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**MASTER OF MUSIC
NEW COURSE PROPOSAL**

1. Details (F) 1009.0726

- a. Course Title: Graduate Applied Music I and II. (F) 1027
- b. Sponsors: Veda Zuponic, Professor of Piano, and the Department of Music.
- c. Credit Hours: Variable
- d. Course Level: Graduate
- e. Curricular Effect: Required for MM.
- f. Prerequisites: Acceptance to the MM Program .
- g. Suggested Time and Scale of Implementation: Summer, 1999. Offered each semester and summer session.
- h. Adequacy of Present Staff and Resources: Current faculty are available and qualified to teach the course. Library and video holdings are adequate.

2. RATIONALE

Graduate Applied Music represents a continuation of the work begun at the undergraduate level in performance, including refining technique, musical concepts and performance abilities. Successful completion of these courses requires the preparation and presentation of a public Graduate Recital in the applied area of a level commensurate with recognized national standards.

3. ESSENCE OF THE COURSE

- a. Objectives of the Course. Study and performance of advanced repertoire in the student's applied area.
- b. Topical Outline/Content. All repertoire will be chosen by the professor after an evaluation of the repertoire studied and performed at the undergraduate level, adhering to the level established by faculty of each performance area.
- c. Evaluation and Grading Procedure. A public Graduate Recital is a requirement for graduation and for a grade in the course. The students will be evaluated through jury examinations and by evaluation of the graduate recital.
- d. Course Evaluation. The course will be evaluated through student evaluation forms and appropriate faculty.

4. RESULTS OF CONSULTATIONS.

Instrumental and Conducting faculty were consulted at Rowan University.

6. CATALOGUE DESCRIPTION

Graduate Applied Music I and II Variable s.h.

Private instruction on an instrument or in conducting preparing the student for performance of a successful public graduate recital.