

CURRICULUM PROPOSAL FORM

***DEADLINES:**

ANNUAL COURSE PROPOSALS: OCTOBER 23, 1998 FOR FALL, 1999 AND FEBRUARY 19, 1999 FOR SPRING, 2000

SHORT-TERM COURSE PROPOSALS: DECEMBER 11, 1998 FOR FALL, 1999 AND MARCH 26, 1998 FOR SPRING 2000

PROPOSAL TITLE: GLASSWORKING I and II (TWO new courses, upon recommendation of Senate Curriculum Committee)

SPONSOR/S: Mr. Thomas, Dr. Neff, Dr. Adelson

DEPARTMENT: Art

CHECK ALL THAT APPLY:
 UNDERGRADUATE GRADUATE

COLLEGE: Fine & Performing Arts
If LAS: History/Humanities
 Math/Sciences
 Social/Behavioral Sciences

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TYPE OF PROPOSAL (Check ALL that Apply)

<input type="checkbox"/> General Education	<input checked="" type="checkbox"/> New Course (NOT Gen. Ed.)
<input type="checkbox"/> New Course in _____ Bank	<input type="checkbox"/> Name Change (Dept., School, Major)
<input type="checkbox"/> Existing course, Add To _____ Bank	<input type="checkbox"/> Changes in Degree Requirements
<input type="checkbox"/> Multicultural/Global Designation	<input type="checkbox"/> Changes Involve Gen. Ed. requirements
<input type="checkbox"/> Writing Intensive Designation	
<input type="checkbox"/> New Minor/Concentration/Specialization	<input type="checkbox"/> Minor Changes to Existing Courses
<input type="checkbox"/> New Major/Degree Program	<input type="checkbox"/> Course is NOT General Education
<input type="checkbox"/> Short Term Course Proposal	<input type="checkbox"/> Course IS General Education

DEPARTMENT
(SIGNATURE INDICATES APPROVAL)

[Signature] [Signature]
DEPT. CURRICULUM CHAIR / DATE DEPT. CHAIRPERSON / DATE

COLLEGE CURRICULUM COMMITTEE
DATE OF OPEN HEARING (if necessary) 25 FEB. 99

APPROVED
 NOT APPROVED

COMMENTS:

[Signature] 25 FEB. 99
SIGNATURE DATE

ACADEMIC DEAN (& GRADUATE DEAN, for New Graduate Programs Only)

APPROVED
 NOT APPROVED

COMMENTS:

[Signature] 4/13/99
SIGNATURE (Academic Dean) DATE

SIGNATURE (Graduate Dean) DATE

UNIVERSITY CURRICULUM COMMITTEE

DATE OF OPEN HEARING (if necessary) 2/25/99 (college level only)

APPROVED

NOT APPROVED

COMMENTS:

Parvata m. Devas 4/1/99
SIGNATURE DATE

SENATE

Date announced at Senate 4-27-99

Voted upon at Senate: **Approved** **Not Approved** **Date:**

EXECUTIVE VICE PRESIDENT/PROVOST

APPROVED

NOT APPROVED If no, reasons are as follows:

STUDENT CREDIT HOURS _____ FACULTY LOAD HOURS _____ EQUALIZED CREDIT HOURS _____

OFFICIAL COPY & APPROVAL SHEET FILED (DATE): _____

DATE/SIGNATURE EXECUTIVE VICE PRESIDENT/PROVOST [Signature]

REGISTRAR

DATE APPROVED COURSE DESCRIPTION RECEIVED _____

HEGIS TAXONOMY & COURSE NUMBER ASSIGNED 1002, 303 Glass Working I
1002, 304, Glass Working II

DATE/SIGNATURE OF REGISTRAR Robert G. Kubot 5/7/99

NOTIFICATION FORWARD:

_____ SENATE CURRICULUM COMMITTEE CHAIRPERSON

_____ DEPARTMENT CHAIRPERSONS

_____ ACADEMIC DEAN(S)

_____ REGISTRAR

_____ SPONSOR(S)

A. Curriculum Proposal

1. Details

- a. Title: GLASS-WORKING I 1002.303
- b. Sponsors: Skeffington Thomas, Department of Art
Dr. George Neff, Chair, Department of Art
Dr. Fred Adelson, Department of Art, Curriculum Advisor
- c. Credit Hours: 3 s.h.'s
- d. Level: HEGIS level 300
- e. Prerequisites: Foundation Core;
1002.100, 1002.102, 1002.110, & 1002.207
or by permission of the instructor
- f. Implementation: Fall 1999
- g. Curricular effect: Art Major elective
- h. Resources: Present staff and facilities are sufficient.
- i. Library Resources: Included on separate cover.

2. Rationale

Basic Glass-Working is being offered to provide students with experience in a medium not presently offered at Rowan University. Given South Jersey's historic connection with glass making, it is most appropriate for this studio to be taught by the art department in Glassboro. This studio will complement and augment the other three-dimensional studios. In accordance with the Rowan University Mission, this course provides *knowledge through study*: knowledge of the imagery created through the study of the materials and processes, glass as a medium for three-dimensional expression.

