

PROPOSAL SCC #00-01 506

CURRICULUM PROPOSAL FORM 2000-2001

NON-GENERAL EDUCATION PROCESS A

***DEADLINES:** Deadline dates for 2000/2001 submissions: Regular proposals: October 20, 2000 to be implemented in Fall 2001; Short-Term proposals: December 8, 2000 to be implemented in Fall, 2001; Regular proposals February 16, 2001 to be implemented in Spring, 2002; March 23, 2000 for short-term courses to be implemented in Spring 2002.

PROPOSAL TITLE: Glass-Working V

SPONSOR(S): Skeffington Thomas, Department of Art
Dr. John Gallinelli, Chair, Dept. of Art
Dr. Fred Adelson, Art Department, Curriculum Committee

DEPARTMENT: ART

COLLEGE: Fine and Performing Arts

IF LAS CHECK ONE: History/Humanities Math/Sciences Social/Behavioral Sciences

Check one: Undergraduate Graduate

THE ATTACHED **NON-GEN-ED** PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED.

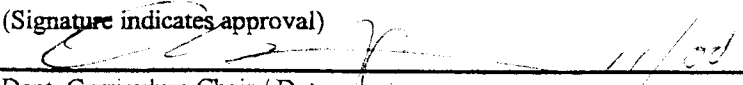
New non-gen-ed course

Short-term non-gen-ed course

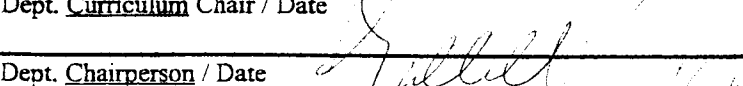
Minor curricular changes (fewer than three) to:

- existing non-gen-ed course
- non-gen-ed degree requirements
- major
- minor, specialization, concentration, track, certificate program

DEPARTMENT
(Signature indicates approval)

 11/00


Dept. Curriculum Chair / Date

 11/00

Dept. Chairperson / Date

ACADEMIC DEAN

Approved Not Approved Comments:

Dean's Signature/Date  12/11/00

COLLEGE CURRICULUM COMMITTEE

Date of open hearing (if necessary) 3/12/01 Approved Not Approved

Comments:

Signature of College Chair/Date: [Signature] 3/12/01

UNIVERSITY CURRICULUM COMMITTEE

Date Received/Processed 2/11/01

Comments:

Curriculum Chair Signature [Signature] Date Announced At Senate 5-8-01

EXECUTIVE VICE PRESIDENT/PROVOST

Approved Not Approved If no, reasons are as follows:

Student Credit Hours _____ Faculty Load Hours _____ Equalized Credit Hours _____

Official Copy & Approval Sheet Filed (Date): _____ Executive VP/Provost Signature/Date [Signature] 5/15/01

REGISTRAR

Date Approved Course Description Received 5/23/01 Hegis Taxonomy & Course Number Assigned _____

Registrar Signature/Date [Signature]

NOTIFICATION FORWARD

____ Senate Curriculum Committee Chairperson _____ Academic Dean(s)
____ Department Chairpersons _____ Registrar _____ Sponsor(s)



October 16, 2000

Senate Curriculum Committee
University Senate
Rowan University
201 Mullica Hill Road
Glassboro, NJ 08028-1701

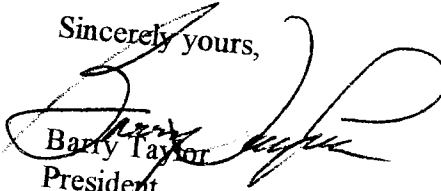
Members of the Senate Curriculum Committee,

I am writing in support of the proposal to expand the Rowan University glass program to include additional opportunities in glass as an artistic medium. The proposal to offer additional advanced courses in kiln casting, slumping and plate glass fusing will present students with an exciting opportunity: to expand their artistic skills and experience in, what is arguably, today's most explosive medium. Southern New Jersey has a rich tradition in the history and art of glassmaking, and Rowan students will be able to work within an existing and expanding group of creative artists, collectors, and scholars involved in the medium.

As the President of Wheaton Village, home of the Museum of American Glass and the Creative Glass Center of America, it has been my privilege to witness this exciting growth over the last three decades, and to participate in some small ways. Should you require additional information from me, I would be glad to add any specific information I may have at your request.

I would like to add that we have been delighted to see a growth of the glass program at Rowan, adding a new chapter to the long history of South Jersey glassmaking.

Sincerely yours,


Barty Taylor
President

cc: S. Thomas
D. Gephardt

A. Curriculum Proposal

1. Details

- a. Title: GLASS-WORKING V
- b. Sponsors: Skeffington Thomas, Department of Art
Dr. John Gallinelli, Chair, Department of Art
Dr. Fred Adelson, Art Department, Curriculum Committee
- c. Credit Hours: 3 s.h.s
- d. Level: HEGIS level 400
- e. Prerequisites: Glass-working IV
- f. Implementation: Fall 2001
- g. Curricular effect: Art Major elective
- h. Resources: Present staff and facilities are sufficient.
- i. Library Resources: Required library resources included in requisite form.

2. Rationale

Glass-working V will be the next elective offering, in sequence, within the Glass-working program in the Department of Art. By adding Glass-working V we are creating the opportunity for students to continue enrolling, during the 2001-2002 academic year, in this particular studio as an elective. The department firmly believes that extended study of a specific media leads to mastering specific skills and developing a personal style. Glass-working V will allow the time required for students, who want to master this media, to continue honing their skills. This offering will provide the basis for assessment of enrollment in this studio area, and provide justification for developing the area further.

3. Essence of the Studio

- a. Objectives: Students will study techniques and elements of using glass as an aesthetic medium.
Students will demonstrate proficiency in advanced glass-working techniques and processes.
Students will learn about and practice the safe and hazard-free use of materials, tools and equipment.
Students will demonstrate an understanding of two and three dimensional design in this media.
Students will demonstrate some characteristics of risk taking, creative thinking and problem solving.
Students will critically analyze, interpret and evaluate works created in the studio, historic and contemporary examples.

- b. Topical outline: Techniques that will be utilized in Glass-working V are patte-de-verre, slumping, fusing, kiln casting and lamp-working. By the advanced studio level, students will focus on developing an individual style in their portfolio. At this stage students will be expected to propose and execute projects that are of a more advanced conceptual and technical level.
 - c. Evaluation and grading: Students will create a portfolio of works or projects. Each project will be evaluated for technique and craftsmanship, creativity and individual problem solving.
 - d. Studio Evaluation: This course offering will be evaluated by the students and by the studio faculty as a committee. Departmental committees will review this offering to incorporate it into the program for the Bachelor of Fine Arts degree, Bachelor of Arts degree, and National Association of Schools of Art and Design (NASAD) accreditation.
4. Consultations: The art faculty was consulted and voted approval by the department as a whole. Included on separate cover is a statement of consultation regarding this proposal.
5. Catalog Description: **Separate Sheet**

Catalog Description

Glass-working V

This advanced studio course will utilize the techniques of Patte-de-verre, slumping, fusing, kiln casting and lamp working. Students will work on projects agreed upon in a contract with the instructor. At the end of this course students will be experienced in glass-working techniques available at Rowan University, and will be prepared to pursue advanced glass working.