

Approval Form

Proposal Title: Jazz Improvisation II/Applied 1004-106

Sponsor(s) John Thyhsen Dept.: Music Ext. 6477

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name deletion or credit/title/catalog change)

Undergraduate Graduate Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved <u>3/17/93</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p><u>[Signature]</u> Dept. CC Chairperson</p> <p><input type="checkbox"/> Reviewed <u>3/17/93</u> Date</p> <p><u>[Signature]</u> Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input type="checkbox"/> SCC# <u>1004-106</u></p> <p>Proposal Received _____ Date</p> <p><u>[Signature]</u> SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/17/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u>[Signature]</u> School Curr. Comm. Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 3/17/93 Date

Comments: see attached

[Signature]
Signature Dean of School

Step 5 (SCC)

Open Hearing 5/7/93 Date Approved by Senate Curriculum Committee 5/17/93 Date

Returned to sponsor(s) for the following reasons:
Minor format changes

Step 6 (Senate)

Presented to Senate 5/17/93 Date Approved Not Approved

Notification to Executive Vice-President/Provost 3/20/93 Date [Signature] SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved Yes No

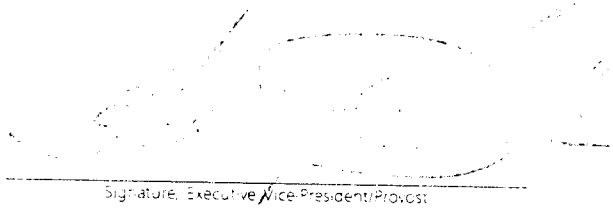
If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed Aug 15 1993
Date



Signature, Executive Vice President/Provost

Registrar

Approved course description received 18 Aug. 93
Date

Hegis Taxonomy and Course Number assigned 1004.106

B. F. Kelsey
Signature, Registrar

18 Aug 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

COURSE PROPOSAL

- I. 1) Title: Jazz Improvisation II/Applied
- 2) Department: Department of Music
- 3) Sponsors: John Thyhsen, Department of Music

II. Essence

- 1) This course of study is offered at the undergraduate level and complements the student's applied study with his/her major applied teacher.
- 2) Credit: 2 semester hours
- 3) Course Level: Freshmen: 2nd semester
- 4) Prerequisite: Jazz Improvisation I
- 5) Current curriculum pattern:

This course of study is a continuation in the sequence of courses preparing the jazz musician with a thorough knowledge of improvising on his/her instrument. This course helps the student extend his/her knowledge of available chord and scale choices that expand possibilities beyond the blues scale and form.

- 6) Time of implementation: Fall 1994

III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness:

Presently there is a course, Improvisation, which deals with this important jazz ingredient. This course is a continuation of Jazz Improvisation I and further enhances the instrumentalist's abilities to comprehend and perform within this important concentrated area of jazz.

- 5) Objectives:

Each student becomes familiar with chordal turnarounds in all keys and begins to explore minor equivalents to the major scales and chords. An introduction to the styles of early jazz soloists and standard jazz tunes is an important ingredient included in developing fundamental improvisatory techniques.

Diminished scales and extension chords are introduced, to provide aural stimulation and added repertoire for jazz musicians.

- 6) Students are evaluated through the performance of "turnarounds" and tested on their knowledge of noted jazz artists and their styles. Written musical examples are required.

IV. Topical Outline

First through Second Sessions

Introduction to and understanding of "turn around chords" ($ii_7 - V_7$) as used in jazz (in all keys)

Third through Fourth Sessions

Introduction and performance of minor chords and scales in all keys

Fifth through Seventh Sessions

Introduction to diminished scales, chords and extension chords

Eighth through Ninth Sessions

Studying the music and styles of early (1900-1930) jazz artists

Tenth through Twelfth Sessions

Introduction to books about jazz artists

Thirteenth Session

Listening to jazz artists from 1930's up to 1990; learning to identify the style of these artists and period of jazz they represent.

Fourteenth through Sixteenth Sessions

Performing all materials thus far covered in Improvisation I and II

V. Rationale

This course further develops musicians by introducing improvisatory techniques that helps them develop melodic/harmonic ideas within a given tune. With the additional harmonic and scale choices learned through studying and listening, the students progress to a level of improvisation that provides them with a very strong foundation for improvisation.

VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for a jury of faculty.

VII. Course Evaluation

The course is evaluated through student and peer evaluations.

VIII. The following persons were consulted with positive responses forthcoming:

Dr. Benjamin Christy, Chair, Department of Music

Dr. Donald Gephardt, Dean, Fine & Performing Arts

IX. Catalog Description: Jazz Improvisation II/Applied 2 s.h.

Prerequisite: Jazz Improvisation I/Applied

Students learn to go beyond the blues scale and form with an introduction to "turnarounds" and minor chords and scales. Performance of standard tunes is stressed along with a thorough understanding of early jazz performers' styles and periods.