

Approval Form

Proposal Title: Jazz Improvisation V/Applied 1004-305

Sponsor(s) John Thyhsen Dept.: Music Ext. 5042

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change please name deletion or credit/title/catalog change

Undergraduate Graduate 2 Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved _____ <small>Date</small></p> <p><input type="checkbox"/> Not Approved _____ <small>Date</small></p> <p>Dept. CC Chairperson _____</p> <p><input checked="" type="checkbox"/> Reviewed _____ <small>Date</small></p> <p>Dept. Chairperson _____</p>	<p>Step 2 (Receipt)</p> <p><input type="checkbox"/> SCC# _____</p> <p>Proposal Received _____ <small>Date</small></p> <p>_____ <small>Signature</small> SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/11/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ <small>Signature</small> School Curr. Comm. Chairperson</p>
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Step 4 (Academic Dean) **Comments:**

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed _____
Date

_____ Signature
Signature: Dean of School

Step 5 (SCC)

Open Hearing 5/7/93 Approved by Senate Curriculum Committee 5/7/93
Date Date

Returned to sponsor(s) for the following reasons:
Minor format changes

Step 6 (Senate)

Presented to Senate 5/17/93 Approved Not Approved
Date

Notification to Executive Vice-President/Provost 5/20/93 _____
Date Signature
Signature SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved Yes No

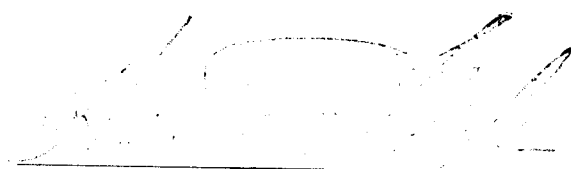
If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed JUL. 15 1993
Date


Signature, Executive Vice-President/Provost

Registrar

Approved course description received 18 Aug 93
Date

Hegis Taxonomy and Course Number assigned 1004.305

BZ Kelsey
Signature, Registrar

18 Aug 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

COURSE PROPOSAL

- I. 1) Title: Jazz Improvisation V/Applied
- 2) Department: Department of Music
- 3) Sponsors: John Thyhsen, Department of Music

II. Essence

- 1) This course of study is offered at the undergraduate level and complements the student's applied study with his/her major applied teacher.
- 2) Credit: 2 semester hours
- 3) Course Level: Junior, first semester
- 4) Prerequisite: Jazz Improvisation IV
- 5) Current curriculum pattern:

This course of study is a continuation in the sequence of courses preparing the jazz musician with a thorough knowledge of improvising on his/her instrument. An introduction to modal melodies and how modal scales are used in improvisation is an important addition to the musicians' improvisational skills, as well as an increased knowledge of the harmonic/melodic repertoire available in improvisation.

- 6) Time of implementation: Fall 1994

III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness:

In approaching the jazz style of the 70's, jazz musicians must become acquainted with more complex rhythms and meters in addition to the modal scales chosen to reinforce the more complex melodies. As students become interested in new directions in jazz improvisation, more freedom with intervallic choices and more dissonant chords are the vogue.

- 5) Objectives:

The musicians break away from the bebop tradition and begin to take melodic risks that cause their improvisation to become more obtuse and

sometimes deceptive to the listener. The use of modal scales and complex meters help them improvise in a more avant direction.

- 6) Students are evaluated through written examples that are performed in class. Listening assignments are evaluated by a final aural exam.

IV. Topical Outline

First through Second Sessions

Playing and understanding modal scales

Third through Fifth Sessions

Playing and understanding traditional and complex meters in jazz music

Sixth through Seventh Sessions

Understanding and performing diodes in a jazz style

Eighth through Nine Sessions

Listening and learning about 1970's jazz music and artists

Tenth through Twelfth Sessions

Writing complex melodies that are related to modes/diodes

Thirteenth through Fourteenth Sessions

Performing original melodies and placing them within a harmonic framework related to 1970's jazz

Fifteenth through Sixteenth Sessions

Improvising within all modal scales and keys

V. Rationale

As an introduction to contemporary jazz improvisation, this course teaches students to improvise with modal scales and chordal extensions, thereby providing the listener and performer with the impression that entirely new, unusual melodies are being created. New directions are continually sought by improvising musicians, thereby creating a change in both rhythmical and harmonic developments. The student extends his/her aural, rhythmic, and harmonic base.

VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for a jury of faculty.

VII. Course Evaluation

The course is evaluated through student and peer evaluations.

VIII. The following persons were consulted with positive responses forthcoming:

Dr. Benjamin C. Christy, Chair, Department of Music

Dr. Donald Gephardt, Dean, Fine & Performing Arts

IX. Catalog Description: Jazz Improvisation V\Applied 2 s.h.

Prerequisite: Jazz Improvisation IV/Applied

This course develops improvisation using modes/diatonics and complex meters. The musician listens to progressive jazz artists and institutes these progressive techniques into his/her improvisatory skills.