

Faculty Senate Curriculum Committee

APPROVAL FORM

Rev: 5/82

Proposal Title: _____

Sponsor(s): _____ Dept.: _____

Check one: Course Specialization Concentration Achievement Certificate

Minor Change Major Program

(please name: deletion or credit/title/catalog change)

Certification Program

Undergraduate Graduate Credit Hours

Step 1 (Department)

Approved 2/5/85
date

Not Approved

Allen W. Mitchell
Dept. CC Chairperson

Reviewed
date

Step 2 (Receipt)

SCC# 81-8-10

Proposal Received 2/5/85
date

Brenda A. Boley
Chairperson, SCC

Step 3 (Division CC)

Reviewed 2/12/85
date

Approved

Not Approved

Comments:

W. G. Wood
Chairperson, Div. Curr. Comm.

Step 4 (Academic Dean)

Comments:

Reviewed 4/22/85
date

The change is in keeping with other similar courses and the additional content would warrant the increase in time

J. H. [Signature]
Signature, Dean of Division

Step 5 (SCC)

Open Hearing Date: 10/22/85 Approved by Senate Curriculum Committee 2/6/86 (date)

Returned to sponsor(s) for the following reasons:

[Large handwritten mark]

Pass 2/6/86

Step 6 (Faculty Senate)

Presented to Faculty Senate (date): 2/14/86

Approved
 Not Approved

Notification to Vice-President Academic Affairs (date): 2/17/86

Brenda A. Boley
Signature: SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Course received 2/10/86 (date)

Course approved Yes No

If no, reasons are as follows:

Student credit hours 3

Faculty load hours 3

Equalized credit hours 1.5

Official copy and approval sheet filed _____ (date)

Signature [Handwritten Signature]
(Vice-President for Academic Affairs)

Registrar

Approved course description received _____ (date)

Hegis Taxonomy and Course Number assigned _____

Signature _____ (Registrar) _____ (Date)

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s), Academic Dean(s), Registrar, Sponsor(s)

TRANSMITTAL 4/15/86

CREDIT HOUR CHANGE FOR GUITAR CLASS

1. Details

- a. Change from one hour to three
- b. Sponsor: Tom Wade, Music Department

2. Rationale

Guitar Class originally was proposed and taught as a music major course. One credit was all that could be allowed as part of the music major program and not exceed reasonable limits. It has been several years since this course was a requirement or recommended elective for music majors, and there is no longer any administrative need to restrict the credits to one. A three-credit offering will be more attractive to non music majors seeking a free elective. Most students who take the course are not music majors.

More importantly, beginning instruction on a musical instrument profits from frequent contact with the teacher. Twice or thrice weekly meetings will improve student progress dramatically. Piano Class One for Non Music Majors changed from one to three credits a few years ago for these very reasons.

The synopsis for the proposed three credit course would be much more ambitious than the old one credit course, which would cover only one-fifth the material being offered in the new course.

3. Results of Consultation

The proposal was unanimously approved by the Music Department Curriculum Committee on February 5, 1985.

Catalogue Description

Guitar Class

3 hours

Beginning instruction on the guitar including reading staff notations, tabulature, theory, and elementary composition. No previous musical experience is necessary.

SYLLABUS

Week 1

- A. Holding and Tuning the Guitar
 - 1. Right hand position
 - 2. Left hand position
 - 3. Tuning by piano/ear/or harmonics
- B. Three Easy Chords - A, E, D
 - 1. Changing chords
 - 2. Right hand strum
 - 3. Several easy songs (for practicing changes)
- C. Theory - Naming Musical Pitches --- easy reading
 - 1. Music notation
 - 2. Finding note on guitar

Week 2

- A. Technique - slurs
 - 1. Ascending slurs
 - 2. Descending slurs
- B. Music - Three More Chords G, D, C, with Inversions
 - 1. Several songs
 - 2. New strum
- C. Theory - Scale Structure-Keys --- easy reading

Week 3 -----Quiz on First and Second Weeks -----

- A. Techniques - vibrato
 - 1. "Horizontal"
 - 2. "Lateral"
- B. Music - Three More Chords With Inversions
 - 1. Songs
 - 2. Strum
- C. Theory - Key Signatures, Cycle of Fifths --- easy reading

Week 4

- A. Techniques - Melodic Playing
 - 1. Free stroke
 - 2. Rest stroke
- B. Music - "All" Chords
 - 1. Barre chord theory
 - 2. Basic constructions
- C. Theory - Intervals---easy reading

Week 5 ----- Quiz on Material to Date Including Playing -----

- A. Techniques - Arpeggios
 - 1. How to
 - 2. A study
- B. Music - Effective Use of Barre Chords
 - 1. Same songs
 - 2. Strum
- C. Theory - Making Major Chords (spelling) --easy reading

Week 6

- A. Technique - Melody Within Arpeggios
 - 1. How to
 - 2. A study
- B. Music - Reading Tabulature
- C. Theory - Minor Chords --easy reading

Week 7 -----Quiz, with Playing, on Material to Date -----

- A. Technique - Scale Passages
 - 1. Etude
 - 2. Write etude

B. Music. Rhythmic Motifs Which Hold Music Together

1. Ragtime
2. Tango
3. Choro/Maxixe

C. Theory - Reading "Rhythmic words"

Week 8

A. Technique - Tonal Nuance

1. Metallic
2. Dulce

B. Music - A Study to use Tonal Nuance

C. Theory - Chord Functions --- simple progressions

Week 9

A. Technique - Artificial Harmonics

B. Music - An Etude Using Artificial Harmonics

C. Theory - Harmonization

Week 10

A. Technique - Pizzicato

B. Music - An Etude Using Pizzicato

C. Theory - Modulation - Secondary dominants

Week 11 -----Quiz With Playing on Material to Date -----

A. Techniques - Tremolo

B. Music - A Tremolo Piece

C. Theory - Writing a Tremolo Piece

Week 12

A. Techniques - Staccato, Glissando, and Rasquado

B. Music - Pavan - Gaspar Sanz

C. Theory - Analyzing Pavan

Week 13

A. Techniques - Rapid Chord Changes

B. Music - Three Waltzes - Legnani

C. Theory - WRiting a Waltz

Week 14 Review for Final

Week 15 Final



GLASSBORO STATE COLLEGE

Music Department

Glassboro, New Jersey 08028-1776 (609) 863-6041

TO: Brenda Bolay, Chairperson SCC
FROM: Tom Wade
RE: Credit Hour Change for Guitar Class
DATE: January 24, 1986

In your memo to Veda Zuponic, dated October 25, 1985, you noted the approval of the credit hour change for guitar class from 1 credit to 3 contingent upon your receiving additional information. Here it comes....

a) Course objectives

At the end of the course, students will be able to:

1. Read rhythm and pitch notation and tablature
2. Perform short written works suitable for beginning students
3. Construct chords, in theory and practice, to create homophonic accompaniments for single-line melodies
4. Demonstrate knowledge and understanding of the guitar, its history, and traditional performance practices

b) Evaluation of students and course

1. Students will be evaluated by written examinations and musical performance on an A-B-C-D-F scale, subject to Glassboro State College Academic Policies and procedures.
2. The course will be subject to evaluation by our accrediting agency, the National Association of Schools of Music.

c) Staff, space and scheduling possibilities all permit the implementation of this proposal.