

Glassboro State College Senate Curriculum Committee

Approval Form

Proposal Title: Jazz Improvisation VIII/Applied 1004.408

Sponsor(s) John Thyhsen Dept.: Music Ext. 5042

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name deletion or credit/catalog change)

Undergraduate Graduate 2 Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved _____ Date</p> <p><input type="checkbox"/> Not Approved _____ Date</p> <p>_____ Dept. CC Chairperson</p> <p><input checked="" type="checkbox"/> Reviewed _____ Date</p> <p>_____ Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# _____</p> <p>Proposal Received _____ Date</p> <p>_____ SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/10/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ School Curr. Comm. Chairperson</p>
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Step 4 (Academic Dean) **Comments:**

Recommend Not Recommend Conditionally Recommend (see comments)

Reviewed 3/10/93 Date

See attached
_____ Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/7/93 Date Approved by Senate Curriculum Committee _____ Date

Returned to sponsor(s) for the following reasons:
Minor format change

Step 6 (Senate)

Presented to Senate _____ Date Approved Not Approved

Notification to Executive Vice-President/Provost _____ Date _____
Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved Yes No

If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed 11/18/93
Date

Signature, Executive Vice-President/Provost

Registrar

Approved course description received 18 Aug 93
Date

Heg.s Taxonomy and Course Number assigned 1004.408

B. J. Kelson
Signature, Registrar

18 Aug 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

COURSE PROPOSAL

- I. 1) Title: Jazz Improvisation VIII/Applied
- 2) Department: Department of Music
- 3) Sponsors: John Thyhsen, Department of Music

II. Essence

- 1) This course of study is offered at the undergraduate level.
- 2) Credit: 2 semester hours
- 3) Course Level: Second semester, senior year
- 4) Prerequisite: Jazz Improvisation VII
- 5) Current curriculum pattern:

This course of study is a continuation in the sequence of courses preparing the jazz musician with a thorough knowledge of improvising on his/her instrument. Performance is emphasized through the semester. Mastery of voicings, melody construction, styles, rhythm (time) and overall conception finalize the eight semester improvisational sequence.

- 6) Time of implementation: Fall 1994

III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness:

No other course offers a complete semester of concentration on solo jazz improvisational performance. The musician develops a complete understanding of how a melody develops, how this same melody is supported by the required harmonic and rhythmical choices, and how tension and release create variety within a given solo. The jazz performer not only possesses a thorough understanding of time and space, but also adheres to the importance of conversing with the listening audience. The development of a quality jazz program/performance requires both organization and musical knowledge.

5) Objectives:

At this point in time, the musician is ready to step into the professional, musical world, equipped to face this entirely new experience with self-confidence and a working knowledge of his/her improvisatory craft.

- 6) Students are evaluated through performance in class, in concert and at a formal recital. Each of these demonstrations of mastery are graded by a his/her respective teacher and a majority of the jazz faculty.

IV. Topical Outline

First through Third Sessions

Demonstrating a working knowledge of chord voicings on the piano

Third through Fifth Sessions

Performing melodies over chord choices

Sixth Session

Demonstrating how a melody is developed

Seventh through Ninth Sessions

Demonstrating a mastering and understanding of tunes and how the underlying element of jazz affects a jazz solo

Tenth through Twelfth Sessions

Reviewing all jazz concepts: tone, melody, rhythm, syncopation, harmony

Thirteenth through Fifteenth Sessions

Demonstrating through performance and rehearsing with a small jazz combo different jazz eras and styles

Sixteenth Session

Preparing a concert

V. Rationale

All jazz musicians become better improvisors by having a thorough understanding of the ingredients that make up a quality jazz solo. They

must have a working knowledge of jazz chords, scales, voicings, time and concepts. When these elements are successfully united, worthy musical results will unfold.

VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for a jury of faculty.

VII. Course Evaluation

The course is evaluated through student and peer evaluations.

VIII. The following persons were consulted with positive responses forthcoming:

Dr. Benjamin C. Christy, Chair, Department of Music
Dr. Donald Gephardt, Dean, Fine & Performing Arts

IX. Catalog Description: Jazz Improvisation VIII/Applied 2 s.h.

Prerequisite: Jazz Improvisation VII/Applied

The student writes for and performs/demonstrates via his/her instrument the acquired ingredients that make up a quality improvised jazz solo. All of these ingredients are reviewed and improved over the entire semester. Formal programs are planned and presented both on and off the campus.