

CURRICULUM PROPOSAL FORM 1999-2000

NON-GENERAL EDUCATION PROCESS A

***DEADLINES:** Deadline dates for 1999/2000 submissions: Regular proposals: October 22, 1999 to be implemented in Fall 2000; Short-Term proposals: December 10, 1999 to be implemented in Fall, 2000; Regular proposals February 18, 2000 to be implemented in Spring, 2001; March 24, 2000 for short-term courses to be implemented in Spring 2001.

1002.307

PROPOSAL TITLE: Glass-Working IV

SPONSOR(S): Skeffington Thomas

DEPARTMENT: Art

COLLEGE: FPA

IF LAS CHECK ONE: History/Humanities Math/Sciences Social/Behavioral Sciences

Check one: Undergraduate Graduate

THE ATTACHED *NON-GEN-ED* PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED.

New non-gen-ed course

Short-term non-gen-ed course

Minor curricular changes (fewer than three) to:

- existing non-gen-ed course
- non-gen-ed degree requirements
- major
- minor, specialization, concentration, track, certificate program

DEPARTMENT
(Signature indicates approval)

Dept. Curriculum Chair / Date 3/3/00

Dept. Chairperson / Date _____

ACADEMIC DEAN

Approved Not Approved Comments: _____

Dean's Signature/Date Donald R. Oehlhardt 3/3/00

COLLEGE CURRICULUM COMMITTEE

Date of open hearing (if necessary) 4/24/00 Approved Not Approved

Comments:

Signature of College Chair/Date: *Beal Healy*

UNIVERSITY CURRICULUM COMMITTEE

Date Received/Processed 5/16/00

Comments:

Curriculum Chair Signature *W. J. [unclear]* Date Announced At Senate 5-11-00

EXECUTIVE VICE PRESIDENT/PROVOST

Approved Not Approved If no, reasons are as follows:

Student Credit Hours _____ Faculty Load Hours _____ Equalized Credit Hours _____

Official Copy & Approval Sheet Filed (Date): _____ Executive VP/Provost Signature/Date *C. L. [unclear] 5/22/00*

REGISTRAR

Date Approved Course Description Received _____ Hegis Taxonomy & Course Number Assigned _____

Registrar Signature/Date *Robert A. Kulat 5/31/00*

NOTIFICATION FORWARD

Senate Curriculum Committee Chairperson Academic Dean(s) *TM 6/16/00*

Department Chairpersons Registrar _____ Sponsor(s)

A. Curriculum Proposal

1. Details

- a. Title: GLASS-WORKING IV 1002.307
- b. Sponsors: Skeffington Thomas, Department of Art
Dr. George Neff, Chair, Department of Art
Dr. Fred Adelson, Department of Art, Curriculum Advisor
- c. Credit Hours: 3 s.h.s
- d. Level: HEGIS level 300
- e. Prerequisites: Glass-working III (1002.306)
- f. Implementation: Fall 2000
- g. Curricular effect: Art Major elective
- h. Resources: Present staff and facilities are sufficient.
- i. Library Resources: The current library resources are sufficient for this offering

2. Rationale

Glass-working IV will be the next elective offering, in sequence, within the Glass-working program in the department of Art. By adding Glass-working IV we are creating the opportunity for students to continue enrolling, during the 2000-2001 academic year, in this particular studio as an elective. The department firmly believes that extended study of a specific media leads to mastering specific skills and developing a personal style. Glass-working IV will allow the time required for students, who want to master this media, to continue honing their skills. This offering will provide the basis for assessment of enrollment in this studio area, and provide justification for developing the area further.

3. Essence of the Studio

- a. Objectives: Students will study techniques and elements of using glass as an aesthetic medium.
Students will demonstrate proficiency in intermediate glass-working techniques and processes.
Students will learn about and practice the safe and hazard-free use of materials, tools and equipment.
Students will demonstrate an understanding of two and three dimensional design in this media.
Students will demonstrate some characteristics of risk taking, creative thinking and problem solving.
Students will critically analyze, interpret and evaluate works created in the studio, historic and contemporary examples.

- e. Topical outline: Techniques that will be utilized in Glass-working IV are patte-de-verre and lamp-working. By the intermediate studio level, students will focus on two techniques and processes as they develop an individual style in their portfolio. At this stage students will be expected to propose and execute projects that are of a more advanced conceptual and technical level.
 - e. Evaluation and grading: Students will create a portfolio of works or projects. Each project will be evaluated for technique and craftsmanship, creativity and individual problem solving.
 - e. Studio Evaluation: This course offering will be evaluated by the students and by the studio faculty as a committee. Departmental committees will review this offering to incorporate it into the program for the Bachelor of Fine Arts degree, Bachelor of Arts degree, and National Association of Schools of Art and Design (NASAD) accreditation.
4. Consultations: The art faculty was consulted and voted approval by the department as a whole. Included on separate cover is a statement of consultation regarding this proposal. This letter of consultation is from Paul Joseph Stankard, internationally recognized glass artist, who has consistently supported the development of a glass program at Rowan University.
5. Catalog Description: **Separate Sheet**

Catalog Description

Glass-working IV

This intermediate studio course will utilize the techniques of Patte-de-verre and lamp-working. Students will work on projects designated by the instructor. At the end of this course students will be experienced in glass-working techniques available at Rowan University, and will be prepared to pursue advanced glass-working.

