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OCT 21 99

CURRICULUM PROPOSAL FORM 1999-2000

RECEIVED

NON-GENERAL EDUCATION PROCESS A

\*DEADLINES: Deadline dates for 1999/2000 submissions: Regular proposals: October 22, 1999 to be implemented in Fall 2000; Short-Term proposals: December 10, 1999 to be implemented in Fall, 2000; Regular proposals February 18, 2000 to be implemented in Spring, 2001; March 24, 2000 for short-term courses to be implemented in Spring 2001.

0601.549

**PROPOSAL TITLE:** Change title of "Issues in Composition" to "Issues in Composition Studies"

**SPONSOR(S):** Dr. Sanford Tweedie

**DEPARTMENT:** College Writing

**COLLEGE:** Communication

**IF LAS CHECK ONE:** \_\_\_ History/Humanities \_\_\_ Math/Sciences \_\_\_ Social/Behavioral Sciences

**Check one:** \_\_\_ Undergraduate \_\_\_x Graduate

THE ATTACHED *NON-GEN-ED* PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED.

\_\_\_ New non-gen-ed course

\_\_\_ Short-term non-gen-ed course

x Minor curricular changes (fewer than three) to:

\_\_\_x existing non-gen-ed course

\_\_\_ non-gen-ed degree requirements

\_\_\_ major

\_\_\_ minor, specialization, concentration, track, certificate program

**DEPARTMENT**  
(Signature indicates approval)

*Justin Bond* 20 OCT 99

Dept. Curriculum Chair / Date

*Lennie Kama* Oct 20 99

Dept. Chairperson / Date

**ACADEMIC DEAN**

Approved  Not Approved \_\_\_ Comments:

Dean's Signature/Date *Adler* 11/19/99

**COLLEGE CURRICULUM COMMITTEE**

Date of open hearing (if necessary) \_\_\_\_\_ Approved  Not Approved \_\_\_\_\_

Comments:

Signature of College Chair/Date: [Signature] 11/21/99

**UNIVERSITY CURRICULUM COMMITTEE**

Date Received/Processed 7/2/99

Comments:

Curriculum Chair Signature [Signature] Date Announced At Senate 12/1/99

**EXECUTIVE VICE PRESIDENT/PROVOST**

Approved \_\_\_\_\_ Not Approved \_\_\_\_\_ If no, reasons are as follows:

Student Credit Hours \_\_\_\_\_ Faculty Load Hours \_\_\_\_\_ Equalized Credit Hours \_\_\_\_\_

Official Copy & Approval Sheet Filed (Date): \_\_\_\_\_ Executive VP/Provost Signature/Date [Signature]

**REGISTRAR**

Date Approved Course Description Received 12/15/99 Hegis Taxonomy & Course Number Assigned \_\_\_\_\_

Registrar Signature/Date Robert A. Bulot

**NOTIFICATION FORWARD**

\_\_\_\_\_ Senate Curriculum Committee Chairperson \_\_\_\_\_ Academic Dean(s)  
\_\_\_\_\_ Department Chairpersons \_\_\_\_\_ Registrar \_\_\_\_\_ Sponsor(s)

## **Minor Curricular Change in Course Title From *Issues in Composition to Issues in Composition Studies***

### **1. Details**

- a. Change Requested from *Issues in Composition* to *Issues in Composition Studies*
- b. Sponsor: Sanford Tweedie, College Writing Department

### **2. Rationale:**

- a. Students taking the course the first time it was offered were, by and large, unaware that the field of Composition Studies is more frequently referred to as Composition. They understood Composition to refer to the object that results from the composing process. Because the theories and issues of composing are the subject matter of *Core I: Theories and Techniques* of writing, clarification is needed in the course title of *Issues in Composition*.
- b. The resulting name change will have no effect on the curriculum.

### **3. Results of Consultation**

- a. Cindy Corrison, Chair, Communication Studies

October 12, 1999

To: Dr. Sanford Tweedie, College Writing Department

From: Dr. Cindy Corison, Communication Studies Department



Re: Title Change for Composition course

I have reviewed your proposal for a minor change in course title from "Issues in Composition" to "Issues in Composition Studies" and I see no problem with this title change. Even though the title includes "Studies" which is a part of our Department's name, certainly, it is clear that a composition course would be taught out of the College Writing Department and not the Communication Studies Department. I hope this statement is satisfies Dr. Martin Itzkowitz's request.