

CURRICULUM PROPOSAL FORM

DEADLINES:

REGULAR COURSE PROPOSALS: OCTOBER 23, 1998 FOR FALL, 1999 AND FEBRUARY 19, 1999 FOR SPRING, 2000

SHORT-TERM COURSE PROPOSALS: DECEMBER 11, 1998 FOR FALL, 1999 AND MARCH 26, 1999 FOR SPRING 2000

PROPOSAL TITLE: MINOR CHANGE TO FILM SCENARIO WRITING (1567.393)

SPONSOR/S: David Lloyd, Chair Prof. Writing / Ken Kalata ^{with} Radio, TV, Film

DEPARTMENT: PreWriting 0603
1567.393

CHECK ALL THAT APPLY:

UNDERGRADUATE GRADUATE

COLLEGE: of Communication

If LAS: History/Humanities
 Math/Sciences
 Social/Behavioral Sciences

* * * * *

TYPE OF PROPOSAL (Check ALL that Apply)

<input type="checkbox"/> General Education	<input type="checkbox"/> New Course (NOT Gen. Ed.)
<input type="checkbox"/> New Course in <u> </u> Bank	<input type="checkbox"/> Name Change (Dept., School, Major)
<input type="checkbox"/> Existing course, Add To <u> </u> Bank	<input type="checkbox"/> Changes in Degree Requirements
<input type="checkbox"/> Multicultural/Global Designation	<input type="checkbox"/> Changes Involve Gen. Ed. requirements
<input type="checkbox"/> Writing Intensive Designation	<input checked="" type="checkbox"/> Minor Changes to Existing Courses
<input type="checkbox"/> Literature Designation	<input type="checkbox"/> Course is NOT General Education
<input type="checkbox"/> New Minor/Concentration/Specialization	<input type="checkbox"/> Course IS General Education
<input type="checkbox"/> New Major/Degree Program	
<input type="checkbox"/> Short Term Course Proposal	

DEPARTMENT
(SIGNATURE INDICATES APPROVAL)

David Lloyd 3/8/99 David Lloyd 3/8/99

DEPT. CURRICULUM CHAIR / DATE DEPT. CHAIRPERSON / DATE

COLLEGE CURRICULUM COMMITTEE
DATE OF OPEN HEARING (if necessary) 3/24/99

APPROVED
 NOT APPROVED

COMMENTS:

David Lloyd 3/24/99

SIGNATURE DATE

ACADEMIC DEAN (& GRADUATE DEAN, for New Graduate Programs Only)

APPROVED
 NOT APPROVED

COMMENTS:

David Lloyd 3/24/99

SIGNATURE (Academic Dean) DATE

SIGNATURE (Graduate Dean) DATE

UNIVERSITY CURRICULUM COMMITTEE

DATE OF OPEN HEARING (if necessary) 4/23/99 (College Level only)

APPROVED

NOT APPROVED

COMMENTS:

Janetta Reavis 5/25/99
SIGNATURE DATE

SENATE

Date announced at Senate 4/27/99

Voted upon at Senate: Approved Not Approved Date: _____

EXECUTIVE VICE PRESIDENT/PROVOST

APPROVED

JUN 8 1999

NOT APPROVED If no, reasons are as follows:

STUDENT CREDIT HOURS _____ FACULTY LOAD HOURS _____ EQUALIZED CREDIT HOURS _____

OFFICIAL COPY & APPROVAL SHEET FILED (DATE): _____

DATE/SIGNATURE EXECUTIVE VICE PRESIDENT/PROVOST [Signature] 4/16/99

REGISTRAR

DATE APPROVED COURSE DESCRIPTION RECEIVED _____

HEGIS TAXONOMY & COURSE NUMBER ASSIGNED 5003.193

DATE/SIGNATURE OF REGISTRAR [Signature] 7/7/99

NOTIFICATION FORWARD:

SENATE CURRICULUM COMMITTEE CHAIRPERSON

DEPARTMENT CHAIRPERSONS

ACADEMIC DEAN(S)

REGISTRAR

SPONSOR(S)

Minor Change

1. Details:

- a) The course is to be moved* to another department.

Current: Film Scenario Writing (1507.393)
Professional Writing Dept. (J&CW)

New: Film Scenario Writing (suggested # is 0603.393?)^{OK}
Radio, TV, Film Department

- b) **Sponsors:** David Lloyd, Professional Writing (J&CW) and
Dr. Ken Kaleta, Radio, TV, Film and
all department members.

c) **Credit Hours:** 3 s.h. as it was, the same

d) **Course Level:** Undergraduate, 300 level

e) **Prerequisites:** As is (45 hours)

f) **Suggested Time:** Spring 2000

g) **Curricular Effect:** Only change of department within
College of Communication

h) **Resources:** NA

i) **Library** NA

j) **Short-term
Evaluation** NA

2. Rationale:

This change simply shifts a film course into a department where it is more closely integrated with the curriculum.

3. NA

4. Consultation:

Both faculties' members, chairs and our Dean, Dr. Toni Libro. Results are all agreed on now. *The swap back is also agreed on. Professional Writing will receive Broadcast Journalism in return for a film type course.