Paul Joseph Stankard

8 OLD LANDING ROAD
MANTUA, N.J. 08051
PHONE (856) 468-6348
FAX (856) 464-8292

May 8, 2000

Senate Curriculum Committee
University Senate
Rowan University
201 Mullica Hill Road
Glassboro, NJ 08028-1701

To the Senate Curriculum Committee,

Skeff Thomas asked me to review and endorse Rowan University's glass program. Glass, used as medium for art making, is flourishing internationally and in Southern New Jersey. Art students who choose to explore glass as a vehicle for their artistic expression will experience creative opportunities within a growing community of artists and collectors of glass art.

Rowan University's expanding glass program will contribute to the resuscitation of the South Jersey glass tradition, public access studios and the availability of much needed studio space energized through glass art.

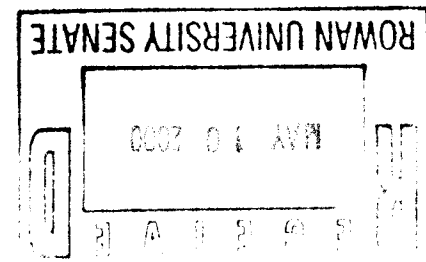
Enclosed is my resume. As a studio artist working in glass for more than 25 years, I have experience and observed the rising interest in glass used in art making. I would be happy to make myself available to your committee if you would like me to elaborate on the subject or if you would like me to address specific issues.

Best Regards,



Paul J. Stankard

cc: Skeff Thomas
Donald L. Gephardt



Paul J. Stankard
8 Old Landing Road
Mantua, New Jersey 08051
Phone: 609-468-6348
Fax: 609-464-8292

RESUME

Born: 1943 Attleboro, Massachusetts

Education: 1963 Salem Technical Institute
Pennsgrove, New Jersey

Selected Public Collections:

American Craft Museum, New York, NY
Art Institute of Chicago, Chicago, IL
Bergstrom-Mahler Museum, Neenan, WI
Birks Museum, Milliken University, IL
Birmingham Art Museum, Birmingham, AL
Boston Fine Arts Museum, Boston, MA
Brooklyn Museum, Brooklyn, NY
Chrysler Museum, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Corning Museum of Glass, Corning, NY
GlasMuseum, Ebeltoft, Denmark
Hokkaido Museum of Modern Art, Sapporo, Japan
Huntington Museum of Art, Huntington, WV
Hsinchu Cultural Center, Hsinchu, Taiwan
Indianapolis Museum of Art, Indianapolis, IN
Karnert Art Museum, Univ. of Illinois, Urbana, IL
The JBSpeed Museum, Louisville, KY
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Missouri Botanical Gardens, St. Louis, MO
Morris Museum of Arts and Sciences, Morristown, NJ
Musee des Arts Decoratif, Palais du Louvre, Paris, France
Museum of American Glass, Wheaton Village, Millville, NJ
The Museum at Selby Gardens, Sarasota, FL
National Museum of American Art, The Smithsonian Institute,
Washington, D.C.
Newark Public Museum, Newark, NJ
New Jersey State Museum, Trenton, NJ
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA

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Selected Public

Collections: (cont.)

Renwick Gallery of the National Museum of American Art,
The Smithsonian Institute, Washington, D.C.
Royal Ontario Museum, Toronto, Canada
Salem County Community College, Salem, NJ
Suwa Museum, Toyoda, Japan
The Sandwich Historical Society Glass Museum,
Sandwich, MA
Toledo Museum of Art, Toledo, OH
University of Michigan-Dearborn, Dearborn, MI
Victoria & Albert Museum, London, England
Wustum Museum of Fine Art, Racine, WI

Selected Bibliography:

