

MASTER OF MUSIC  
NEW COURSE PROPOSAL

11/09, 540

1. DETAILS

- a. Course Title: Jazz Arranging and Composition
- b. Sponsors: Denis DeBlasio, Associate Professor of Music and the Department of Music
- c. Credit Hours: 3 s.h.
- d. Course Level: Graduate
- e. Curricular Effect: Required course for the Master of Music in Jazz
- f. Prerequisites: Acceptance to the Master of Music in Jazz Program or permission of instructor
- g. Suggested Time and Scale of Implementation: Fall of 1998. First semester course. Must be taken before CD Project.
- h. Adequacy of Present Staff and Resources: Present staff and resources are adequate.

2. RATIONALE

The course will prepare the student in all aspects of music composition, arranging and preparation pertaining to the CD Project. Talents needed to communicate specific musical ideas is essential in professional and educational settings. Many steps are involved in the three different areas. Tools covered in this course can be used in the entire music field. The clarity that one can communicate musical ideas is directly related to odds of success in the music world. This course will stress those skills needed.

Sources: The Complete Arranger, Sammy Nestico, Kendor Music  
Modal Jazz Composition and Harmony, Ron Miller, Advance Music

3. ESSENCE OF THE COURSE

- a. Objectives. Upon completion of the course the student will:
  1. Have the arranging and orchestration skills needed for preparing music for performance. (10 total sections.)
  2. Have the compositional skills to compose in a setting with preexisting chord changes.
  3. Have the compositional skills to compose in a setting using original harmony.
- b. Topical Outline/Content
  1. Must arrange 6 existing compositions for performance.
    - a. selections must be chosen within the first two weeks of the semester
    - b. Selections must cover a variety of styles: fast swing, medium swing, Latin, ballad, waltz, funk
    - c. All parts for players must be written out with all instructions clear and final.
    - d. Proper layout (Codas, repeats, signs, segues, etc..)
    - e. Certain percentage of arrangements must include horns.