

Approval Form

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Proposal Title: Jazz Improvisation III/Applied 1004. 207

Sponsor(s) John Thyhsen Dept.: Music Ext. 6477

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name, deletion or credit/title/catalog change)

Undergraduate Graduate 2 Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>5/17/93</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p><u>John Thyhsen</u> Dept. CC Chairperson</p> <p><input checked="" type="checkbox"/> Reviewed <u>5/17/93</u> Date</p> <p><u>John Thyhsen</u> Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# <u>1004.207</u></p> <p>Proposal Received _____ Date</p> <p><u>Mary J. Titman</u> SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>5/17/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u>John Thyhsen</u> School Curr Comm. Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 5/17/93
Date

Comments:
see attached

David L. Englander
Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/17/93
Date

Approved by Senate Curriculum Committee 5/17/93
Date

Returned to sponsor(s) for the following reasons:
Minor format changes.

Step 6 (Senate)

Presented to Senate 5/17/93
Date

Approved Not Approved

Notification to Executive Vice-President/Provost 5/17/93
Date

Mary J. Titman
Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

if no, reasons are as follows:

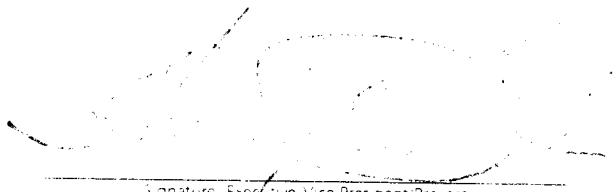
Approved Yes No

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed JUL 15 1993
Date



Signature, Executive Vice-President/Provost

Registrar

Approved course description received 18 Aug. 93
Date

Hegis Taxonomy and Course Number assigned 1004.207

B. J. Kelsey
Signature, Registrar

18 Aug 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

COURSE PROPOSAL

- I. 1) Title: Jazz Improvisation III/Applied
- 2) Department: Department of Music
- 3) Sponsors: John Thyhsen, Department of Music

II. Essence

- 1) This course of study is offered at the undergraduate level and complements the student's applied study with his/her major applied teacher.
- 2) Credit: 2 semester hours
- 3) Course Level: Sophomore: 1st semester
- 4) Prerequisite: Jazz Improvisation II
- 5) Current curriculum pattern:

This course of study is a continuation in the sequence of courses preparing the jazz musician with a thorough knowledge of improvising on his/her instrument.

- 6) Time of implementation: Fall 1994

III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness:

The introduction of patterns (melodic) increase the repertoire of melodic motifs to use at a subliminal level while improvising. These melodic patterns along with more complex harmonic possibilities permit the musician to augment the basic traditional chords used in Improvisation I & II. Aural awareness is increased and harmonic awareness becomes ever more important as more complex melodies and harmonies are introduced.

- 5) Objectives:

The musician becomes more technically advanced on his/her instrument with the introduction of jazz patterns. Performers approach improvisation at an advanced technical level by incorporating passages

into their improvisation that relate to scales and patterns fitting the respective chords accompanying the given melody.

- 6) Performers will be evaluated through their technical command of patterns chosen in improvising melodies over more complex chords. Students write out improvisatory exercises and perform them on both the piano and their respective major instrument. Additionally, the identification of jazz styles, performers and periods is expected.

IV. Topical Outline

First through Second Sessions

Introduction to melodic patterns; how melodies are formed

Third through Fourth Sessions

Introduction to more complex melodies; understanding tension and release

Fifth through Seventh Sessions

Analyzing complex melodies from a harmonic viewpoint

Eighth through Tenth Sessions

Writing improvisatory passages (melodic) over both standard and progressive chords

Eleventh through Thirteenth Sessions

Performing new jazz patterns on applied instruments

Fourteenth through Sixteenth Sessions

Introduction to Bebop and Cool jazz artists' solos; studying the melodic and harmonic content.

V. Rationale

This course enhances and continues the improvisation techniques introduced in Improvisation I & II. The student begins to appreciate the importance of working on a personal means of expressing musical ideas that may vary in complexity and speed in accordance with musical tempos. The musician must build a reserve of melodic techniques that leads to an appropriate improvisatory response.

VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for a jury of faculty.

VII. Course Evaluation

The course is evaluated through student and peer evaluations.

VIII. The following persons were consulted with positive responses forthcoming:

Dr. Benjamin C. Christy, Chair, Department of Music
Dr. Donald Gephardt, Dean, Fine & Performing Arts

IX. Catalog Description: Jazz Improvisation III/Applied 2 s.h.

Prerequisite: Jazz Improvisation II/Applied

This course is an extension of Improvisation I & II with strong emphasis on technique. Learning how to apply appropriate jazz melodic patterns to chords chosen to support an existing melody is stressed, and increased listening and awareness of the great bebop and cool jazz artists are required.