- “Blossoming in the Light,” Guidepost, Paul J. Stankard, November 1999
- “La Nature Selon Paul Stankard,” La Revue de la Ceramique et du Verre, Thomas Zoritchak, March/April 1999
- “One on One - Preserving the Woodlands,” American Style, Jeffrey R. Sip, Summer 1999
- “Delicacy & Detail,” New Jersey Outdoors, Carol Baldwin, Winter 1999
- Verriales '98 - Duo, Serge Lechaczynski, Paris, 1998
- American Glass: Masters of the Art, Lloyd E. Herman, Smithsonian Institute Traveling Exhibition Services/University of Washington, D.C., 1998
- “Crystal Cathedrals,” House & Garden, Georgia Dzurica, May 1998
- The International Exhibition of Glass Kanazawa '98, Kanazawa City, Japan, 1998
- Masters of Contemporary Glass: Selections From The Glick Collection, Indianapolis Museum of Art, Indiana, 1997
- Glass Today By American Studio Artists, Boston Museum of Fine Arts, Massachusetts, 1997
- Glass Today - By American Studio Glass From Cleveland Collections, Cleveland Museum of Art, Ohio, 1997
- Calido! Contemporary Warm Glass, Tucson Museum of Art, Tucson, Arizona, 1997
- The '97 Hsinchu International Glass Art Festival, Hsinchu Cultural Center, Hsinchu, Taiwan, 1997
- “Nature Revealed: A Conversation with Paul Stankard,” Glass Art, Shawn Waggoner, Volume 12, Number 3, March/April 1997
- “Into the Heart of Glass,” Art and Antiques, Terry Trucco, December 1996
- “Paperweight are Transformed into Fine Art Museum,” Art Matters, Buron Wasserman, September 1996
- Paul J. Stankard: Homage to Nature, Ulysses Grant Dietz, Harry N. Abrams, Inc., New York, 1996
- Glass Art 3: The Belkin Collection, Huntington Museum of Art, West Virginia, 1996
- “Paul Stankard,” Glass Craftsman, Loretta Radeschi, No.7, Feature Article, April/May 1996

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Selected Bibliography: (cont.)

- The '95 Hsinchu International Festival For Glass Arts, Hsinchu Cultural Center, Hsinchu, Taiwan, 1996
- The Art Of The Paperweight - Challenging Tradition, Lawrence H. Selman, Paperweight Press, California, 1993
- "Glass: Capturing the Dance of Light," National Geographic, William S. Ellis, Vol. 184, No. 6, December 1993
- Survey of Glass in the World, Tsuneo Yoshimizu, Kyuryudo Art Publishing Co., Ltd., 1992
- Glass From Ancient Craft To Contemporary Art: 1962-1992 and Beyond, Jane Bedula, The Morris Museum, 1992
- The International Exhibition Of Glass Kanazawa '92, Japan, 1992
- Cristalomancia: Contemporary Art In Glass, Centro De Arte Vitro, Mexico, 1992
- "Nature Reflected in Glass," New Jersey Outdoors, Jim Morris, Fall 1992
- "Paul Stankard: Talks About His Life and Work," GLASSWORK, Aoki Tomoko, July 1992
- New Glass Review 13, The Corning Museum of Glass, 1992
- Art That Works - Decorative Arts of the Eighties Crafted in America, Lloyd E. Herman, University of Washington Press, Washington, 1990
- Masterpieces of American Glass, Jane Shadel Spillman and Susanne K. Frantz, Crown Publishers, Inc., 1990
- American Craftspeople Oral History Project, Richard Polsky, Columbia University, New York, 1990
- Prism of Fantasy, From the Glass Collection of Hokkaido Museum of Modern Art, The Hokkaido Shimbun Press, Japan, 1990
- Paul J. Stankard: Poetry in Glass, Bergstrom-Mahler Museum, Wisconsin, 1990
- From the Glass Collection of Hokkaido Museum of Modern Art, The Hokkaido Shimbun Press, Japan, 1990
- "Paul Stankard," New Work Glass, Number 37, William Warmus, Spring 1989
- Glass: A Contemporary Art, Dan Klein, Rizzoli International Publications, Inc., 1989
- "In New Jersey Capturing Nature in Glass," TIME Magazine, David Brand, February 8, 1988 Edition, Two Page Feature Article

Video and Television:

- "Paul J. Stankard: Inventing Illusions," Aired Nationally on Public Television - 27 mins. feature, 1997/1998
- "New Jersey Forum," WPHL Channel 17, Philadelphia, Pennsylvania, 1996
- "Paul Stankard: Inventing Illusions," 47 mins. video, K. Bates-Renaud, New York, New York, 1996
- "Laborare Est Orare: By Paul Stankard," Art Glass Association of Southern California, 1994

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Video and Television: (cont.)

