

*Marionetta ...*  
Faculty Senate Curriculum Committee

(C)

APPROVAL FORM

Rev: 5/82

Proposal Title: General Education Requirements for Geography Major

Sponsor(s): Dept. / Geog. / Anthro. Dept.: Geog. / Anthropology

Check one:  Course  Specialization  Concentration  Achievement Certificate

Minor Change  Major Program  
(please name: deletion or credit/title/catalog change)

Certification Program  Undergraduate  Graduate  Credit Hours

Step 1 (Department)

Step 2 (Receipt)

Step 3 (Division CC)

Approved 3/1/84  
date  
 Not Approved  
[Signature]  
Dept. CC Chairperson  
 Reviewed 3/1/84  
date

SCC# 83-84-68  
Proposal Received 3/7/84  
date

Reviewed 3/8/84  
date  
 Approved  
 Not Approved

Comments:

[Signature]  
Chairperson, Dept.

[Signature]  
Chairperson, SCC

[Signature]  
Chairperson, Div. Curr. Comm.

Step 4 (Academic Dean)

Comments:

Reviewed 3/1/84  
date

[Signature]  
Signature, Dean of Division

Step 5 (SCC)

Open Hearing Date: 4/1/84  Approved by Senate Curriculum Committee 4/6/84 (date)

Returned to sponsor(s) for the following reasons:

Step 6 (Faculty Senate)

Presented to Faculty Senate (date): 4/13/84

Approved  
 Not Approved

Notification to Vice-President Academic Affairs (date): 4/16/84

[Signature]  
Signature: SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Course received 4/25/04 (date)

Course approved Yes  No

If no, reasons are as follows:

Student credit hours NA

Faculty load hours NA

Equalized credit hours NA

Official copy and approval sheet filed 7/1/04 (date)

Signature [Signature]  
(Vice-President for Academic Affairs)

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Registrar

Approved course description received \_\_\_\_\_ (date)

Hegis Taxonomy and Course Number assigned \_\_\_\_\_

Signature \_\_\_\_\_  
(Registrar) (Date)

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Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s),  
Academic Dean(s), Registrar, Sponsor(s)

DEPARTMENT OF GEOGRAPHY/ANTHROPOLOGY

General Education Program Requirements for the Geography Major 1983-88

DIVISION OF ARTS AND SCIENCES PROGRAM DESIGN

SEE ATTACHED General Education Guide

- I. Physical Education I&II \_\_\_\_\_ 3 S.H.
- II. Distributive Choices in approved General Education Courses .... 60 S.H.

Communications (Written/Spoken) (at least 6 S.H. from the following Departments: Communications, English, Speech/Theatre/Dance)

\_\_\_\_\_

\_\_\_\_\_

Social and Behavioral Sciences (at least 18 semester hours from the following Departments: Economics, Psychology, Home Economics, Law/Justice, Sociology, Industrial Education/Technology, Political Science, Communications, Math/Computer Science. (NOTE: no more than two courses per Department))

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Arts (at least six semester hours from the following Departments: Art, Music, Speech/Theatre/Dance, Communications, Industrial Education/Technology.)

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\_\_\_\_\_

Mathematics and Sciences (at least 12 semester hours from the following Departments: Math/Computer Science, Life Sciences, Physical Sciences, Geography/Anthropology, Home Economics, Industrial Educ/Technology (NOTE: no more than two courses per Department).)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

History, Humanities and Language (at least 18 semester hours  
from the following Departments: English,  
Foreign Languages & Literature, History,  
Philosophy/Religion, Communications, Foundations  
of Education

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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

TOTAL..... 63 S.H.



# APPROVED GENERAL EDUCATION COURSES

## SOCIAL AND BEHAVIORAL SCIENCES

<b>■ Economics</b> 31 Intro. to Economics-Macro 102 Intro. to Economics-Micro		<b>■ Psychology</b> 101 General Psychology 102 Psychology of Human Behavior 103 Exper. in Humanistic Psychology 300 Child Development		<b>■ Home Economics</b> 302 Contemp. American Family 303 Consumer Roles	
<b>■ Geography/Anthropology</b> 102 Cultural Geography 111 World Regional Geography 201 Intro. to Physical Anthropology 202 Intro. to Cultural Anthropology 201 Geography of U.S. and Canada 310 Indians of North America 350 Comparative Cultures		<b>■ Sociology</b> 120 Intro. to Sociology 220 Sociology of the Family 221 Social Problems 269 Self and Society		<b>■ Industrial Educ./Technology</b> 101 Man and Technology 302 Found. & Implications of Technology	
<b>■ Political Science</b> 100 Intro. to Political Science 110 American Government 230 Comparative Political Systems 231 Contemporary World Problems 310 American Constitutional Law		<b>■ Communications</b> 203 Mass Media and Influence		<b>■ Law/Justice</b> 275 Survey/Criminal Justice 452 Crim. Just. Soc. Conflict 490 Problems in World Justice	
				<b>■ Math/Computer Science</b> 265 Computers and Society	

## HISTORY, HUMANITIES AND LANGUAGE

<b>■ English</b> 110 Masterpieces of English Lit. 113 Masterpieces of American Lit. 3 Experiencing Literature 6-117 Masterpieces of World Lit. I,II		<b>■ For. Lang. &amp; Lit. (cont.)</b> ** 103 Accel. Elem. Spanish 201 Intermediate Spanish I 211 Spanish Read. & Convers. 345 Mstpcs. Spanish Lit. in Trans. 345 Mstpcs. French Lit. in Trans. 101-102 Elementary Latin I,II 201-202 Intermediate Latin I,II 101-102 Elementary Hebrew I,II		<b>■ Philosophy/Religion</b> 100 Religion and Modern Man 110 Logic of Everyday Reasoning 110 Intro. to the Bible 120 Intro. to Philosophy 130 Intro. to Logic 213 Religions of Eastern World 214 Religions of Western World 250 Intro. to Ethics	
<b>■ Foreign Languages &amp; Literature</b> 101-102 Elementary French I,II 201-211 Intermediate French I,II 101-102 Elementary German I,II 201-211 Intermediate German I,II 101-102 Elementary Italian I,II 201-211 Intermediate Italian I,II 101-102 Elementary Russian I,II 201-211 Intermediate Russian I,II 101-102 Elementary Spanish I,II		<b>■ History</b> 100 West. Civilization to 1660 101 West. Civilization since 1660 150 U.S. History to 1865 151 U.S. History since 1865 170 Issues in American History		<b>■ Communications</b> 280 Semantics 380 Linguistics	
		** 6 s.h.		<b>■ Foundations of Education</b> 250 History of American Educ.	

## ARTS

<b>■ Art</b> 100 Intro. to Visual Arts 110 Experiencing Art 130 History of Art 131 History of American Art 220 Modern Art 300 Workshop in Art		<b>■ Music (cont.)</b> 115 Growth & Development of Jazz 117 Expressing Music 118 Music Fundamentals		<b>■ Speech/Theatre/Dance (cont.)</b> 436 Dance History 440 Contemporary World Theatre	
<b>■ Music</b> 102 General Music History 109 Music Appreciation		<b>■ Speech/Theatre/Dance</b> 130 Living Theatre 135 Elements of Dance 135 Oral Interpretation of Literature 339 History of Theatre to 1640 340 History of Theatre 1640/1914		<b>■ Communications</b> 270-271 Film History & Appreciation I,II 373 Communication Techn. in Film	
				<b>■ Industrial Education/Tech.</b> 301 Expression thro. Materials 330 General Photography	

Unless noted, all courses are 3.0 s.h.