

CURRICULUM PROPOSAL FORM 2000-2001

**NON-GENERAL EDUCATION PROCESS A**

**\*DEADLINES:** Deadline dates for 2000/2001 submissions: Regular proposals: October 20, 2000 to be implemented in Fall 2001; Short-Term proposals: December 8, 2000 to be implemented in Fall, 2001; Regular proposals February 16, 2001 to be implemented in Spring, 2002; March 23, 2000 for short-term courses to be implemented in Spring 2002.

**PROPOSAL TITLE:** Glass - Working VI

**SPONSOR(S):** Skeffington Thomas, Department of Art  
Dr. John Gallinelli, Chair, Dept. of Art  
Dr. Fred Adelson, Art Department, Curriculum Committee

**DEPARTMENT:** ART

**COLLEGE:** Fine and Performing ARts

**IF LAS CHECK ONE:**  History/Humanities  Math/Sciences  Social/Behavioral Sciences

**Check one:**  Undergraduate  Graduate

THE ATTACHED **NON-GEN-ED** PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED.

New non-gen-ed course

Short-term non-gen-ed course

Minor curricular changes (fewer than three) to:

- existing non-gen-ed course
- non-gen-ed degree requirements
- major
- minor, specialization, concentration, track, certificate program

**DEPARTMENT**  
(Signature indicates approval)

*[Signature]* 11/00  
Dept. Curriculum Chair / Date

*[Signature]* 11/00  
Dept. Chairperson / Date

**ACADEMIC DEAN**

Approved  Not Approved  Comments:

Dean's Signature/Date *[Signature]* 12/11/00

**COLLEGE CURRICULUM COMMITTEE**

Date of open hearing (if necessary) 3/2/01 Approved  Not Approved

Comments:

Signature of College Chair/Date: [Signature] 3/2/01

**UNIVERSITY CURRICULUM COMMITTEE**

Date Received/Processed 4/2/01

Comments:

Curriculum Chair Signature [Signature] Date Announced At Senate 5-8-01

**EXECUTIVE VICE PRESIDENT/PROVOST**

Approved  Not Approved  If no, reasons are as follows:

Student Credit Hours \_\_\_\_\_ Faculty Load Hours \_\_\_\_\_ Equalized Credit Hours \_\_\_\_\_

Official Copy & Approval Sheet Filed (Date): \_\_\_\_\_ Executive VP/Provost Signature/Date [Signature] 5/15/01

**REGISTRAR**

Date Approved Course Description Received 5/23/01 Hegis Taxonomy & Course Number Assigned \_\_\_\_\_

Registrar Signature/Date [Signature]

**NOTIFICATION FORWARD**

\_\_\_\_\_ Senate Curriculum Committee Chairperson \_\_\_\_\_ Academic Dean(s)  
\_\_\_\_\_ Department Chairpersons \_\_\_\_\_ Registrar \_\_\_\_\_ Sponsor(s)



October 16, 2000

Senate Curriculum Committee  
University Senate  
Rowan University  
201 Mullica Hill Road  
Glassboro, NJ 08028-1701

Members of the Senate Curriculum Committee,

I am writing in support of the proposal to expand the Rowan University glass program to include additional opportunities in glass as an artistic medium. The proposal to offer additional advanced courses in kiln casting, slumping and plate glass fusing will present students with an exciting opportunity: to expand their artistic skills and experience in, what is arguably, today's most explosive medium. Southern New Jersey has a rich tradition in the history and art of glassmaking, and Rowan students will be able to work within an existing and expanding group of creative artists, collectors, and scholars involved in the medium.

As the President of Wheaton Village, home of the Museum of American Glass and the Creative Glass Center of America, it has been my privilege to witness this exciting growth over the last three decades, and to participate in some small ways. Should you require additional information from me, I would be glad to add any specific information I may have at your request.

I would like to add that we have been delighted to see a growth of the glass program at Rowan, adding a new chapter to the long history of South Jersey glassmaking.

Sincerely yours,



Barry Taylor  
President

cc: S. Thomas  
D. Gephardt

## A. Curriculum Proposal

### 1. Details

- a. Title: GLASS-WORKING VI
- b. Sponsors: Skeffington Thomas, Department of Art  
Dr. John Gallinelli, Chair, Department of Art  
Dr. Fred Adelson, Art Department, Curriculum Committee
- c. Credit Hours: 3 s.h.s
- d. Level: HEGIS level 400
- e. Prerequisites: Glass-working V
- f. Implementation: Fall 2001
- g. Curricular effect: Art Major elective
- h. Resources: Present staff and facilities are sufficient.
- i. Library Resources: Required library resources included in requisite form.

### 2. Rationale

Glass-working VI will be the next elective offering, in sequence, within the Glass-working program in the Department of Art. By adding Glass-working VI we are creating the opportunity for students to continue enrolling, during the 2001-2002 academic year, in this particular studio as an elective. The department firmly believes that extended study of a specific media leads to mastering specific skills and developing a personal style. Glass-working VI will allow the time required for students, who want to master this media, to continue honing their skills. This offering will provide the basis for assessment of enrollment in this studio area, and provide justification for developing the area further.

### 3. Essence of the Studio

- a. Objectives: Students will study techniques and elements of using glass as an aesthetic medium.  
Students will demonstrate proficiency in advanced glass-working techniques and processes.  
Students will learn about and practice the safe and hazard-free use of materials, tools and equipment.  
Students will demonstrate an understanding of two and three dimensional design in this media.  
Students will demonstrate some characteristics of risk taking, creative thinking and problem solving.  
Students will critically analyze, interpret and evaluate works created in the studio, historic and contemporary examples.

- b. Topical outline: Techniques that will be utilized in Glass-working Vlare Patte-de-verre, slumping, fusing, kiln casting and lamp working. By the advanced studio level, students will focus on developing an individual style in their portfolio. Students pursuing the BA or BFA degree are expected to produce a senior show or senior thesis exhibition.
  - c. Evaluation and grading: Students will create a portfolio of works or projects. Each project will be evaluated for technique and craftsmanship, creativity and individual problem solving.
  - d. Studio Evaluation: This course offering will be evaluated by the students and by the studio faculty as a committee. Departmental committees will review this offering to incorporate it into the program for the Bachelor of Fine Arts degree, Bachelor of Arts degree, and National Association of Schools of Art and Design (NASAD) accreditation.
4. Consultations: The art faculty was consulted and voted approval by the department as a whole. Included on separate cover is a statement of consultation.
5. Catalog Description: **Separate Sheet**

## **Catalog Description**

### **Glass-working VI**

This advanced studio course will utilize the techniques of Patte-de-verre, slumping, fusing, kiln casting and lamp working. Students will work on projects agreed upon in a contract with the instructor. By this level, students are expected to be operating at an advanced level of technique and aesthetic content.