“American Craftsman: Paul J. Stankard,” NHK Enterprises, Public Television, Tokyo, Japan, 1993

“Nature in Glass: The Private World of Paul Stankard,” Paperweight Press Video, Santa Cruz, California, 1989

Selected Public Exhibitions:

“Paul J. Stankard,” Brooklyn Botanic Garden, Brooklyn, 2000

“Defining Craft I,” American Craft Museum, New York City, 2000

“Glass! Glorious Glass!,” Smithsonian’s Renwick Gallery, Washington DC, 1999

“Fresh Flowers,” Bellevue Art Museum, Bellevue, Washington, 1999

“Visual Poetry,” Stedman Gallery, Rutgers University, Camden, New Jersey, 1998

“American Glass: Masters of The Art,” Smithsonian Institution Traveling Exhibition Service, 1998

“Windows to the Tropics,” The Museum at Selby Gardens, Sarasota, Florida, 1998

“Venezia Aperto Vetro,” Venice, Italy, 1998

“International Exhibition of Glass Kanazawa ‘98,” Design Center Ishikawa, Kanazawa, Japan, 1998

“Calido! Contemporary Warm Glass,” Tucson Museum of Art, Tucson, Arizona, 1997

“The ‘97 Hsinchu International Glass Art Festival,” Hsinchu Cultural Centre, Hsinchu, Taiwan, 1997

“Masters of Contemporary Glass: Selections from the Glick Collection,” Indianapolis Museum of Art, Indianapolis, Indiana, 1997

“Glass Today by American Studio Artists,” Museum of Fine Arts, Boston, Massachusetts, 1997

“Glass Today: American Studio Glass From Cleveland Collections,” The Cleveland Museum of Art, Cleveland, Ohio, 1997

“Contemporary Flameworked Glass,” Museum of American Glass - Wheaton Village, Millville, New Jersey, 1997

“International Contemporary Glass Exhibition,” Hsinchu Cultural Center, Hsinchu, Taiwan, 1996

“Venezia Aperto Vetro,” Venice, Italy, 1996

“Glass Art 3: The Belkin Collection,” Huntington Museum of Art, Huntington, West Virginia, 1996

“New Jersey Arts Annual Crafts 1995 - Celebrating Diversity In Crafts,” The Newark Museum, Newark, New Jersey, 1995

“Paul Stankard Retrospective: A Personal Response to Nature,” Huntington Museum of Art, Huntington, West Virginia, 1995

“International Survey of Contemporary Art Glass,” Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania, 1994 - 1995

Professional Associations:

Present	Creative Glass Center of America Millville, New Jersey Founding Board Member, 1983 - Present President 1989 - 1992
Present	Fellow, Corning Museum of Glass Corning, New York
1999, 2000	Faculty, Lampworking Saiem County Community College Salem, New Jersey
1999	Faculty, Lampworking Kanazu Forest of Creation Foundation Ezra Glass Studio Kanazu, Japan
1998, 1999	Faculty, Glass Art Urban Glass Brooklyn, New York
1995, 1996 1998	Faculty, Glass Art Rowan University Glassboro, New Jersey
1991, 1993 1996, 1998	Faculty, Glass Art Penland School of Craft Penland, North Carolina
1997	Curator "Contemporary Flameworked Glass" The Museum of American Glass at Wheaton Village Millville, New Jersey
1997	Faculty, Flameworking International Flameworking Master Class North Lands Creative Glass Lybster, Scotland

Professional Associations: (cont.)

1996, 1997 Faculty, Flameworking
 The Studio of The Corning Museum of Glass
 Corning, New York

Awards and Special Honors:

American Craft Council, Fellow of the American Craft Council, New York, 2000
Smithsonian Institution's Renwick Gallery, Honorary Board Member for the James Renwick Alliance, Washington DC, 1999
Salem County College, Distinguished Alumnus Award, New Jersey, 1999
Art in Embassies Program of the U.S. Department of State, "Sunflower Assemblage" in the U.S. Ambassadorial residence in Phnom Penh, Cambodia, Ambassador Wiedemann, 1999
Salem County Community College Glass Center, "Paul Joseph Stankard Gallery," Dedicated in 1999
Gloucester County Board of Chosen Freeholders, Encore Award, New Jersey, 1999
Mobil Corporation, "Paulsboro Bouquet"- a commissioned installation at Mobil Technical Center, Paulsboro, New Jersey, 1998
Urban Glass, Urban Glass Award - Innovation In A Glassworking Technique, New York, 1998
Rowan University, Honorary Doctor of Fine Arts, New Jersey, 1997
International Contemporary Glass Exhibition, Purchase Award, Taiwan, 1997
Singapore Pools (Private) Limited, 1995 Calender - Featuring Work of Paul Stankard, Singapore, 1995
New Jersey Council of County Colleges, Excellence Award, New Jersey, 1993
International Exhibition of Glass Kanazawa 1992, High Merit Award, Japan, 1992
Mobil Corporation, Commissioned to present a Wildflower Botanical to the Indonesian Minister of Science, New Jersey, 1992
New Jersey State Council of the Arts Award for Excellence, New Jersey, 1986, 1989