



APPROVAL FORM

- 1) An approval Form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal Title title change to "Intro. to Visual Arts" from "Intro to Visual / Plastic Arts."

Sponsor(s) Art Dept. Curr. Committee Dept. Art

Check One { Course _____ Credit/Level/Title Change Other _____
 Concentration _____ Specialization _____ Major Program _____ Certification _____
 Graduate _____ Undergraduate No. of Credits 3

REVIEWS		
Department Curr. Comm.	Division Curr. Comm	Dean of Division
Reviewed <u>9/20/78</u> Date <u>9/20/78</u> Approved <u>by Art Dept.</u> Not Approved <u>10/27/78</u> Date _____	Reviewed <u>12/5/78</u> Date _____ Approved _____ Not Approved <u>12/5/78</u> Date _____	Reviewed <u>1/9/79</u> Date _____ Signature _____
<u>Dr. [Signature]</u> Chairperson Dept. Curr. Comm.	<u>[Signature]</u> Chairperson Div. Curr Comm.	

SENATE CURRICULUM COMMITTEE

SCC # 78-77-21 Proposal Received 1/16/79 Open Hearing Held 2/1/79

Returned to the department for the following reason(s):

Approved by the Curriculum Committee: Date 2/1/79

Presented to Executive Committee of the Faculty Senate as information: Date 2/9/79

Notifications forwarded: Vice President for Academic Affairs: Date _____

[Signature]
Signature: Chairperson, Curriculum Committee



State of New Jersey

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

DIVISION OF FINE & PERFORMING ARTS
DEPARTMENT OF ART

TO: Senate Curriculum Committee
F.P.A. Divisional (Senate) Curriculum Committee
Art Department Curriculum Committee

FROM: Dr. Chard

RE: Title Change (only)

Department: Art

Sponsor: Dr. Daniel Chard, Associate Professor of Art
The Art Department Curriculum Committee, Dept. Approval

Change Requested: From: Introduction to the Visual/Plastic Arts

To: Introduction to the Visual Arts

Rationale: The course title has been confusing to students. However the course itself does provide for a unique balance between studio and appreciation for the non-art major (see course description below). The change would simply serve the need for clarity to potential students.

Course Description: An introduction to understanding and appreciation of painting, sculpture, architecture and utilitarian and industrial design in contemporary cultures. Students may work with techniques and processes that will reinforce and dramatize appreciation. Lectures, discussions, slides and movie showings, museum and gallery visitations and workshop experiences form the basis of course activity.