

Approval Form

1004

Proposal Title: Jazz Improvisation I/Applied 1004.105

Sponsor(s) John Thyhsen Dept.: Music Ext. 6477

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name deletion or credit/catalog change)

Undergraduate Graduate Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved _____ Date _____</p> <p><input type="checkbox"/> Not Approved _____ Date _____</p> <p>Dept. CC Chairperson _____</p> <p><input checked="" type="checkbox"/> Reviewed _____ Date _____</p> <p>Dept. Chairperson _____</p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# _____</p> <p>Proposal Received _____ Date _____</p> <p>_____ SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/10/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ School CC Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 3/10/93 Date _____

Comments: _____

Signature, Dean of School

Step 5 (SCC)

Open Hearing 3/7/93 Date _____ Approved by Senate Curriculum Committee 3/7/93 Date _____

Returned to sponsor(s) for the following reasons:
minor changes in format

Step 6 (Senate)

Presented to Senate 3/7/93 Date _____ Approved Not Approved

Notification to Executive Vice-President/Provost 3/10/93 Date _____

Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved Yes No

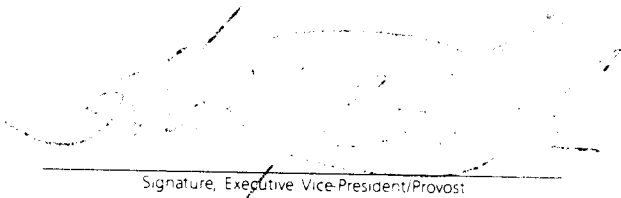
If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed JUL. 15 1993
Date



Signature, Executive Vice-President/Provost

Registrar

Approved course description received 18 Aug. 93
Date

Hegis Taxonomy and Course Number assigned 1004.105

BZ Kelsey
Signature, Registrar

18 Aug 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

COURSE PROPOSAL

- I. 1) Title: Jazz Improvisation I/Applied
- 2) Department: Department of Music
- 3) Sponsors: John Thyhsen, Department of Music

II. Essence

- 1) This course of study is offered at the undergraduate level and complements the student's applied study with his/her major applied teacher.
- 2) Credit: 2 semester hours
- 3) Course Level: Freshman, 1st semester
- 4) Prerequisite: None
- 5) Current curriculum pattern:

This course of study is of basic importance to beginning as jazz majors and undertaking serious study of their instrument. The main thrust of jazz is improvisation. Without the basic tools used in improvisation, students will not understand how to improvise. First and foremost, jazz is improvisation - one of the most important elements in this art form.

- 6) Time of implementation: Fall 1994

III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness:

In the present Jazz curriculum, there is one course, which deals with improvisation. It is offered for one semester, lacks in-depth presentation, and has no follow-up or continuation. Improvisation requires concentrated, educational development and demands a thorough, continued process of study for the jazz musician. It is central to the endeavor of playing jazz.

- 5) Objectives:

This course is a basic introduction to jazz improvisation, through which students become much more aware of the importance of continued development of improvisatory skills on their instrument.

- 6) Students are evaluated through performance of basic scales and chord constructions. A thorough understanding of the blues scale and form are demonstrated through performance and written composition.

IV. Topical Outline

First through Second Sessions

Introduction to the blues form

Third through Fourth Sessions

Introduction to blues scales

Fifth through Sixth Sessions

Introduction to Major, Minor and Modal Scales

Seventh through Ninth Sessions

Studying very simple, bass tunes used in jazz

Tenth Session

Introduction to the jazz fake book

Eleventh through Thirteenth Session

Learning how to listen to jazz and many jazz artists

Fourteenth through Sixteenth Sessions

Learning and playing using standard melodies

V. Rationale

This course introduces the student to basic improvisation through the blues scale and blues form. Melodic playing in jazz starts with an understanding of basic scales from which melodies are created instantly. Musicians must have knowledge of basic scale development before beginning to improvise with the confidence that allows them to create melodies spontaneously. A semester learning the fundamentals listed above provides the groundwork.

VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for a jury of faculty.

VII. Course Evaluation

The course is evaluated through student and peer evaluations.

VIII. The following persons were consulted with positive responses forthcoming:

Dr. Benjamin C. Christy, Chair, Department of Music
Dr. Donald Gephardt, Dean, Fine & Performing Arts

IX. Catalog Description: Jazz Improvisation I/Applied 2 s.h.

This course presents the blues scale, major, and minor scales/chords for a thorough understanding of the blues forms. Students learn the fundamentals of improvisation through performance and written composition.