3. Essence of the Studio

- a. Objectives: Students will study techniques and elements of using glass as an aesthetic medium.
Students will demonstrate proficiency in basic glass-working techniques and processes.
Students will learn about and practice the safe and hazard-free use of materials, tools and equipment.
Students will demonstrate an understanding of two and three dimensional design in this new medium.
Students will demonstrate some characteristics of risk taking, creative thinking and problem solving.
Students will critically analyze, interpret and evaluate works created in the studio, historic and contemporary examples.
- b. Topical outline: Techniques that will be incorporated in glass working are *slumping and fusing, kiln casting, patte-de-verre and lampworking*, all basic processes associated with glass making, that do not require a gas furnace.

- c. Evaluation and grading: Students will create a portfolio of works or projects. Each project will be evaluated for technique and craftsmanship, creativity and individual problem solving.
 - d. Studio Evaluation: This course offering will be evaluated by the students and by the studio faculty as a committee. Departmental committees will review this offering to incorporate it into the program for the Bachelor of Fine Arts degree, Bachelor of Arts degree, and National Association of Schools of Art and Design(NASAD) accreditation.
4. Consultations: The art faculty was consulted and voted approval by the department as a whole. Included on separate cover is a statement of consultation regarding this proposal. This letter of consultation is from Paul Joseph Stankard, internationally recognized glass artist, who has consistently supported the development of a glass program at Rowan University.
5. Catalog Description: **Separate Sheet**

Glass-Working I

(Prerequisite 1002.100, 1002.105, 1002.110, & 1002.207 or permission of instructor)

This introductory studio course is designed to teach students to use glass as an expressive art medium. It includes studio work to develop skills and knowledge, as well as discussions and lectures to develop an understanding of both historical and contemporary approaches to the medium. Students explore both sculptural and utilitarian forms in glass. Techniques covered include slumping, fusing, kiln casting, lamp working and patte-de-verre.

A. Curriculum Proposal

1. Details

- a. Title: GLASS-WORKING II 1002.304
- b. Sponsors: Skeffington Thomas, Department of Art
Dr. George Neff, Chair, Department of Art
Dr. Fred Adelson, Department of Art, Curriculum Advisor
- c. Credit Hours: 3
- d. Level: HEGIS level 300
- e. Prerequisites: Glass-working I
or by permission of the instructor
- f. Implementation: Fall 1999
- g. Curricular effect: Art Major elective
- h. Resources: Present staff and facilities are sufficient.
- i. Library Resources: Included on separate cover.

2. Rationale

Glass-Working is being offered to provide students with experience in a medium not presently offered at Rowan University. Given South Jersey's historic connection with glass making, it is most appropriate for this studio to be taught by the art department in Glassboro. This studio will complement and augment the other three-dimensional studios. In accordance with the Rowan University Mission, this course provides *knowledge through study*: knowledge of the imagery created through the study of the materials and processes, glass as a medium for three-dimensional expression.

3. Essence of the Studio

- a. Objectives: Students will study techniques and elements of using glass as an aesthetic medium.
Students will demonstrate proficiency in glass-working techniques and processes.
Students will learn about and practice the safe and hazard-free use of materials, tools and equipment.
Students will demonstrate an understanding of two and three dimensional design in this new medium.
Students will demonstrate some characteristics of risk taking, creative thinking and problem solving.
Students will critically analyze, interpret and evaluate works created in the studio, historic and contemporary examples.

- b. Topical outline: In Glass-working II students will focus on one or two of the techniques introduced in Glass-working I. An emphasis will be placed on Kiln casting and patte-de-verre. This advanced study will emphasize an in depth investigation of the techniques, processes and aesthetic issues of using glass as an expressive medium. Students will visit Museum of American Glass at Wheaton Village, and present a paper on a contemporary glass artist.
 - c. Evaluation and grading: Students will create a portfolio of works or projects. Each project will be evaluated for technique and craftsmanship, creativity and individual problem solving.
 - d. Studio Evaluation: This course offering will be evaluated by the students and by the studio faculty as a committee. Departmental committees will review this offering to incorporate it into the program for the Bachelor of Fine Arts degree, Bachelor of Arts degree, and National Association of Schools of Art and Design(NASAD) accreditation.
4. Consultations: The University Senate Curriculum Committee passed the proposal for Basic Glass-working contingent on minor changes. This document is derived from the specification to divide offering into Glass-working I and II to clarify 3-6 credit offering.
5. Catalog Description: **Separate Sheet**

Glass-Working II

(Glass-working I or permission of instructor)

This intermediate studio course will further explore issues and techniques learned in Glass-working I. Students will have the opportunity to study in depth methods of forming glass that allow individual artistic expression and personal style to be developed. Projects will be assigned according to the techniques and processes in which students are interested.