

COURSE PROPOSAL

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I. Title of the Course: Intensive English as a Second Language

Course Description: This will be an intensive English as a Second Language course encompassing three levels.

Department: Communications

Sponsor: Joyce Wood and JoAnn Bouson, Communications Dept.

II. Essence

A. Course: Undergraduate

B. Semester credit hours: Nine (9)

C. Course level: Freshman and/or Sophomore (Undergraduate)

D. Prerequisites: None

E. Position of the course: This course will be required for non-native English speakers in order to gain near-native proficiency in English and be mainstreamed into the normal college program. It is an alternative to the current English as a Second Language courses for the purpose of accelerating English language acquisition. This course is not part of the Bilingual Certification Program. The credits earned from this course cannot be applied toward either Bilingual or English as a Second Language certification. Credits earned from this course count as "free electives." No more than 9 credits for the acquisition of English as a Second Language will count toward graduation.

F. Suggested time and scale of implementation: Fall Semester 1979.

III. Other Details

A. Present staff, resources and additional needs: Current staff teaching the existing English as a Second Language courses are qualified to teach this course.

B. Library facilities: Library facilities and materials located at the Camden Urban Center are sufficient for the scope of this course.

C. Space needs: There is adequate room at the Camden Urban Center.

VI. Committee of Coordination

- a. Staff of Mrs. Camden Urban Center
- b. Communications Department
- c. Delores Harris
- d. Lynn Klem
- e. Richard Hitt

VII. Catalogue Description

Intensive English as a Second Language is designed for non-native English speakers in order to accelerate the process of acquiring near-native proficiency of English in the four language areas of listening, speaking, reading and writing. Information pertinent to American culture will also be stressed.

Syllabus for E.S.L. II

16 weeks per semester

Week 1

Orientation  
Present and past continuous tenses  
Pronunciation (iy) bait - (i) bit  
Guided compositions - singular to plural  
Listening comprehension practice

Week 2

Simple present tense vs. present continuous tense  
Selections from reader

Week 3

Pronunciation (i) bit - (ey) bait  
Simple present, simple past, past continuous tenses;  
modal "do"; adverbs - ever, often, always, sometimes,  
never, hardly ever  
Guided compositions - singular to plural  
Reading selection

Week 4

Prepositions at, by on; tenses - simple present, present  
continuous, past continuous, present perfect; imperative  
forms  
Pronunciation (i) bit - (ae) bait  
Listening comprehension practice  
Selection from reader

Week 5

Tenses- simple present, present continuous, past continu-  
ous; modal auxiliaries "have" and "can"  
Pronunciation (ey) bait - (e) bait  
Guided compositions - singular to plural  
Selection from reader

Week 6

Pronunciation (ey) bait - (ae) bait  
Listening comprehension  
Adverb "where"; irregular verbs  
Selections from reader

Week 7

Possessives; object pronouns; short answers; past con-  
tinuous tense; simple past tense

Guided compositions - singular to plural  
Pronunciation (ey) bait - (ow) boat

Week 8

Irregular verbs; relative pronoun "who"  
Selections from reader  
Guided composition - plural to singular

Week 9

Mid-term examination  
Present perfect tense; irregular verbs; comparatives  
Reading selection

Week 10

Pronunciation (e) bet - (ae) bat  
Listening comprehension practice  
Pronouns- subject, object, possessive, reflexive;  
irregular verbs  
Guided compositions - plural to singular

Week 11

Listening comprehension practice  
Adjectives - more, some, any; pronouns - anybody, some-  
body, anything, something; irregular verbs  
Selection from reader  
Guided compositions - plural to singular; present to past

Week 12

Pronunciation (ae) cat - (a) cot  
Irregular verbs; pronouns - somebody, nobody, something,  
nothing; adjectives - any, some, none; present perfect  
tense and present perfect continuous tense  
Reading selection  
Guided compositions - present to past tense

Week 13

Listening comprehension practice  
Reflexive pronouns; for - since; yet - already; present  
perfect tense  
Reading selection  
Guided composition - present to past tense

E.S.L. III Course Syllabus

- | <u>WEEK</u> | <u>Material to be covered</u>  |
|-------------|--|
| 1.          | Introduction to course, diagnostic exercises   |
| 2.          | Dictation, verb exercises, reading comprehension, controlled composition, etc.   |
| 3.          | "The Million Pound Note"<br>--Simple Past Tense (form and uses)  |
| 4.          | "The Best Policy"<br>"What's a Little Pollution"<br>Past Progressive Tense (form, uses and compare to simple past)                                 |
| 5.          | "The Cold Computers"<br>Present Perfect Tense and Present Perfect Continuous Tense<br>(forms and uses)<br>1st composition due                      |
| 6.          | "Is There a Computer in Your Future?" (magazine article)<br>1st test   |
| 7.          | "The Present"<br>Past Perfect Tense and Past Perfect Continuous Tense (forms and uses)   |
| 8.          | "Martin Luther King, Jr., A Man of Peace"<br>Prepositions of time and place  |
| 9.          | "A Walk to the Hills"<br>2nd composition due   |
| 10..        | 2nd test   |
| 11.         | "Murders in the Rue Morgue" Chapters 1-3<br>Conjunctions of time and cause to introduce dependent clauses  |
| 12.         | "Murders in the Rue Morgue" Chapters 4-5<br>Conjunctions of condition, contrast and purpose to introduce dependent clauses (Thanksgiving vacation) |
| 13.         | "Murders in the Rue Morgue" Chapter 6<br>Review conjunctions<br>3rd composition due<br>3rd test  |
| 14.         | "The Gold Bug" Chapters 1-4<br>Direct and indirect speech  |
| 15.         | "The Gold Bug" Chapters 5-7<br>Comparative and superlative forms of adjectives   |
| 16.         | General Review<br>4th composition due<br>4th test (Final Exam)   |

Textbooks:

New Horizons in English- Book 6

Murders in the Rue Morgue and The Gold Bug- Edgar Allen Poe

Linda Sheedy



State of New Jersey

GLASSBORO STATE COLLEGE  
GLASSBORO, NEW JERSEY 08028

OFFICE OF ADULT AND CONTINUING EDUCATION

April 11, 1979

Ms. JoAnn Bouson  
Glassboro State College  
Urban Center  
Commerce Building, 8th Floor  
Broadway & Federal Streets  
Camden, NJ 08101

Dear JoAnn:

I have read your course proposal for Intensive English as a Second Language and am confident that this course would enhance your present English as a Second Language course offerings. The attached curriculum is comprehensive and if offered in an intensive course should prove most beneficial to our English as a Second Language students.

I share in your concern that E.S.L. students be able to be mainstreamed into normal college programs as efficiently as possible and in your hopefulness that this course be approved in an effort to make such mainstreaming feasible.

Sincerely,

A handwritten signature in cursive script that reads "Lynn Klem".

Lynn Klem, Assistant Director  
Adult Education Resource Center

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Lynn Klem, Assistant Director  
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