

MASTER OF MUSIC NEW COURSE PROPOSAL

1. DETAILS

1996, 503

- a. Course Title: History and Literature of Guitar and Lute
- b. Sponsors: Joseph Mayes: Department of Music
- c. Credit Hours: 3 credit hour
- d. Course Level: Graduate
- e. Curricular Effect: Required course for the Master of Music (Guitar) or Elective
- f. Prerequisites: Acceptance to the MM program
- g. Suggested Time and Scale Implementation: Spring of 1998. The course will be offered annually
- h. Adequacy of Present staff and Resources: Present staff and library resources are adequate.

2. RATIONALE

The history of music as it is traditionally taught does not explore the guitar/lute in any depth. This is surprising to anyone who is aware of the relative importance of these instruments in the development of western music. Guitarists need to know the extent of their repertoire which is second only to that of the piano in terms of both quantity and quality.

3. ESSENCE OF THE COURSE

- a. Objectives: Upon completion of the course, the student will:
 1. know the historical importance of the plucked string family of instruments.
 2. be knowledgeable about the vast and important literature for the instrument.
- b. Content.

Through the use of the text: The Guitar, from the Renaissance to the Present Day, by Harvey Turnbull, students will become conversant with the guitar's history and literature. Through use of library resources called for in order to complete written assignments, they will be able to do continuing research into related topics such as the development of the cittern or the predilection of the Elizabethans for the wire-string sound.

- c. Evaluation and grading procedure for Students. The evaluation of students will be through examinations, quizzes and written assignments.
- d. Course evaluation. The course will be evaluated through student evaluation forms and collegial assessment.

4. RESULTS OF CONSULTATIONS

a., b. Departments with a Similar Course. There is no other course at Rowan with a similar title or content. The course is not interdisciplinary.

c. Written Consultations. Mr. Glenn Caluda and Mr. Christiaan Taggart, who administer master of music in performance at Shenandoah University and the University of Delaware, respectively, were consulted. Results are attached.

5. ADDITIONAL COMMENTS

None.

6. CATALOGUE DESCRIPTION

History and Literature of Guitar and Lute 3 s.h.

This course provides in depth study of the literature of family of plucked instruments, especially the guitar and lute, from the Renaissance to the present day.