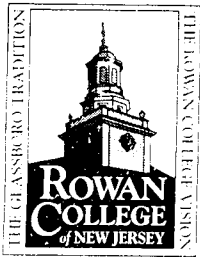
Just a reminder, the deadline of the proposal to the Senate Curriculum Committee for Spring, 1995 is February 13, 1995.

I appreciate your attempt to meet the deadline so that I will be able to move it forward during this semester in order to implement it in Fall, 1995.

Thanks again for your prompt attention to this matter. If you have any question regarding the proposal, please feel free to give me a call at EX. 4023 or 728-2673.

I look forward to completing this transaction as quickly as possible.

RECEIVED
JAN 31 2 14 PM '95




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Art Department

September 21, 1994

TO: All Concerned
FROM: George Neff, Chair 
RE: Change of Title: Fiber Art to Fiber Design

I would like to state my support of the change of the title of all courses currently listed as Fiber Art to Fiber Design.

I do not see a conflict arising within the Crafts Specialization in that the other area designations are currently different from the fiber art area. When the titles in the crafts area were originally assigned, the faculty determined that the term "fiber" needed some definition such as "art," whereas the other disciplines are typically called simply ceramics, jewelry or puppetry. Now, as Ms Murashima points out, the term for the courses she is teaching is more properly "fiber design" because it now includes preparing the practical, career-oriented student as well as the fine artist. As evidence of this phenomenon, "fiber design" is the title which is used at Parsons School of Design and other institutions offering high quality programs in the this area.